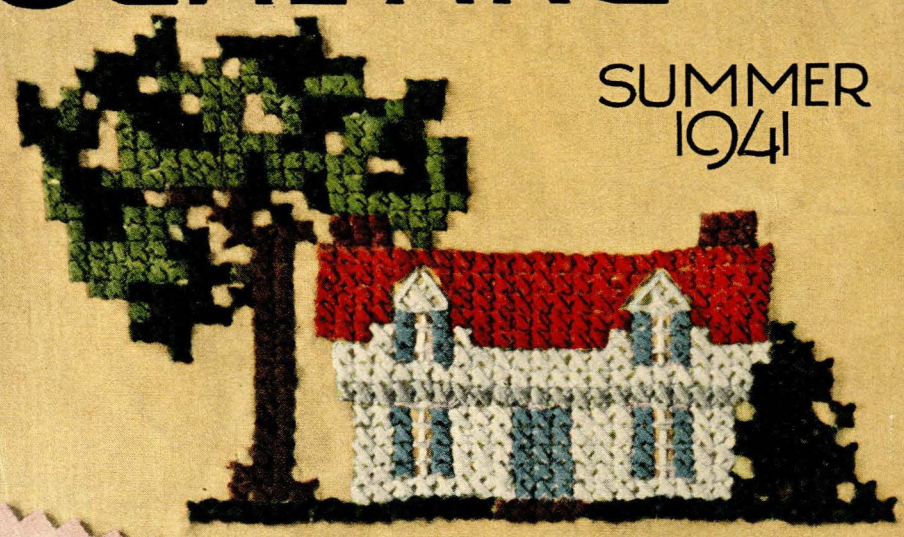
McCALL NEEDLEWORK
KNITTING · CROCHETING

SUMMER
1941



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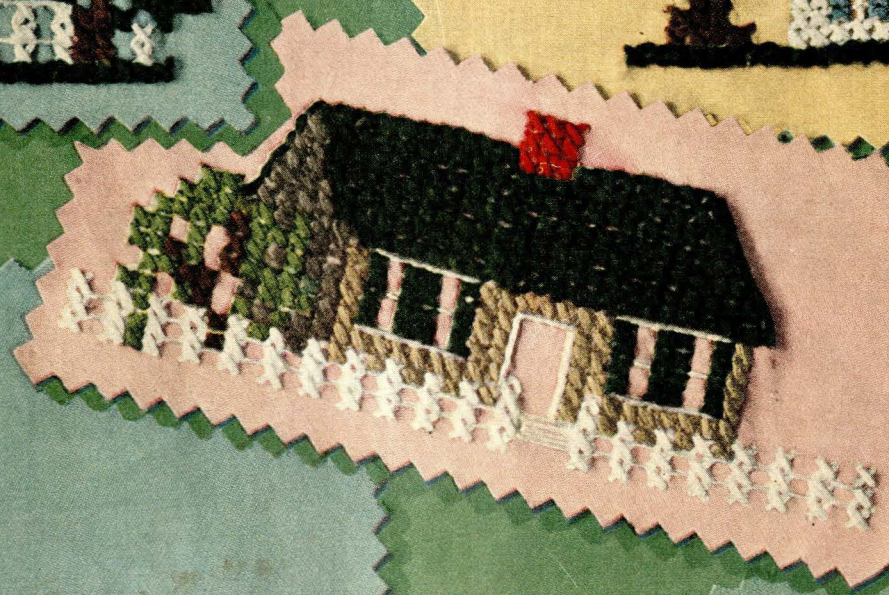
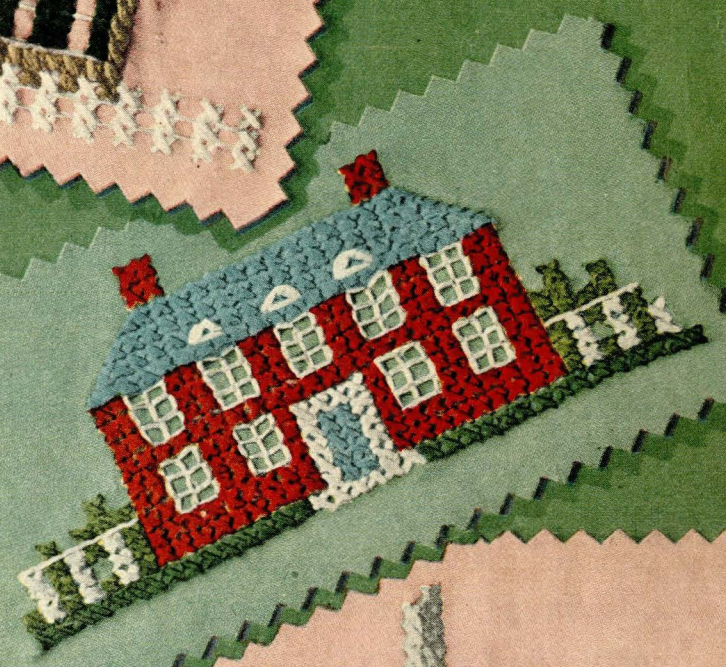
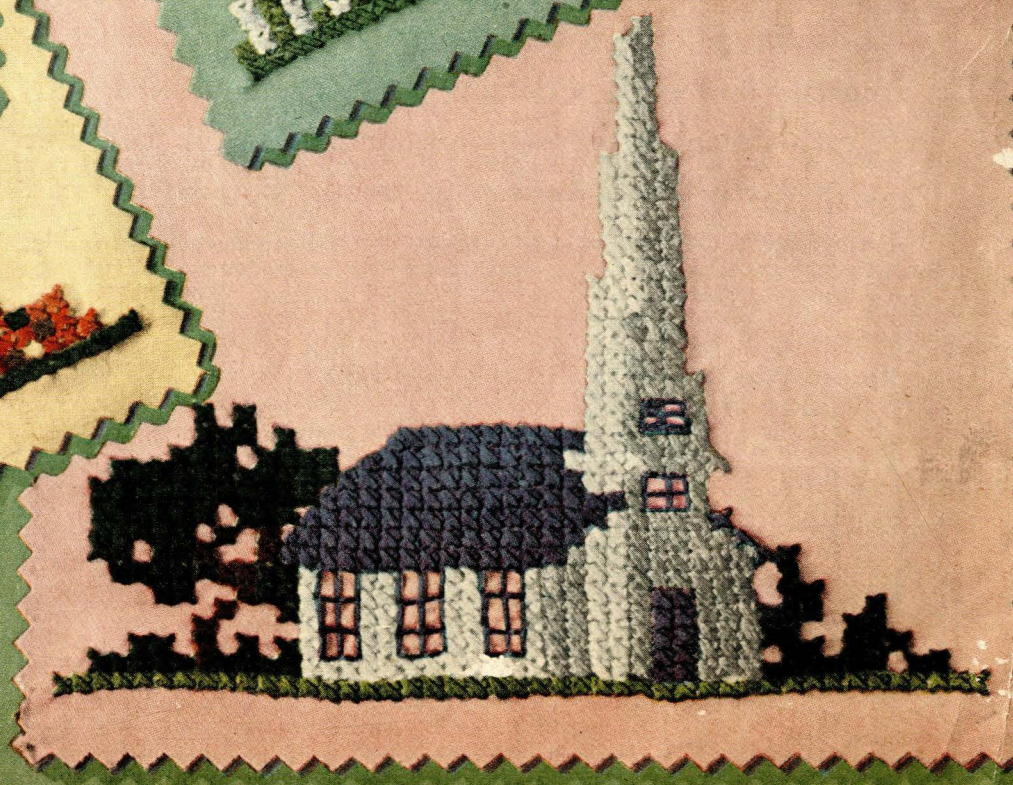




Pattern No. 847



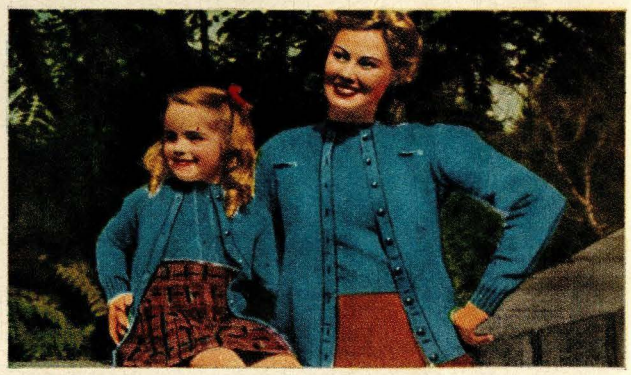
I'm no longer a Dye-Lot Slave!

Women who have just discovered Botany No-Dye-Lot Yarns cannot get over the miracle of being able to match their Botany Yarn colors...any time, any place! No more ripping out partially completed garments when yarn cannot be matched...no more buying an extra supply just to be on the safe side! A special manufacturing process of dyeing the raw wool and blending dozens of tiny strands enables Botany to *guarantee* perfect match of all standard shades. Because only the finest quality wool is used, Botany Yarns retain their softness and elasticity no matter how often a Botany garment is laundered. This year's Botany Yarn colors are more beautiful than ever ...perfectly tuned to fashion trends in ready-to-wear.

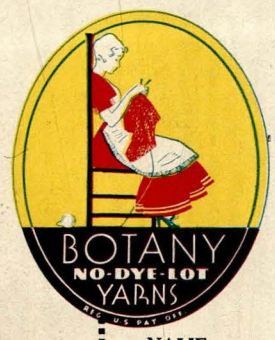
BOTANY WORSTED MILLS, PASSAIC, N. J. • FABRICS FOR MEN'S AND WOMEN'S WEAR • BOTANY NO-DYE-LOT YARNS • THE BOTANY TIE • THE BOTANY ROBE • BOTANY LANOLIN BEAUTY AIDS

As the first step to a smart sweater wardrobe, you'll want a Botany Classic slip-on. They knit up in a jiffy and can be worn for so many occasions. You'll want them in all colors.

Second step to ensembling your sports wardrobe is a matching cardigan to wear with your slip-on. No need to worry about getting additional yarn, for Botany colors can always be matched.



And, if you have a younger sister, or daughter of your own, why not get a bit more Botany yarn and make up a miniature edition of your favorite twin sweater set! Even though months have lapsed since your original purchase of Botany Yarn, you can still match your colors perfectly.



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BOTANY

NO-DYE-LOT YARNS

McCALL NEEDLEWORK KNITTING CROCHETING

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Elisabeth May Blondel, *Editor*

SUMMER 1941

Published every February 1st and September 1st by McCall Corporation, 230 Park Avenue, New York

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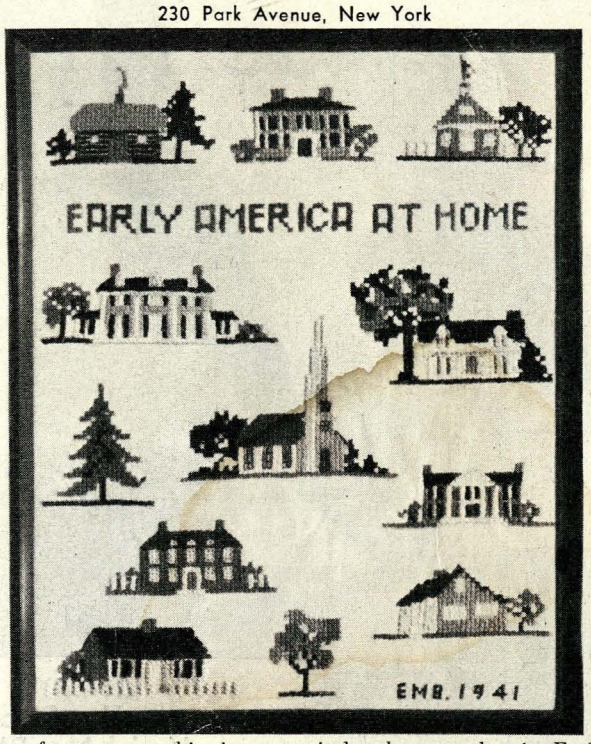

Our front cover this issue quaintly shows authentic Early American styles of home-building. As shown above, they are delightfully arranged in a sampler. These and other motifs are included in McCall Transfer Pattern No. 847, price, 35c. The motifs in the sampler represent: top row, left to right, log cabin, town house, little red school house; second row, Southern Colonial house, town house; below, Colonial church, Williamsburg house; next, Georgian house; last row, Cape Cod House, Salt Box. Work on smooth linen, pastel shade.

DO YOU KNOW?

THAT a swatch of fabric saved from Colonial days, if interesting in design and color, has a possible value with the fabric manufacturers, as a document to copy in the designing of new cotton fabrics? A hint to rummage through those old trunks!

THAT you have a chance to win a brand new 1941 Buick car before June 15th, by a 25-word paragraph explaining "Why I like fabric-covered Waldes Kover-Zip"? Entry blanks must be obtained at the notion department of your store.

THAT you can now buy a line of Lanolin beauty creams, made from the same sheep which produce the soft Botany wools you knit with?

THAT there are over 8,000 words related to wearing-apparel? Yes, indeed, and they are to be found in a reference book called "The Language of Fashion," by Mary Brooks Picken.

THAT fair athletes in Canada, when playing baseball, do their share to help win the war? As the girls sit on the bench awaiting their turn at bat, they fill in the time with their knitting needles.

THAT if you see the initials "I.M.I." embroidered on something a girl wears, this probably means that she has joined the "I.M.I." sorority—the secret meaning of the letters being "I made it"?

THAT you may enter your finest piece of crochet in the Nation-wide Crochet Contest for 1941, if it has already won a prize in a state fair? For information, write to National Needlecraft Bureau, 385 Fifth Avenue, New York City.

THAT a new rayon knitting yarn has made its debut this season? It's of velvety softness. Although this Crown-Tested Raynille yarn turns out luxury-type garments, you can knit it in a jiffy—only 2½ stitches to an inch.

THAT in knitting sweaters with the lovely new cotton and rayon threads, Lastex thread is especially helpful in nipping in waistlines? You knit it in with the other yarn, or run it in by hand.

THAT the original Raggedy Ann book has sold over 750,000 copies since it was first published in 1918, and that the well-loved Raggedy Ann and Andy are reappearing today in delightful movies, gay books, fascinating rag dolls, etc? See pattern on Page 56.

THAT high sheen and lustre characterize a new crochet yarn which retains its softness and lustre after washing, giving an entirely different effect to crocheted articles than we are accustomed to? This Plyon yarn is strong and, pleasant to relate, does not tangle.

THE EDITOR

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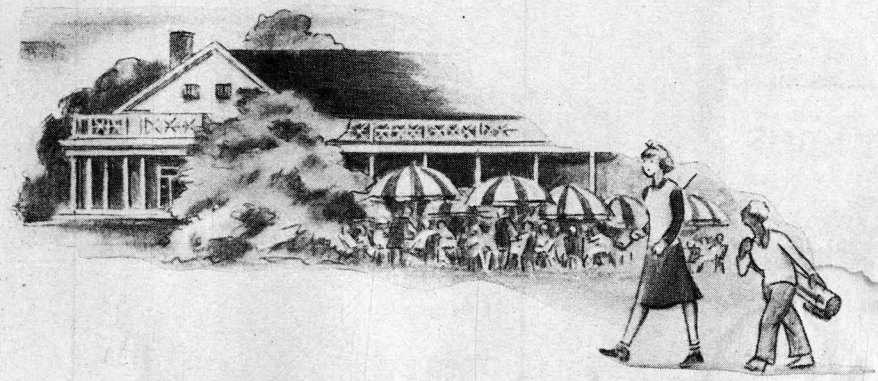
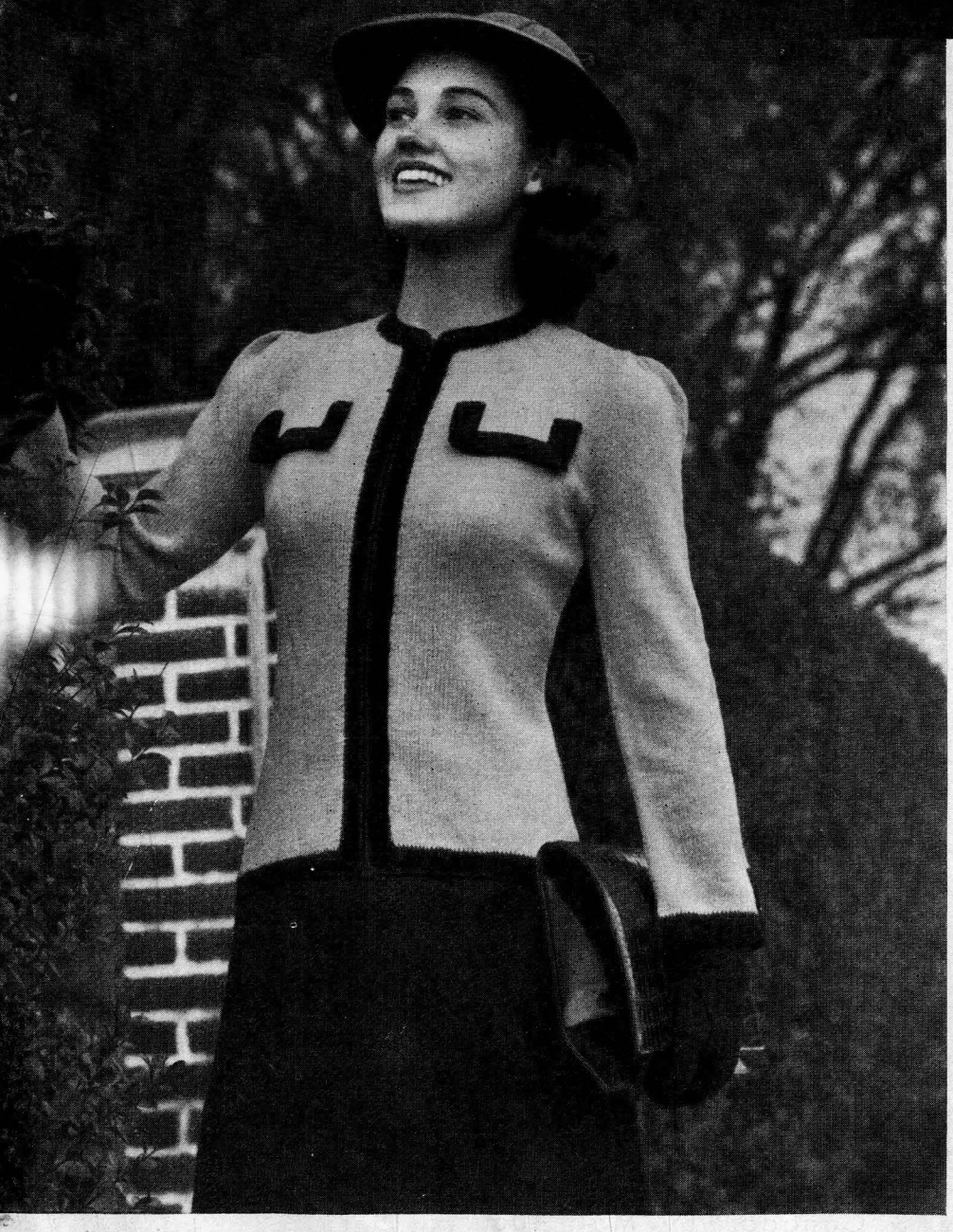
NEW FAVORITES AT THE COUNTRY CLUB

(Right.) American-Indian inspiration! Arrowheads and fringe are featured in a knitted jerkin. It's very smart in Botany Wheatgold Saxony to contrast with your dress. See No. BM 4107, page 4.

(Below.) The top half of this two-piecer is Maris Blue Saxony, banded in Chili Brown and snugly zipped up. The skirt (all knit) matches the brown bands. Directions No. BM 4106 below, at right.





Two-Piecer
Model No. BM 4106

SIZE 16

(Shown at left)

MATERIALS: 4 two-ounce skeins of Botany Saxony, color No. 1056, Maris Blue; 5 two-ounce skeins of Botany Saxony, color No. 295, Chili Brown. (Saxony is a 3-ply yarn.) Knitting needles: One 24-inch circular needle No. 4; one pair 10-inch bone needles No. 4 (Standard). The English size is No. 9. One steel crochet hook No. 2. One 20-inch slide fastener. Elastic for top of skirt.

Gauge: 7 sts=1 inch. Abbreviations on page 64.

SKIRT. Using No. 4 circular needle and Botany Saxony No. 295, cast on 350 sts. Knit around and around for 5 inches. Then dec. as follows: * K 33, k 2 tog, repeat from * around row. Work 2 inches even. * K 32, k 2 tog, repeat from * around row. Work 2 inches even. * K 31, k 2 tog, repeat from * around row. Work 2 inches even. * K 30, k 2 tog, repeat from * around row. Work 2 inches even. * K 29, k 2 tog, repeat from * around row. Work 2 inches even. * K 28, k 2 tog, repeat from * around row. Work 1 inch even. *K 27, k 2 tog, repeat from * around row. Work 1 inch even. * K 26, k 2 tog, repeat from * around row. Work 1 inch even. * K 25 k 2 tog, repeat from * around row. Work 1 inch even. * K 24, k 2 tog, repeat from * around row. Work 1 inch even. * K 23, k 2 tog, repeat from * around row. Work 1 inch even. * K 22, k 2 tog, repeat from * around row. Work 1 inch even. * K 21, k 2 tog, repeat from * around row. Work 1 inch even. * K 20, k 2 tog, repeat from * around row. Work ½ inch even. * K 19, k 2 tog, repeat from * around row. Work ½ inch even. * K 18, k 2 tog, repeat from * around row. Work ½ inch even. * K 17, k 2 tog, repeat from * around row. Work ½ inch even.

When skirt measures 25 inches, bind off. Work 4 rows of s c around bottom of skirt. Work 1 inch of s c around top of skirt. Work beading for elastic on inside of top band.

BLOUSE. *Back:* Using No. 4 needles and Botany Saxony No. 1056, cast on 120 sts. K 1 row, p 1 row, decreasing 1 st each end of needle every ½ inch for 6 inches (96 sts). Then increase 1 st each end of needle every 6th row until there are 116 sts on needle. Work even until work measures 14½ inches from bottom.

At the beginning of each of the next 2 rows, bind off 10 sts. Dec. 1 st each end of needle every other row 4 times. Work even until armhole measures 6¾ inches straight up from binding off. At the beginning of each of the next 8 rows, bind off 6 sts. Bind off remaining 40 sts.

Left Front: Using No. 4 needles, cast on 60 sts. K 1 row, p 1 row, decreasing 1 st at arm edge every ½ inch for 6 inches. Then inc. 1 st at arm edge every 6th row until there are 58 sts on needle. Work even until work measures 14½ ins. from bottom.

Then at arm edge, bind off 10 sts. Dec. 1 st at arm edge every other row 4 times. Work even until armhole measures 4¾ inches straight up from binding off. Then at neck edge, bind off 17 sts. Dec. 1 st at neck edge every other row 3 times. Work even until armhole measures 6¾ inches straight up from arm binding off. Then at arm edge, bind off six sts four times. Work right front to correspond.

Sleeves: Using No. 4 needles, cast on 35 sts. K 1 row, p 1 row for 2 inches. Put these sts on holder and work another piece in same manner. Then work across 35 sts. Cast on 10 sts and add 35 sts of other piece (80 sts on needle). Continue in k 1 row, p 1 row, on these 80 sts until sleeve measures 14 inches from bottom.

At the beginning of each of the next 2 rows bind off 10 sts. Decrease 1 st each end of needle every 6th row for 6½ inches. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Sew sleeves in armholes, gathering extra fulness at top of sleeve. Work 1 inch of s c in brown all around sweater, front opening, neck and the bottom of sleeves. Sew slide fastener in front opening.

Make pocket flaps in brown as follows: Ch 42, work 1 s c in each of first 9 sts, work 3 s c in next st, work 1 s c in each of next 21 sts, work 3 s c in next st, work 1 s c in each of next 9 sts. Ch 1, turn. Work 1 s c in each st of previous row except at corners, and at each of the 2 corners work 3 s c in the same st. Continue in this manner until band measures 1 inch. Sew pocket flaps in place.

His and Hers. Knit in the same stitch and the same wool (Botany Terra Tones —Adobe color). She wears hers with a brown flannel skirt (McCall pattern No. 3841). Knitting directions for these partners start below, No. BM 4105 (Hers). His sweater (No. BM 4104) follows along on page 4.

PARTNERS IN PULLOVERS GO VACATIONING

Sleeveless Pullover (Hers) Model No. BM 4105

SIZE 16

(Shown at left)

MATERIALS: 3 two-ounce skeins Botany Terra Tones No. 23, Adobe. (Terra Tones is a 3-ply yarn.) Knitting needles: 1 pair of 10-inch bone No. 1; one pair of 10-inch bone No. 4; one set double pointed needles No. 1 (Standard). English sizes, No. 12 and No. 9.

The fabric skirt shown with this sweater is made of brown Botany flannel, a Botany Certified fabric, using McCall Pattern No. 3841 (sizes 24-32; price 35c.). Size 28 requires 1⅞ yards of 54-inch material.

Gauge: 7 sts=1 inch. Abbreviations on page 64.

PATTERN. Multiple of 16, plus 4. *Row 1:* K 4, * p 2, k 8, p 2, k 4, repeat from * across row.

Row 2: P 4, * k 2, p 8, k 2, p 4, repeat from * across row.

Row 3: K 4, * p 2, slip next 2 sts on double pointed needle and hold in front of work, k next 2 sts, k 2 sts from double pointed needle (this is a front cable), slip next 2 sts on double pointed needle and hold in back of work, k next 2 sts, k 2 sts from double pointed needle (this is a back cable), p 2, k 4, repeat from * across row.

Row 4: Repeat Row 2. *Row 5:* Repeat Row 1. *Row 6:* Repeat Row 2.

Row 7: K 4, * p 2, work a *back cable* on next 4 sts, work a *front cable* on next 4 sts, p 2, k 4, repeat from * across row.

Row 8: Repeat Row 2.

Repeat these 8 rows throughout.

Back: Using No. 1 needles, cast on 116 sts. Work in k 2, p 2 ribbing for 3 inches. Change to No. 4 needles and work in pattern until work measures 12 inches from bottom.

At the beginning of each of the next 2 rows, bind off 17 sts. Dec. 1 st each end of needle every other row 5 times. Work even until armhole measures 8½ inches straight up from binding off. At the beginning of

(Continued on page 4)

Sleeveless Pullover No. 4105

(Continued from page 3)

each of the next 6 rows, bind off 6 sts. Put remaining 36 sts on holder.

Front: Using No. 1 needles, cast on 116 sts. Work in same manner as back to armhole.

Then divide work for V-neck as follows: Work 58 sts in pattern. Put remaining 58 sts on holder to be worked later. Working on 58 sts at neck edge, dec. 1 st every 4th row until there are 18 sts on needle. *At the same time,* when starting V-neck, shape armholes as follows: At arm edge, bind off 17 sts. Dec. 1 st at arm edge every other row 5 times. Then work even at arm edge until armhole measures 8½ inches straight up from binding off. Then at arm edge bind off 6 sts three times.

Pick up 58 sts of right front and work in same manner.

Finishing: Sew underarm and shoulder seams.

Using No. 1 double pointed needles, pick up 36 sts across back of neck. On second needle, pick up 79 sts on left side of neck. On third needle, pick up 79 sts of right side of neck. * Work in ribbing of k 2, p 2, to last 3 sts of second needle, k 2 tog, k 1. At beginning of third needle, k 1, slip 1, k 1, pass slip st over k st and complete row in ribbing. On next row, work even in ribbing, being sure to watch pattern at point of V. Repeat from * for 1 inch. Bind off loosely.

Using double pointed needles, pick up 160 sts around armhole, K 2, p 2, in ribbing for 1 inch. Bind off.

Sleeveless Pullover (His) Model No. BM 4104

SIZE 38

(Shown on page 3)

Materials: 3 two-ounce skeins of Botany Terra Tones No. 23, Adobe. (Terra Tones is a 3-ply yarn.) Knitting needles: one pair of 10-inch bone No. 1; one pair of 10-inch bone No. 4; one set double pointed No. 1 (Standard). English sizes, No. 12 and No. 9.

Note: The pattern for this sweater is the same as for Model No. BM 4105.

Gauge: 7 sts=1 inch. Abbreviations on page 64.

Back: Using No. 1 needles, cast on 132 sts. Work in k 2, p 2, ribbing for 3 inches. Then work in pattern until work measures 13½ inches from bottom.

At the beginning of each of the next 2 rows, bind off 18 sts. Decrease 1 st each end of needle every other row 7 times. Work even until armhole measures 10 inches straight up from binding off.

At the beginning of each of the next 6 rows, bind off 7 sts. Put remaining 40 sts on holder.

Front: Using No. 1 needles, cast on 148 sts. Work in k 2, p 2, ribbing for 3 inches. Then change to No. 4 needles and work in same pattern as back until work measures 13½ inches from bottom.

Divide work as follows for V-neck: Work 74 sts in pattern. Put last 74 sts on holder to be worked later. Working on 74 sts at *neck edge,* decrease 1 st every 3rd row until 21 sts remain. *At the same time,* at arm edge, bind off 18 sts and decrease 1 st every other row 7 times. Then work even at arm edge until armhole measures 10 inches straight up from binding off. Then at arm edge, bind off 7 sts three times.

Work other side of front to correspond.

Finishing: Sew underarm and shoulder seams. Pick up 40 sts across back, 110 sts on left side of front, 110 sts on right side of front. Shape V-neck in same manner as in Model BM 4105.

Pick up 196 sts around armhole, and k 2, p 2, in ribbing for 1 inch. Bind off loosely.

Knitted Jerkin Model No. BM 4107

SIZE 16

(Shown on page 2)

Materials: 3 two-ounce skeins of Botany Saxony No. 1095, Wheatgold. (Saxony is a 3-ply yarn.) Knitting needles: 1 pair of 10-inch bone No. 4 (Standard). English size is No. 9. One steel crochet hook No. 2.

Note: The dress shown with this jerkin is made of a Botany Certified Fabric called Baronette, using McCall pattern No. 3624, (sizes 12-18; 36-50; price, 50c). Size 16 requires 2½ yards of 54-inch material.

Gauge: 7 sts=1 inch. Abbreviations on page 64.

Pattern: Multiple of 8 plus 4.

Row 1: * K 4, p 4, repeat from * across row, ending k 4.

Row 2: P 3, * k 4, p 4, repeat from * across row, ending k 1.

Row 3: P 2, * k 4, p 4, repeat from * across row, ending k 2.

Row 4: P 1, * k 4, p 4, repeat from * across row, ending k 3.

Row 5: * P 4, k 4, repeat from * across row, ending p 4.

Row 6: Purl. *Row 7:* Knit.

Repeat these 7 rows throughout.

Back: Cast on 124 sts. Work in pattern, decreasing 1 st each end of needle every ½ inch for 7 inches. Then inc. 1 st each end of needle every 6th row until there are 116 sts on needle.

Work even until work measures 14¼ inches from bottom.

At the beginning of each of the next 2 rows bind off 15 sts. Dec. 1 st each end of needle every other row 7 times. Work even until armhole measures 8 inches straight up from binding off.

At the beginning of each of the next 6 rows, bind off 6 sts. Bind off remaining sts.

Front: Cast on 124 sts. Work in same manner as back to underarm. Then work as follows: Work 58 sts in pattern. Put remaining 58 sts on holder to be worked later. On 58 sts of left front work as follows: At arm edge, bind off 15 sts and then dec. 1 st at arm edge every other row 7 times. Then work even at arm edge. *At the same time,* when binding off at arm edge, dec. 1 st at neck edge every 3rd row until 18 sts remain on needle. Then work even until armhole measures 8 inches straight up from arm binding off. At arm edge, bind off 6 sts three times.

Pick up 58 sts from holder and work right front to correspond.

Finishing: Sew underarm and shoulder seams. Work 2 rows of s c around neck.

Work one row of s c around bottom of sweater. On second row, work as follows: * Work 1 s c in each of the first 2 s c of previous row, ch 14, make a slip st in top of 2nd s c to form loop, repeat from * around row.

Finish armholes in same manner as bottom of sweater.

Ribbed Cardigan Model No. BM 4103

SIZE 16

(Shown on page 6)

Materials: 7 two-ounce skeins of Botany Sport Yarn No. 824, Monaco Blue. (Sport yarn is a 4-ply yarn.) Knitting needles: 1 pair of 10-inch bone No 1 (Standard), 1 pair of 10-inch bone No. 5 (Standard). English sizes, No. 12 and No. 8. One steel crochet hook No. 1. One 10-inch slide fastener.

The gray fabric skirt shown with this cardigan is made of a Botany Certified Fabric called Traveler, using McCall Pattern No. 3968 (sizes 24-36; price 35c). Size 28 requires 1⅜ yards of 54-inch material.

Gauge: 6 sts=1 inch. Abbreviations on page 64.

PATTERN. *Row 1:* * K 3, p 1, k 1, p 1, repeat from * across row.

Row 2: P 1, * k 1, p 5, repeat from * across row, ending p 4.

Repeat these 2 rows throughout.

Back: Using No. 5 needles, cast on 108 sts. Work in pattern for 8 inches. Change to No. 1 needles and work in k 3, p 3, ribbing for 1¾ inches. Change to No. 5 needles and work in pattern until work measures 17 inches from bottom.

At the beginning of each of the next 2 rows, bind off 11 sts. Dec. 1 st each end of needle every other row 6 times. Work even until armhole measures 6¾ inches straight up from binding off.

At the beginning of each of the next 6 rows, bind off 7 sts. Bind off remaining sts.

Left Front: Using No. 5 needles, cast on 56 sts. Work in pattern across row, ending p 1, k 1, p 1, k 1, p 1. (These last 5 sts are worked in seed st all the way up front for border.) Continue in pattern, keeping front border, for 8 inches. Change to No. 1 needles and work in k 3, p 3 ribbing on 48 sts, still keeping border of 5 sts in seed st for 1¾ inches. Change to No. 5 needles and continue in same pattern as before, decreasing 1 st at front edge, *inside of border,* every 8th row until work measures 17 inches from bottom.

Then at arm edge, bind off 11 sts. Dec. 1 st at arm edge every other row 6 times. Continue in pattern, keeping arm edge even, and continuing to dec. inside of border every 8th row until 26 sts remain on needle. Then work even at both edges until armhole measures 6¾ inches straight up from binding off. Then at arm edge, bind off 7 sts three times. Put remaining 5 sts on holder to be worked later.

Work right front to correspond with left front.

Sleeves: Using No. 1 needles, cast on 54 sts. K 3, p 3 in ribbing for 2½ inches. Change to No. 5 needles and work in pattern, increasing 1 st each end of needle every 6th row until there are 72 sts on needle. Work even in pattern until sleeve measures 18 inches or desired length from bottom.

At the beginning of each of the next 2 rows bind off 8 sts. Dec. 1 st each end of needle every 6th row for 7 inches. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Sew sleeves in armholes, gathering extra fulness at top of sleeve. Pick up 5 sts of border and continue in seed st to center back of neck. Bind off. Sew 2 borders together. Sew border across back of neck. Sew slide fastener in front opening from bottom to start of V-neck opening.

Pockets: Using No. 5 needles, cast on 33 sts. Work in pattern for 6 inches. Bind off. Work 1 row of s c around pockets. Sew pockets in place.

Cardigan Set Model No. BM 4100

SIZE 16

(Shown on page 5)

Materials: 7 two-ounce skeins of Botany Chiffon Floss, white. (Chiffon Floss is a 2-ply yarn.) Knitting needles: One 24-inch circular needle No. 2; one 24-inch circular needle No. 6; one set of double pointed needles No. 2 (Standard). The English sizes are Nos. 11 and 7. Seven buttons, and 1¼ yards of grosgrain ribbon, 1½ inches wide.

The cross-stitch pandas, worked in blue and red six-strand cotton, on the cardigan are from McCall Pattern No. 836 (blue transfer, price 25c). Motifs are 1⅜ x 1¾ inches. The fabric skirt is made of Botany Tweed Grain Flannel, using McCall Pattern No. 3664 (sizes 24-36; price 35c). Size 28 requires 1⅞ yards of 54-inch material.

Gauge: 6 sts=1 inch. Abbreviations on page 64.

CARDIGAN. (Work back and forth on circular needles.) Using No. 2 circular needle, cast on 223 sts.

Row 1: K 11, * p 3, k 3, repeat from * across row to last 8 sts, k 8.

Row 2: K 8, * p 3, k 3, repeat from * across row to last 11 sts, p 3, k 8. Repeat these 2 rows for 2½ inches. Change to No. 6 circular needle and work as follows:

Row 1: K 11, * p 3, k 3, repeat from * across row to last 8 sts, k 8.

Row 2: K 8, purl to last 8 sts, k 8. Repeat these 2 rows until work measures 15½ inches from bottom. Then divide work as follows for armholes: Work 60 sts in pattern. Put these 60 sts on holder to be worked later for right front. Work in pattern on next 103 sts. Put last 60 sts on holder to be worked later for left front.

Working on 103 sts, bind off 8 sts at the beginning of each of the next 2 rows. Dec. 1 st each end of needle every other row 5 times (77 sts). Work even in pattern until armhole measures 7 inches straight up from binding off.

At the beginning of each of the next 6 rows, bind off 7 sts. Put remaining 35 sts on holder.

Pick up 60 sts of left front. Working border of 8 sts in plain knit, and remainder of sts in pattern, bind off 10 sts at arm edge. Dec. 1 st at arm edge every other row 7 times (43 sts). Work even until armhole measures 5¼ inches straight up from binding off. Then at neck edge put 19 sts on holder. Continuing in pattern on remaining sts, dec. 1 st at neck edge every other row 3 times. Work even until armhole measures 7 inches straight up from arm binding off. Then at arm edge, bind off 7 sts 3 times.

Pick up 60 sts of right front and work to correspond with left front.

Sleeves: Using No. 2 circular needle, cast on 48 sts. K 3, p 3, in ribbing for 3 inches. Change to No. 6 needle and work in pattern, increasing 1 st each end of needle every 6th row until there are 78 sts on needle. Work even in pattern until sleeve measures 18 inches or desired length from bottom.

At the beginning of each of the next 2 rows, bind off 9 sts. Dec. 1 st each end of needle every other row for 3½ inches. Then dec. 1 st each end of needle *every row* for 1½ inches. Bind off remaining sts.

Finishing: Seam shoulders and sleeves. Sew sleeves in armholes, matching underarm seams.

Using No. 2 circular needle, pick up 19 sts of right neck, 15 sts on right side of neck, 35 sts across back of neck, 15 sts on left side of neck and 19 sts of left front neck (103 sts). Work, keeping border of 8 sts each end in plain knit, and on remaining sts k 3, p 3 in ribbing for 1 inch. Bind off all sts.

Sew grosgrain ribbon on outside of left side of cardigan.

Measure grosgrain ribbon for right side of cardigan. Stamp McCall Transfer Pattern No. 836 on ribbon at even intervals, as shown in illustration. Embroider with six-strand cotton and then sew ribbon in place. Have seven machine-made buttonholes made. Sew buttons in place.

SLIP-OVER. Using No. 2 circular needle, cast on 216 sts. Join, being careful not to twist sts. K 3, p 3, in ribbing for 2½ inches.

Change to No. 6 circular needle and work pattern as follows: *Rnd 1:* Knit.

Rnd 2: * K 3, p 3, repeat from * around row. Repeat these 2 rounds until work measures 14½ inches from bottom, ending with a knit round. (From this point work back and forth on circular needle. When right side of work is toward you, follow pattern of k 3, p 3, and when wrong side of work is toward you, work a *purl row.)*

Divide work as follows for armholes: Bind off 16 sts, work next 92 sts in pattern and slip these 92 sts on holder to be worked later for front; bind off next 16 sts and on the remaining 92 sts work in pattern, decreasing 1 st each end of needle every other row for 8 times (76 sts). Work even in pattern until back measures 6¾ inches straight up from binding off.

At the beginning of each of the next 6 rows bind off 7 sts. Put remaining 34 sts on holder to be worked later.

Pick up 92 sts of front. Dec. 1 st each end of needle every other row 8 times (76 sts). Work even in pattern until front measures 5 inches straight up from binding off.

K 26 sts, put next 24 sts on holder for neck, put last 26 sts on holder for right shoulder. Working on 26 sts of left shoulder, dec. 1 st at neck edge every other row 5 times. Work even until armhole measures 6¾ inches straight up from arm binding off. Then at arm edge, bind off 7 sts 3 times. Pick up 26 sts of right shoulder and work to correspond.

Sleeves: Using No. 2 circular needle, cast on 69 sts. K 3, p 3, in ribbing for 1 inch. Change to No. 6 circular needle and work in same pattern as cardigan for 4 more inches, increasing 1 st each end of needle every 1 inch.

At the beginning of each of the next 2 rows, bind off 6 sts. Dec. 1 st each end of needle every other row for 3 inches. Then dec. 1 st each end of needle *every row* for 1½ inches more. Bind off remaining sts.

Finishing: Seam shoulder and sleeves. Sew sleeves in armholes, matching underarm seams. Using No. 2 double pointed needles, pick up 102 sts around neck. K 3, p 3, in ribbing for 1 inch. Bind off loosely.

Diagonal Striped Sweater Model No. BM 4108

SIZE 16

(Shown on page 6)

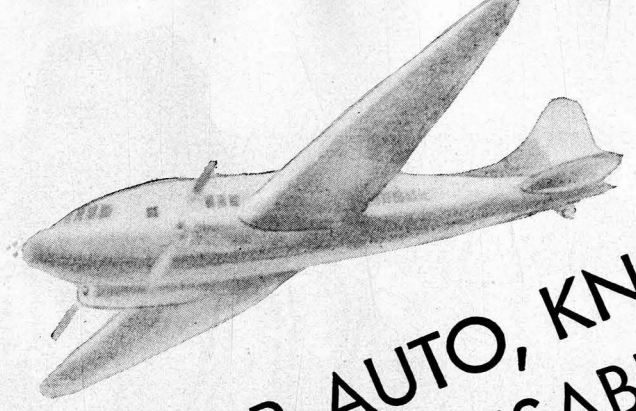
Materials: 4 two-ounce skeins of Botany Saxony, white; small amount of Botany Gilgora in red and blue. (Gilgora and Saxony are 3-ply yarns.) Knitting needles: One pair 10-inch bone needles No. 1; one pair 10-inch bone needles No. 4; 1 set double pointed needles No. 1 (Standard). The English sizes are Nos. 12 and 9. One steel crochet hook No. 00.

The fabric skirt shown with this sweater is made of white Botany Tweed Grain Flannel, using McCall Pattern No. 3664 (sizes 24-36; price 35c). Size 28 requires 1⅞ yards of 54-inch material.

Gauge: 7 sts=1 inch. Abbreviations on page 64.

Back: Using No. 1 needles, cast on 116 sts. K 2, p 2, in ribbing for 4 inches. Change to No. 4 needles and k 1 row, p 1

(Continued on page 6)



BY AIR OR AUTO, KNITS ARE INDISPENSABLE

(Left.) Cross-stitch pandas in blue and red complete the patriotic scheme of this cardigan set, knit in white Botany Chiffon Floss. Soft and lightweight. See No. BM 4100, page 4.

(Below.) Young and exciting. Of a light-gray Dawn color, contrasting with Bermuda Red back, sleeves and yoke. Yarn-covered buttons. To knit it, see No. BM 4109 on this page.

Two-Tone Dress
Model No. BM 4109

SIZE 16

(Shown at right)

Materials: 4 one-ounce skeins of Botany Gilgora, color No. 507, Bermuda Red; 6 two-ounce skeins of Botany Terra Tones, color No. 12, Dawn. (Gilgora and Terra Tones are 3-ply yarns.) Knitting needles: One 24-inch circular needle No. 4; one pair 10-inch bone needles No. 4; one pair 10-inch bone needles No. 5 (Standard). The English sizes on the needles are Nos. 9 and 8. One steel crochet hook No. 2. Five wooden button molds ¾ inch in diameter.

Gauge: 7 sts=1 inch. Abbreviations on page 64.

SKIRT. Using No. 4 circular needle and Botany Terra Tones No. 12, cast on 360 sts. Join, being careful not to twist sts. * K 52, p 2, k 4, p 2, repeat from * around and around for 7 inches. Then dec. in each of six knit panels as follows: Starting at the beginning of round, k 1, k 2 tog, k to last 3 sts of panel, k 2 tog, k 1. In each of six knit panels, dec. in same manner when skirt measures as follows: 7 inches, 9 inches, 11 inches, 13 inches, 15 inches, 16 inches, 17 inches, 18 inches, 19 inches, 20 inches, 21 inches, 22 inches, 23 inches, 24 inches, 25 inches. Work 1 inch even and bind off.

BLOUSE. *Back:* Using No. 5 needles and Botany Gilgora No. 507, cast on 118 sts.

Row 1: * K 4, p 2, repeat from * across row, ending k 4.

Row 2: * P 4, k 2, repeat from * across row, ending p 4. Repeat these 2 rows until work measures 8 inches from bottom.

At the beginning of each of the next 2

(Continued on page 64)

VERY SMART IN NATIONAL COLORS

(Left.) The stripes are red and blue, the background white Saxony. With this patriotic diagonal-striped sweater to take part in summer activities, every knitter can be gay, smart, and patriotic at the same time. The knitting is simple, the diagonal trim crocheted in chain stitch on finished sweater. Directions No. BM 4108, page 4.

(Below.) Pocketed blue cardigan, with nice wide ribs. It's zipped up the front to a V-neckline. A find for sports lovers. Knit of Botany Sport Yarn in Monaco Blue, and worn with a wool skirt (McCall pattern No. 3968). See No. BM 4103, on page 4.

Diagonal Striped Sweater No. BM 4108

(Continued from page 4)

row, until work measures 13 inches from bottom.

At the beginning of each of the next 2 rows, bind off 10 sts. Dec. 1 st each end of needle every other row 4 times. Work even until armhole measures 6¾ inches straight up from binding off. At the beginning of each of the next 2 rows, bind off 6 sts. At the beginning of each of the next 8 rows, bind off 5 sts. Bind off remaining sts.

Sleeves: Using No. 1 needles, cast on 56 sts. K 2, p 2, in ribbing for 3 inches. Change to No. 4 needles and k 1 row, p 1 row, increasing 1 st each end of needle every 6th row until there are 80 sts on needle. Work even until sleeve measures 18 inches from bottom. At the beginning of each of the next 2 rows, bind off 9 sts. Dec. 1 st each end of needle every 6th row until sleeve measures 6 inches straight up from binding off. Bind off remaining sts.

Front: Using No. 1 needles, cast on 120 sts. K 2, p 2, in ribbing for 4 inches. Change to No. 4 needles and work as follows:

Row 1: K 3, * yo, k 2 tog, k 2, yo, k 2 tog, k 12, repeat from * across row, ending yo, k 2 tog, k 2, yo, k 2 tog, k 3.

Row 2 and all even rows: Purl.

Row 3: K 4, * yo, k 2 tog, k 2, yo, k 2 tog, k 12, repeat from * across row, ending yo, k 2 tog, k 2, yo, k 2 tog, k 2.

Row 5: K 5, * yo, k 2 tog, k 2, yo, k 2 tog, k 12, repeat from * across row, ending yo, k 2 tog, k 2, yo, k 2 tog, k 1.

Row 7: K 6, * yo, k 2 tog, k 2, yo, k 2 tog, k 12, repeat from * across row, ending yo, k 2 tog, k 2, yo, k 2 tog.

Row 9: K 7, * yo, k 2 tog, k 2, yo, k 2 tog, k 12, repeat from * across row, ending yo, k 2 tog, k 3.

Row 11: K 8, * yo, k 2 tog, k 2, yo, k 2 tog, k 12, repeat from * across row, ending yo, k 2 tog, k 2.

Row 13: K 9, * yo, k 2 tog, k 2, yo, k 2 tog, k 12, repeat from * across row, ending yo, k 2 tog, k 1.

Row 15: K 10, * yo, k 2 tog, k 2, yo, k 2 tog, k 12, repeat from * across row, ending yo, k 2 tog.

Row 17: K 11, * yo, k 2 tog, k 2, yo, k 2 tog, k 12, repeat from * across row, ending k 13.

Row 19: K 12, * yo, k 2 tog, k 2, yo, k 2 tog, k 12, repeat from * across row, ending k 12.

Row 21: K 13, * yo, k 2 tog, k 2, yo, k 2 tog, k 12, repeat from * across row, ending k 11.

Row 23: K 14, * yo, k 2 tog, k 2, yo, k 2 tog, k 12, repeat from * across row, ending k 10.

Row 25: K 1, * yo, k 2 tog, k 12, yo, k 2 tog, k 2, repeat from * across row, ending k 9.

Row 27: K 2, * yo, k 2 tog, k 12, yo, k 2 tog, k 2, repeat from * across row, ending k 8.

Row 29: K 3, * yo, k 2 tog, k 12, yo, k 2 tog, k 2, repeat from * across row, ending k 7.

Row 31: K 4, * yo, k 2 tog, k 12, yo, k 2 tog, k 2, repeat from * across row, ending k 6.

Row 33: K 1, * yo, k 2 tog, k 2, yo, k 2 tog, k 12, repeat from * across row, ending k 5.

Row 35: K 2, * yo, k 2 tog, k 2, yo, k 2 tog, k 12, repeat from * across row, ending k 4.

Row 36: Purl.

Repeat these 36 rows throughout. (Notice where yo sts come, and after working a few rows of pattern, it will be easy to put yo sts in proper place without counting.)

Keeping pattern, when work measures 13 inches from bottom, bind off 10 sts at the beginning of each of the next 2 rows. Dec. 1 st each end of needle every other row 4 times. Work even until armhole measures 5¼ inches straight up from binding off. Then work 29 sts in pattern, put center 34 sts on holder, and last 29 sts on another holder.

Working in pattern on 29 sts of left shoulder, dec. 1 st at neck edge every other

(Continued on page 64)

Amazing Half-and-Half Test

This sweater was cut in two and each half washed differently

UNRETOUCHED PHOTOGRAPH

Washed the LUX way

This half of the sweater was squeezed gently in almost-cool new, quick Lux suds—washed according to the Lux "recipe" below. After Luxing, it fit the original outline perfectly—was soft and fluffy as ever.

Washed the wrong way

This half of the sweater was washed in hot water and rubbed with a cake of soap. Notice how it shrank from the original size. The wool is harsh, matted and felted and the sweater very unattractive.

Lux Recipe for *Woolens*

1 sweater
heavy brown paper
pencil
almost-cool water
3 to 4 tablespoons Lux
Turkish towel
rustproof "T" pins
pressing cloth
warm iron

BEFORE WASHING, draw outline of garment on heavy paper. Turn inside out to wash. Make extra-rich, almost-cool new, quick Lux suds. Squeeze suds gently through garment. Never soak or rub.

RINSE THOROUGHLY in water the same temperature as suds. Never wring or twist. Roll garment in Turkish towel, knead gently to absorb excess moisture. Unroll immediately.

EASE GARMENT to outline drawn before washing and pin to flat surface with rustproof pins about 1½ inches apart. Dry away from extreme heat. Press with warm iron over damp cloth to remove pin marks.

New Quick LUX

This dramatic test proves how important it is to give your handknits gentle, new, quick Lux care.

With Lux, you avoid injurious cake-soap rubbing and hot water—things that fade colors, shrink and mat the delicate wool fibers. There's no harmful alkali in Lux, either—it's safe for *anything* safe in water alone.

You'll love new, quick Lux for its *speed*, too! In water *as cool as your hand* (ideal temperature for washing sweaters) new, quick Lux dissolves 3 times as fast as any of 10 other leading soaps tested. And it's so thrifty . . . it goes further, gives more suds (ounce for ounce) even in hard water, than any of these other soaps. Buy the BIG box—for *extra* economy.

In the same familiar package—*costs you no more!*

HERE'S WHERE THE BOYS COME IN!

(Left.) Matched sweaters and socks are what these well-dressed outdoor men-folk are wearing, and they are knit in soft Yorkshire yarn. The man's set is in a lovely blue-green color, for more and more men are breaking out into colors now! The slip-on sweater is a sleeveless model, diagonally striped. For directions, see No. 4097 below. The small boy's set is navy, plaided in red, yellow and green, with plain sleeves and plain tops to the matching socks. For directions to knit this set, see No. 5197 on page 12.

(Below.) No rough-rider, this. Good grooming begins with the sleek slip-on sweater of Cashmirdown. The color is taupe—an especially good one for his riding outfit, but equally so for golfing, tennis, sailing or whatever else he may go in for. The knitting is essentially simple—in a wide-striped effect that gives good long lines to this sweater. Long sleeves and a V-neck, neatly edged with narrow ribbing, make this a popular type with the men. See directions No. 4098 on page 12 to knit this sweater.

Man's Sleeveless Slip-On Sweater and Socks No. 4097

SIZE 38

(Shown above)

Materials: Bernat's Yorkshire, No. 1480, color Chantilly, 5 balls for sweater; 3 balls for socks. Knitting needles: 1 pair No. 1 straight; 1 pair No. 3 straight; 1 set No. 12 double pointed; 1 set No. 13 double pointed (Standard). English sizes No. 12, No. 10, No. 1 and No. 2.

Gauge: 7 sts=1 inch; 9 rows=1 inch.

Abbreviations on page 64.

PATTERN. Multiple of 8 plus 4.

Row 1: * K 4, p 4, * repeat between stars across row, ending k 4.

Row 2: K 1, * p 4, k 4, * repeat between stars across row, ending p 3.

Row 3: K 2, * p 4, k 4, * repeat between stars across row, ending p 2.

Row 4: K 3, * p 4, k 4, * repeat between stars across row, ending p 1.

Row 5: * P 4, k 4, * repeat between stars across row, ending p 4.

Row 6: P 1, * k 4, p 4, * repeat between stars across row, ending k 3.

Row 7: P 2, * k 4, p 4, * repeat between stars across row, ending k 2.

Row 8: P 3, * k 4, p 4, * repeat between stars across row, ending k 1.

Repeat these 8 rows for diagonal pattern.

SWEATER. *Back:* With No. 1 needles, cast on 120 sts. Work k 2, p 2, ribbing for 3½ inches. Then inc. 1 st in every 10th st across row (132 sts). Change to No. 3 needles and work in pattern throughout. When back measures 9½ inches (13 inches from beginning), bind off 9 sts at beginning of next 2 rows. Then dec. 1 st both ends of needle every other row 13 times (88 sts). Work even until armhole measures 10 inches from first bound-off sts. Shape shoulders by binding off 12 sts beginning next 4 rows (24 sts for each shoulder). Place remaining 40 sts on a stitch-holder for back of neck.

Front: Work same as back, but when armhole measures 5 inches, put center 28 sts on a stitch-holder. Tie in another ball of yarn and work both sides at same time. Dec. 1 st at center edges every other row 6 times (24 sts). Work even until armhole measures 10 inches. Bind off 12 sts at beginning of every armhole edge row.

Neck and Armholes: Pick up all sts around edges, having a multiple of 4, on No. 1 needles. K 2, p 2, ribbing for 1 inch. Bind off very loosely.

SOCKS. (Size 11.) With No. 13 double pointed needles, cast on 64 sts (20, 20, 24). Join, being careful not to twist work. K 2, p 2, ribbing for 3½ inches. Change to No. 12 double pointed needles, and k 4, p 4, moving this rib pattern 1 more st to the left on every round. Continue this pattern for 7 inches (10½ inches, including ribbing). Divide sts in half, leaving 32 sts for the front or instep needle on 2 needles, and on remaining 32 sts for heel, k 1 row, p 1 row, for 2¼ inches (about 27 rows), ending with a k row. *Turn heel as follows:* P 18, p 2 tog, p 1, turn and slip 1, k 5, slip 1, k 1, p s s o, k 1. Turn, slip 1, p 6, p 2 tog, p 1, turn, slip 1, k 7, slip 1, k 1, p s s o, k 1. Continue shaping heel in this manner, working 1 more st between shapings until all the sts have been worked, ending with a k row. Pick up 14 sts along the right side of heel, slipping the 32 sts for instep onto one needle. Work in rib pattern on this needle only. Pick up the same number of sts on left side of heel and divide the sts equally on 1st and 3rd needles (about 24 on each).

To Shape Instep: 1st Needle: K to last 3 sts, k 2 tog, k 1. *2nd Needle:* Work in pattern. *3rd Needle:* K 1, slip 1, k 1, p s s o, k to end of needle. Work 1 round. Repeat these 2 rounds until 64 sts remain. Then work until foot measures 8½ inches from back of heel. Now discontinue pattern, knitting for ½ inch.

To Shape Toe: 1st Needle: K to last 3 sts, k 2 tog, k 1. *2nd Needle:* K 1, slip 1, k 1, p s s o, k to last 3 sts, k 2 tog, k 1. *3rd Needle:* K 1, slip 1, k 1, p s s o, k to end of needle. K 1 round plain. Repeat these 2 rounds until 20 sts remain, having 10 sts on 2nd needle. Slip the sts on No. 1 and No. 3 needles onto one needle and weave tog.

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HANDKNITS made of Bernat yarns have that appearance of belonging right in the fashion picture of what's new and smart. The styles you will see at the smartest places this Spring and Summer are now ready for you in the new Bernat designs. And you can have a whole new Spring wardrobe, within the limits of your budget — simply by knitting.

But before you cast on your first stitch consider the many advantages of using Bernat yarns . . . they are of the highest quality throughout . . . they are carefully dyed to retain their lovely shades...and they just wear and wear.

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BERNAT YARNS

EMILE BERNAT & SONS COMPANY **99 Bickford Street, Jamaica Plain, Mass.**

STYLE 412. True American, a tri-color cardigan of Bernat's Krinkle-down. Note the smart new padded shoulder effect.

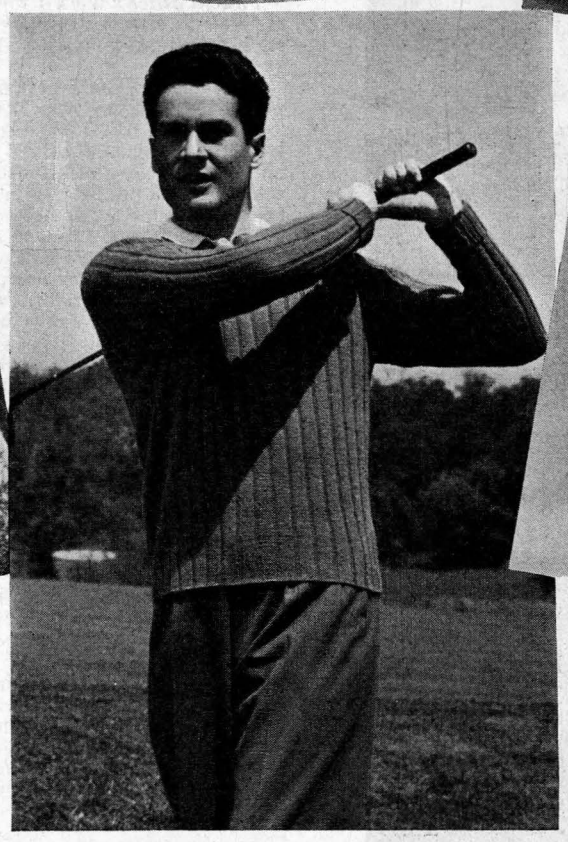
STYLE 1233. At ease in any company. One-piece dress of Chantilly. Smocking hugs the waistline for new and slenderizing effect.

KNITTING DIRECTIONS

of the women's fashions shown and 27 just as style right, in Bernat's Handicrafter, Vol. XII, No. 1. For the men, Bernat's Handicrafter, Vol. XI, No. 4 contains 35 suggestions for men . . . Both Handicrafters at your dealers, or direct, **25c** a copy.

EMILE BERNAT & SONS COMPANY
99 Bickford Street Jamaica Plain, Mass.

STYLE 415. The new long torso trend in a ribbed, fitted jacket in Bernat's Woolydown. Try it in lacquer red!



Top. **STYLE 4092.** The active sportsman will want several of these soft light sleeveless sweaters of Bernat's Glendown.

Left. **STYLE 4083.** Tops at any tee. Ribbed sweater of Bernat's real Shetland. Warm, but light in weight.

(Right.) One of those pretty pastels of which you need heaps this summer to wear with your pearls and white skirts. This has an interesting all-over design and it's snugly fitted with a separating Kover-zip. See below. Fleurette Cardigan 424.

(Below.) Calling all lovers of the classic Brooks sweaters! Here comes the very same well-loved type, knit into a dress of Real Shetland wool. All plain knitting — smartly buttoned from neck to hem. Buttons are important to this dress, so we show three of the new plastics suitable for it. One, two-toned and transparent; another opaque; the third imitating clear crystal (La Mode buttons). See dress No. 1237, page 12.

Knit in Sandringham Green—

Fleurette Cardigan No. 424

SIZE 14 to 16

(Shown above)

Materials: Bernat's Fleurette No. 6475 Sandringham Green, 12 skeins. Knitting needles: One pair Boye needles No. 3 (Standard). The English size is 10. One Boye crochet hook No. 2. One No. 150x Lightweight separating Waldes Kover-zip, 18½ inches long.

Gauge: 8 sts=1 inch. 11 rows=1 inch. Abbreviations on page 64.

Pattern Stitch: Work 4 rows even in seed st. *Row 5:* K 6, * work next 6 sts in seed st, k 6 *, repeat between stars to end of row.

Row 6: P 6, * work next 6 sts in seed st, p 6 *, repeat between stars to end of row.

Row 7: Slip first 3 sts on to crochet hook, k next 3 sts, then slip the 3 sts from hook on to left needle and k them, thus crossing cable, * work next 6 sts in seed st, cross cable on next 6 sts as before *, repeat between stars to end of row.

Row 8: Same as row 6. Then, repeat row 5 and row 6 three times more.

Row 15: Same as row 7. *Row 16:* Same as row 6. Work next 4 rows in seed st. Then work cables on next 12 rows as before, but this time alternating them, that is, having a cable above where you had 6 seed sts before. Repeat these 32 rows for pattern st.

Back: Cast on 126 sts. Work 4 rows in seed st.

Row 5: Work 6 sts in seed st, * k 4, work next 6 sts in seed st *, repeat between stars to end of row.

Row 6: Work 6 sts in seed st, * p 4, work next 6 sts in seed st *, repeat between stars to end of row.

** *Row 7:* Work 6 sts in seed st. * Cross cable on next 4 sts (2 over 2), work next 6 sts in seed st *, repeat between stars to end of row.

Row 8: Same as row 6. Then, repeat row 5 and row 6, three times more. ** Repeat the 8 rows between ** until you have crossed the cable 11 times from bottom.

Next Row on Reverse Side: Work 6 sts in seed st, * p 1, p 2 sts in each of next 2 sts, p 1, work next 6 sts in seed st *, repeat between stars to end of row. Then work 6 rows as per 5th and 6th rows, *but* instead of k 4 in the 5th row, you will now have k 6, and in the 6th row instead of p 4 you will have p 6. On next row, cross cables as on 7th row, but instead of crossing 2 over 2 you will cross 3 over 3. Then work the next row back on reverse side.

Work even in pattern st for about 7 inches (about 77 rows). (About 15½ inches long at underarm with 150 sts on needle.)

Shaping Armhole: Bind off 3 sts beginning next 4 rows. Starting on next row, dec. 1 st at both sides of every 3rd row, 14 times. Work 3 inches even (about 33 rows). (Armhole about 7 inches deep.)

Slanting Shoulders: Bind off 4 sts beginning next 16 rows (32 sts bound off for each shoulder). Bind off remaining 46 sts for neck.

Left Front: Cast on 70 sts. Work seed st and cables as on back (crossing 2 over 2), but having a cable at front edge and of course the 6 seed sts at other edge for underarm, until you have crossed cables 11 times. Inc. 2 sts in each cable as on back (14 increases—84 sts on needle). Then, work even until you cross the cables once more, crossing 3 over 3. Work the next row back on reverse side. Work even in pattern st for 7 inches, being sure to alternate next cable pattern as on back. (About 15½ inches long at underarm, with 84 sts on needle.)

Shaping Armhole and Neckline: Bind off 4 sts, beginning next 2 rows, at underarm side. Starting on next row, dec. 1 st at same side every 3rd row, 14 times (62 sts on needle). Then, while working even at armhole edge, dec. at front edge for neck 1 st every other row, 16 times (46 sts left).

Slanting Shoulder and Continuing Neckline: Bind off 4 sts, beginning next 8 rows, at armhole side for shoulder, while decreasing at neck 1 st every other row, 3 times, then every row, 10 times. Bind off remaining st.

Work right front to correspond, being careful to shape correct edge for underarm.

Sleeves: Cast on 76 sts. Work 4 rows in seed st. Start cables same as at bottom of back, but you will have only 7 cables across. Work even until you have crossed cables 3 times from beginning. On next row, on reverse side, inc. 2 sts in every cable as on back, then work even until you cross cables again, this time crossing 3 over 3. Work next row back on reverse side. Then work in pattern st shaping sides as follows:

Work ¾ inch even (about 9 rows). Starting on next row, inc. 1 st at both sides of

(Left.) Salient points about this captivating cardigan are (1) its Ski-red color—very smart, (2) its soft, bulky yarn—very popular, it goes so fast, (3) its plastic "yarn" buttons—very trick. The buttons (La Mode) were especially designed in the form of a ball of yarn, even to the band around it! Get them to match the color of your sweater. Directions for the Shetlanddown Cardigan No. 425 on page 12.

(Below.) A matching hat and dress which you may well glory in, it's so beautifully designed, so appropriate for all sorts of occasions. Note the nice ripply skirt, the perfect coat-style lines of the dress. Directions No. 1239, on this page.

In Ski Red-In Pottery Blue

every other row, 7 times. Work 1 inch even. (Sleeve about 6 inches long, with 104 sts on needle.) Bind off 3 sts beginning next 4 rows. Starting on next row, dec. 1 st at both sides of every 5th row, 10 times, then every other row, 7 times. Bind off remaining 58 sts, working 2 sts together twice at both sides to round corners. Work second sleeve to correspond.

Finishing and Assembling: After pressing each piece separately, sew seams neatly. Fit sleeves into armholes, holding in the extra fulness towards top. Make 3 rows s c around front and neck edges, breaking the yarn after each row and starting where you started first row, so as to have right side of s c on right side of cardigan. Make 1 row s c around bottom of sleeves. Sew the Kover-zip in front to close. Sew a grosgrain ribbon on inside of cardigan at waistline, holding in slightly, so that when worn, cardigan will fit waistline.

Fleurette Coat-Style Dress and Hat No. 1239

SIZE 16

(Shown at right)

Materials: Bernat's Fleurette, No. 6460, Pottery Blue, 24 skeins (20 for dress and 4 for hat). Knitting needles: One pair No. 2 straight needles (Standard). The English size is No. 11. One No. 1 crochet hook. One No. 00 crochet hook (Standard).

Gauge: 7 sts=1 inch. 11 rows=1 inch.

Abbreviations on page 64.

DRESS. *Back:* Cast on 251 sts. K 1, * k 25, p 2, k 3, p 2, * repeat between stars across row, ending k 25, k 1. K in the back of the k sts on first row.

Row 2: P 1, * p 25, k 2, p 3, k 2, * repeat between stars across row, ending p 25, p 1. Keep the established ribs uniform and dec. in the k-25 panels. Work 8 rows even and dec. 1 st at one side of each k-25 panel. * Work 15 rows, dec. 1 st at other side of k panel. Repeat from * 18 times more. Pattern is now k 1, * k 5, p 2, k 3, p 2 * (91 sts). Work even for 6 inches. When skirt measures 26 inches, or desired length to waist, place a colored yarn for marker at waistline. Inc. 1 st in every k-5 panel (99 sts). Work even for 3 inches. Inc. 1 st each end of needle every 4 rows 13 times (125 sts), keeping pattern uniform. When back measures 8½ inches above waistline, bind off 3 sts at beginning of next 2 rows, then bind off 2 sts at beginning of next 2 rows. Dec. 1 st each end of needle every other row 10 times (95 sts). Work even until armhole measures 7½ inches and bind off 11 sts at beginning of next 6 rows. Bind off remaining sts (33 sts for each shoulder).

Left Front: Cast on 171 sts. Work 10 center edge sts in moss st. Then * k 25, p 2, k 3, p 2, repeat from * across row, ending k 1. Continue in established ribs, decreasing in same manner as on back (71 sts). When front measures same as back to waistline, inc. 1 st in each k-5 panel (76 sts). Work even for 3 inches. Inc. 1 st at underarm edge every 4 rows 6 times (82 sts). When front measures 8½ inches above waistline, bind off 6 sts at underarm edge twice, then bind off 3 sts 3 times. Then dec. 1 st at same edge every other row 5 times (56 sts). Work even until armhole measures 7 inches and bind off 12 sts at beginning of neck edge row. Then bind off 2 sts at beginning of next 3 neck edge rows. Dec. 1 st at beginning of same edge 5 times. *At the same time,* when armhole measures 7 inches above first bound off sts, bind off 11 sts at beginning of next 3 armhole rows.

Right Front: Work to correspond to left front, making 14 buttonholes 2½ inches apart. To make buttonholes: Work 4, bind off 3, work to end of row. Cast on 3 sts on next row above those bound off.

Sleeves: Cast on 63 sts. Work in moss st for 1 inch (k 1, p 1 across row, ending k 1). Change to pattern as follows: K 2, * p 2, k 3, p 2, k 6, repeat from * across row. Inc. 1 st each end of needle every 3 rows 12 times (87 sts). When sleeve measures 4½ inches, bind off 2 sts at beginning of next 2 rows. Dec. 1 st each end of needle every other row 5 times. Dec. 1 st each end of needle every 5th row 6 times. Dec. 1 st each end of needle every 3rd row 6 times. Dec. 1 st each end of needle every row 12 times. Bind off remaining sts. Make 2nd sleeve in same manner.

Collar: Cast on 105 sts. Work in moss st throughout. Inc. 1 st at beginning of every row for 2 inches. Bind off.

Large Pocket: Cast on 31 sts. Work in moss st. Inc. 1 st each end of needle every 6 rows 3 times. Work even to 2 inches. Dec. 1 st each end of needle every row

(Continued on page 12)

Fleurette Dress and Hat No. 1239

(Continued from page 11)

until all sts are decreased. Make two.

Small Pocket: Cast on 27 sts. Work in moss st. Inc. 1 st each end of needle every 4 rows twice. Work even to 1½ inches. Dec. 1 st each end of needle every row until all sts are decreased. Make two.

Belt: Make a ch of 29 inches. Work 1 row s c. *Next row:* 1 s c, 1 ch, * 1 s c in 3rd st, 1 ch, * repeat between stars across row. Repeat last row until belt is approximately 1 inch wide. Work 1 row s c and break yarn. Fasten belt with buckle.

Finishing: Join side and shoulder seams, and underarm seams. Fit sleeves into armholes, having fulness at top in a double pleat. Sew collar to neck. Sew buttons opposite buttonholes. An elastic is attached to inside of waistline. Make a casing with sewing thread over elastic. Elastic does not reach over moss edge. Place large pockets 1¼ inches below waistline, 2¾ inches from edge, point down. Small pockets are placed 8¼ inches above waistline, 2¾ inches from edge, point up.

HAT. *Gauge:* 3 pattern sts=1 inch. 3 rows=1 inch. (33 rows=10 inches.)

With 2 strands of yarn and No. 00 crochet hook, ch 14. Turn. Work loop in 3rd and 4th sts from hook. Draw up yarn through all loops, fasten with ch 1. Draw up loops in next 2 sts, fasten with ch 1. Repeat across row (6 patterns). Inc. 1 st at one end only until 30 rows have been worked. Work 6 rows even. Then dec. 1 pattern at same edge as increases were made. Continue until there are 6 patterns, and fasten off. Sew hat together. Straight edge is bottom of hat.

Real Shetland Brooks Type Dress No. 1237

SIZE 16

(Shown on page 10)

Materials: Bernat's Real Shetland, color No. 3975, Sandringham Green, 14 skeins. (Real Shetland is a 2-ply wool.) Knitting needles: One pair No. 5 straight; one pair No. 1 straight; one No. 5 circular (Standard). The English sizes are Nos. 8 and 12. 13 glass buttons. 1¼ yards of ¾-inch grosgrain ribbon.

Gauge: 6 sts=1 inch. 8 rows=1 inch.

Abbreviations on page 64.

SKIRT. With No. 5 circular needle, cast on 380 sts. Join, being careful not to twist sts. K even for 6 inches and dec. 10 sts in 1 round (370 sts). * K even for 2 inches. Dec. 10 sts in 1 round (360 sts). Repeat from * once (350 sts). ** K 1 inch and dec. 10 sts in 1 round (340 sts). Repeat from ** 15 times. K 1 inch and bind off loosely (190 sts).

BLOUSE. *Back:* With No. 1 straight needles, cast on 116 sts. Work in ribbing of k 2, p 2 for 1 inch. Change to No. 5 straight needles and work in stockinette st. Work even until back measures 9 inches from beginning. Work and slip first 10 sts onto pin at beginning of next 2 rows. Now dec. 1 st each end of needle every other row 7 times (82 sts). Work even until armhole measures 7½ inches. Slip all sts onto spare needle.

Left Front: Cast on 60 sts with No. 1 needles. Work in ribbing and keep 3 center edge sts in garter st. Continue these for center edge all the way to neck. When ribbing measures 1 inch, change to No. 5 needles and stockinette st. Work even until front measures same as back to underarm. At underarm edge, work and slip first 10 sts onto pin. Dec. 1 st at armhole edge every other row 7 times. Work even until armhole measures 5½ inches. Starting at center front, work and slip 15 sts onto pin, finish row. Dec. 1 st at beginning of each neck edge row 4 times. When armhole measures 7½ inches, hold front and 24 back shoulder sts together. On wrong side, bind off back on the spare needle with front, inserting right hand needle into st on front needle and through st on back needle, knit off together.

Right Front: Work to correspond, placing 4 buttonholes 3 inches apart. First buttonhole is 3 inches from beginning. To make buttonholes, k 2, bind off 2, work across row; on return row cast on 2 sts above those bound off.

Sleeves: With right side of work toward you, pick up 10 sts on pin, pick up approximately 74 sts across row and pick up 10 sts on other pin. Work even for 1½ inches, dec. 1 st each end of needle every inch 3 times (88 sts). Change to No. 1 needles and work in rib of k 2, p 2, for 1 inch. Bind off.

Assembling: Pick up sts around neck on No. 1 straight needles. Work in ribbing of k 2, p 2, for ½ inch. Make buttonhole and work ½ inch. Bind off loosely. Block pieces separately. Slip st seams together. Slip st waist to skirt. Work 1 row s c around bottom of skirt. On left front, sew grosgrain ribbon down front of blouse. Use 1 long strip from neck to hem on right side, and sew. This may be done by machine if so desired. Sew 8 glass buttons, 3 inches apart, down skirt and opposite buttonholes on left front. Narrow leather belt or ribbon belt may be worn with dress.

Shetlandown Cardigan No. 425

SIZE 14 to 16

(Shown on page 11)

Materials: Bernat's Shetlandown, color Ski Red, 6 skeins. Knitting needles: One pair Boye needles, No. 10 (Standard). The English size is No. 3. One small double pointed needle for cable. One Boye crochet hook, No. 1. Ten buttons.

Gauge: 4 sts=1 inch. 7 rows=1 inch.

Abbreviations on page 64.

Back: (The back is worked entirely in seed st.) Cast on 64 sts. Work in seed st, shaping as follows: Work 3 inches even (about 21 rows). Starting on next row, dec. 1 st at both sides of every 4th row, 6 times. Work 1 inch even (about 7 rows). Starting on next row, inc. 1 st at both sides of every 4th row, 10 times. Work 2 inches even (about 14 rows). (About 14 inches long at underarm with 72 sts on needle.)

Shaping Armholes: Bind off 2 sts, beginning next 4 rows. Starting on next row, dec. 1 st at both sides of every 3rd row, 7 times. Work 3¾ inches even (about 26 rows). (Armhole about 7 inches deep.)

Slanting Shoulders: Bind off 3 sts, beginning next 8 rows, then 4 sts beginning next 2 rows (16 sts bound off for each shoulder). Bind off remaining 18 sts.

Left Front: Cast on 40 sts.

Row 1: (Right side.) Work first 30 sts in seed st, k 6, work last 4 sts in seed st (these 4 sts in seed st will be the front edge).

Row 2: Work 4 sts in seed st, p 6, work to end of row in seed st.

* *Row 3:* Work 30 sts in seed st, k 2, slip next 2 sts onto a crochet hook and let it hang in front of work, k next 2 sts, slip the sts from hook onto left needle and k them, work last 4 sts in seed st.

Row 4: Same as row 2. Repeat first and second rows 3 more times.

Row 11: Work 30 sts in seed st, slip next 2 sts onto crochet hook and let it hang in back of work, k next 2 sts, slip the 2 sts from hook onto left needle, k them, k next 2 sts, work last 4 sts in seed st.

Row 12: Same as row 2. Repeat first and 2nd rows 3 more times. * Repeat the rows between stars until you have crossed cables 6 times from beginning, but when you have 3 inches even at both edges, start on next row to dec. at underarm edge 1 st every 4th row, 6 times, then work even at both edges until you have crossed cables the 6th time from beginning (34 sts on needle).

Next Row on Reverse Side: Work first 4 sts in seed st, * p 1, p 2 sts in next st, *, repeat between stars twice more increasing the 6 cable sts to 9, work seed st to end of row.

Work cables as before, but crossing 3 over 3 each time instead of 2 over 2, and at this point start center cable 6 sts away from first cable (this means you will work 9 sts in stockinette st until next cable crossing). This center cable will continue up front to top of pocket. Work in this manner until you have crossed cables 12 times from bottom of front (that is, the front cable will have been crossed 12 times from bottom), but start to inc. at underarm edge on the first row after *7th cable crossing*, 1 st every 6th row, 7 times, then work underarm even until 12th crossing has been done.

On next row, on reverse side, inc. 1 st in the 3rd, 6th and 9th cable sts in both cables. Work cables as before, but crossing 4 over 4 each time, and when underarm measures 14 inches long, start shaping armhole as follows (50 sts on needle).

Shaping Armhole and Starting Neckline: Bind off 3 sts, beginning next 2 rows, at underarm edge. Starting on next row, dec. 1 st at same edge every 3rd row, twice (42 sts left). On next row, put 6 sts at underarm edge on st holder and 16 sts at front edge on another st holder (20 sts left on needle). Work 1 inch even in seed st. Bind off. Cast on 20 sts and work about 3½ inches even in seed st for pocket lining, then take the sts from both st holders and join pocket lining in place. From now on, you only have the cable which is 4 sts from front edge. Starting on next row, dec. 1 st at armhole edge every 3rd row, 5 times (37 sts left). Work 2¾ inches even (about 19 rows). Then bind off 4 sts, 3 times, at front edge for neck (25 sts left).

Slanting Shoulder and Continuing Neckline: Bind off 3 sts beginning next 4 rows at armhole side then 4 sts beginning next row at same side for shoulder, while decreasing at neck edge 1 st every other row, 3 times, then every row, 4 times. Bind off remaining 2 sts.

Work right front to correspond, being careful to shape correct edge for underarm, and making buttonholes as follows: On the 3rd row from bottom, bind off 2 sts —2 sts from front edge, for first buttonhole. On next row, cast on 2 sts directly above those bound off in preceding row, thus completing first buttonhole. Make 10 in all, with 13 rows between 2 consecutive buttonholes, having the 10th one come one row before starting to shape neck.

Sleeves: Cast on 38 sts.

Row 1: (Right side) Work 16 sts in seed st, k 6, work to end of row in seed st.

Row 2: (Reverse side) Work 16 sts in seed st, p 6, work to end of row in seed st. From now on, work cables as on fronts of cardigan, crossing 2 over 2, four times, then increasing as before and crossing 3 over 3 four times, inc. again in cable and work cable crossing 4 over 4 to top of sleeve, while shaping sides as follows:

Work 1½ inches even (about 11 rows). Starting on next row, inc. 1 st at both sides of every 3rd row, 9 times. Work 1 inch even (about 7 rows). (About 6 inches long at underarm with 62 sts on needle.) Bind off 2 sts beginning next 4 rows. Starting on next row, dec. 1 st at both sides of every 4th row, 6 times, then every 3rd row, 7 times. Bind off remaining 28 sts, working 2 sts together twice at both sides to round corners. Work second sleeve to correspond.

Finishing and Assembling: After pressing each piece separately, sew seams neatly. Fit sleeves into armholes, holding in the extra fulness towards top. Sew pocket lining. Also sew the seed st border of pockets at both sides. Make 1 row of s c around fronts and neck edges. Sew buttons in place.

Man's Cashmirdown Slip-On Sweater No. 4098

SIZE 38

(Shown on page 8)

Materials: Bernat's Cashmirdown, No. 5120, Taupe, 8 balls.

Knitting needles: 1 pair No. 1 straight needles; 1 pair No. 3 straight needles; 1 set No. 1 double pointed (Standard). English sizes, No. 12 and No. 10.

Gauge: 15 stitches=2 inches.

Abbreviations on page 64.

PATTERN. Multiple of 10 plus 9.

Row 1: (Right side) K 2, * place yarn to front of work, slip 5 sts as if to p, place yarn to back of work, k 5, * repeat between stars across row, ending k 2.

Row 2: K 2, * p 5, k 5, * repeat between stars across row, ending k 2.

Row 3: K 4, * insert needle under loop of yarn and k loop and next st tog, k 9, * repeat between stars across row, ending k 4.

Row 4: Same as Row 2.

Repeat these 4 rows for pattern.

Back: On No. 1 needles, cast on 132 sts. Work ribbing of k 2, p 2 for 3½ inches. Inc. 1 st in every 8th st (17 times) across row (149 sts). Change to No. 3 needles and work in pattern for 11 inches (14½ inches from beginning). Bind off 7 sts at beginning of next 2 rows, then dec. 1 st both ends of needle every other row 10 times (115 sts). When armhole measures 9¼ inches from first bound-off sts, bind off 7 sts at beginning of next 10 rows (35 sts for each shoulder). Bind off remaining 45 sts for back of neck.

Front: Work same as back, but at the same time when starting armhole, bind off 1 center st. Tie in another ball of yarn and work both sides at same time, decreasing 1 st at center edges every 4th row 22 times (35 sts). When armhole measures 9¼ inches, bind off 7 sts at beginning of every armhole row 5 times.

Sleeve: On No. 1 needles, cast on 60 sts. K 2, p 2 for 3½ inches. Inc. 1 st in every 6th st across row 9 times only (69 sts). Change to No. 3 needles and work in pattern for 1 inch. Then inc. 1 st both ends of needle every inch 14 times (97 sts), keeping pattern uniform. Work even until sleeve measures 19½ inches from beginning, bind off 7 sts at beginning of next 2 rows (83 sts). Work 1½ inches even. Then dec. 1 st both ends of needle every other row until 31 sts remain. Bind off.

Assembling: Slip st seams tog. Insert sleeves.

Neck: Pick up all sts around neck edge, having a multiple of 4. On No. 1 double pointed needle, k 2, p 2, ribbing, always keeping center 2 sts at point of V as k 2 sts. Dec. 1 st both sides of the center k 2 sts every other row for 1 inch. Bind off very loosely.

Boy's Plaid Sweater and Socks No. 5197

SIZE 10

(Shown on page 8)

Materials: Bernat's Yorkshire, No. 1472 Dark Navy, 6 balls; No. 1404 Jaune Safran, 1 ball; No. 1482 Amarna Green, 1 ball; No. 1433 Lacquer Red, 1 ball. (Yorkshire is a 3-ply yarn.)

Knitting needles: 1 set of No. 12 double pointed needles (Standard); 1 pair No. 3 straight needles (Standard). English sizes, No. 1 and No. 10.

Gauge: 7 stitches=1 inch. 9 rows=1 inch.

Abbreviations on page 64.

SWEATER. *Pattern:* Stockinette stitch. 8 rows in No. 1472; 4 rows in No. 1482; 1 row in No. 1404; 6 rows in No. 1472; 1 row in No. 1433.

Repeat, working this group for entire body of sweater. Sleeves are worked in No. 1472.

Back: On the No. 12 needles with No. 1472, cast on 196 sts (64, 64, 68). Join, being careful not to twist. Work k 2, p 2, ribbing for 2 inches. Now divide the sts, leaving 98 sts on a stitch-holder to be worked later for front. Change to No. 3 needles and on remaining 98 sts work in pattern throughout. When back measures 9 inches (11 inches from beginning), bind off 5 sts at beginning of next 2 rows. Then dec. 1 st both ends of needle every k row 5 times (78 sts). When armhole measures 6 inches from first bound off sts, bind off 24 sts at beginning of next 2 rows. Put remaining 30 sts on a stitch-holder for back of neck.

Front: Slip the 98 sts from stitch-holder onto No. 3 needles and work in pattern same as on back, but when armhole measures 4 inches, put center 22 sts on a stitch-holder. Tie in another ball of yarn and work both sides at same time, decreasing 1 st at center edges every k row 4 times (24 sts). When armhole measures 6 inches, bind off.

Sleeve: With No. 3 needles and No. 1472, cast on 26 sts. Starting at top of sleeve, work back and forth, increasing 1 st both ends of needle every k row until there are 58 sts. Work 1 inch even. Cast on 5 sts at each end (68 sts). Work 2 inches. Then dec. 1 st both ends of needle every 1½ inches, 7 times, then every inch 3 times (48 sts). Change to No. 12 needles and k 2, p 2, in ribbing for 2 inches. Bind off loosely.

Assembling: Slip st seams tog. Insert sleeves.

Neck: Pick up on No. 12 needles all the sts around neck edge, including those on stitch-holders, having a multiple of 4. Work in ribbing of k 2, p 2 for 1 inch and bind off very loosely.

To Work Horizontal Lines: Using No. 1404 and No. 1433 for alternate stripes, thread a darning needle and mark the st ¾ inch from underarm side. Work over and over, following the st. Repeat every 1½ inches.

(Continued on page 68)

PLAYTIME TOPPERS

(Below.) Bib sweater — knitted version — a great pal for a striped cotton skirt. Directions No. 405 are below.

(Above.) Crepey cables, knitted in a pure-silk yarn. Charm Blue, its color. See Cardigan. No. 410, page 17.

Bib Sweater No. 405

SIZE 16

(Shown at right)

Materials: Fleisher's Krinkalaine, 5 skeins Strawberry No. 1226. Knitting needles: One pair Fleisher's 14-inch steel knitting needles, size 3; one pair Fleisher's 14-inch white knitting needles, size 6 (Standard). English sizes are 10 and 7. Fleisher's 6-inch white crochet hook, size 4.

Important: Check your gauge.

Gauge: 9 sts=2 inches. 13 rows=2 inches. Abbreviations on page 64.

Measurements for Finished Garment: Bust, 35½ inches. Width across back at underarm, 17¾ inches. Length from lower edge to underarm, 11½ inches.

Back: With size 3 needles, cast on 68 sts. Work ribbing of k 2, p 2, for 3 inches.

Next Row: Continue ribbing, increasing 1 st in every 14th st, 4 times, work to end (72 sts). Change to size 6 needles, work stockinette st (k 1 row, p 1 row) for 1 inch. Inc. 1 st each side; repeat increases every 2 inches 3 times (80 sts). Work even until 11½ inches from lower edge, ending with a p row.

Armholes: Bind off 3 sts at beginning of each of next 12 rows for underarm (44 sts). K 9 sts, place on holder for shoulder strap, bind off center 26 sts, finish row. Work even on last 9 sts for 12 inches, ending with a p row, break yarn.

Pick up 9 sts of right shoulder strap, join yarn and work same number of rows as on left side, ending with a p row.

Front: Next row, k 9, cast on 26 sts for center front, k 9 sts of left side (44 sts). Cast on 3 sts at end of each of next 12 rows for underarm (80 sts). Finish to correspond to back, decreasing instead of increasing. Begin ribbing with p 2 instead of k 2.

Finishing: Sew seams. Working from right side, work a row of s c around armholes and neck edges, holding in to keep work flat. Steam to given measurements.

Free-hanging and "casual-like." The latest "young girl" love in cardigans. Knit it in a soft yarn, gay color, for summer frocks. See No. 402, at right.

Blazer No. 406

SIZE 16

(Shown on page 15)

Materials: Bear Brand or Bucilla Cassimere Sport Yarn, 4 balls Eggshell No. 472, 2 balls each, Navy No. 1014 and Bright Red No. 1009. Knitting needles: One pair Bucilla 14-inch steel knitting needles, size 3 (Standard). The English size is 10.

Important: Check your gauge.

Gauge: 7 sts=1 inch. 19 rows=2 inches. Abbreviations on page 64.

Measurements for Blocked Garment: Width across back at underarm, 17 inches. Width across back at shoulders, 13 inches. Width of each front at underarm, 10¼ inches. Length from lower edge to underarm, 14½ inches. Sleeves—width below underarm, 13½ inches. Length from lower edge to underarm, 18 inches, including 1 stripe of cuff. Entire garment is worked lengthwise in striped pattern.

Back: With navy, cast on 99 sts for right underarm edge.

Row 1: (Wrong side) * P 3, k 1; repeat from *, ending p 3. Drop navy.

Row 2: Join eggshell, k.

Row 3: P 1, * k 1, p 3; repeat from *, ending k 1, p 1.

Row 4: K, carrying yarn not in use along edge of work by twisting at beginning of row. End of k rows is lower edge of sweater.

Row 5: * P 3, k 1; repeat from *, ending p 3. Drop eggshell.

Row 6: Join red and work pattern as for last 4 rows.

Row 10: With eggshell, inc. 1 st at beginning of row for armhole. Repeat increase at armhole edge every row, 7 times, working 3 more rows eggshell, 4 rows navy (107 sts).

Row 18: With eggshell, cast on 38 sts at beginning of row for armhole edge, k 145 sts.

Shoulder: Continuing in pattern, work 3 rows even. Working 4 rows of each color in the following order: Red, eggshell, navy, eggshell, inc. 1 st at beginning of first row of red stripe (shoulder edge). Repeat inc. every 6th row 5 times (151 sts). Work even to center of 4th navy stripe from sts cast on for armhole. Mark this point for center back (79 rows from beginning).

Work other side to correspond, decreasing instead of increasing at shoulder edge, working first dec. at beginning of 3rd row of 4th eggshell stripe from center. Repeat dec. every 6th row 5 times (145 sts). Work 3 rows even. With eggshell, bind off 38 sts at beginning of next row to correspond to cast-on sts at right side; join navy at armhole edge, finish row (107 sts). Dec. 1 st at armhole edge every row 8 times (99 sts). Finish to correspond to other side, binding off on 2nd row of navy stripe.

Left Front: With navy cast on 99 sts for left underarm edge. Work first 17 rows as for right underarm of back. With eggshell, cast on 41 sts at beginning of next row for armhole edge (148 sts). Shape shoulder as for right shoulder of back (154 sts). Work even to end of 5th navy stripe from sts cast on for armhole (6½ navy stripes from beginning), ending on wrong side. Bind off with navy, break yarn.

Facing: Join navy at beginning of bound-off row. Working from right side, * pick up and k a st through back loop only of each of 17 sts, skip next st; repeat from * 7 times, finish row (146 sts).

Beginning with first pattern row, work 3 more rows navy to complete double stripe at front edge with a ridge for turning. Work even in stripes up to and including 3rd row of 5th eggshell stripe from beginning of facing. With eggshell, bind off, purling all sts.

Right Front: With navy, cast on 154 sts for front edge. K 1 row. Begin pattern. *Row 1:* * P 3, k 1; repeat from *, ending p 2. *Row 2:* Knit.

Row 3: P 1, * k 1, p 3; repeat from *, ending k 1. *Row 4:* With eggshell, k.

Continue in stripes, working even up to center of 6th eggshell stripe. Dec. 1 st at beginning of next row for shoulder; repeat dec. every 6th row 5 times. Finish as for left side of back, binding off 41 sts for armhole edge.

Facing: Work as for facing of left front, picking up and knitting through back loops of cast-on edge.

Sleeves: With navy, cast on 7 sts.

Row 1: (Wrong side) * P 3, k 1, p 3. Drop navy.

Row 2: Join eggshell, k. Continue to work pattern and stripes as for back, casting on 12 sts at beginning of 3rd, 5th, 7th and 9th rows (55 sts).

Row 10: Inc. 1 st at beginning of row for top of sleeve.

Row 11: Cast on 12 sts at beginning of row, inc. 1 st at end of row (69 sts). Work as for 10th and 11th rows once more (83 sts).

Row 14: Cast on 4 sts at beginning of row.

Row 15: Cast on 12 sts at beginning of row (99 sts). Work as for 14th and 15th rows once more (115 sts).

Row 18: Cast on 4 sts at beginning of row.

Row 19: Cast on 8 sts at beginning of row. Work as for 18th and 19th rows once more (139 sts).

End of k rows is lower edge of sleeve. Continue to cast on 4 sts at *beginning* of k rows for top of sleeve 3 times more; then inc. 1 st at top of sleeve every 2nd row 5 times; every row 5 times (161 sts). Work even until there are 2½ navy stripes at

(Continued on page 15)

Cardigan No. 402

SIZE 16

(Shown at left)

Materials: Bear Brand or Bucilla Beautylaine, 4 skeins Tangerine No. 1362. Knitting needles: One pair Bucilla 14-inch Cedarwood knitting needles, size 10 (Standard). The English size is 3. Bucilla 6-inch white crochet hook, size 4.

Important: Check your gauge.

Gauge: 4 sts=1 inch. 11 rows=2 inches. Abbreviations on page 64.

Measurements for Finished Garment: Width across back at underarm, 16¾ inches. Width across back at shoulders, 12¾ inches. Width of each front at underarm, 9½ inches. Length from lower edge to underarm, 12 inches. Sleeves—width below underarm, 13¾ inches.

Back: Cast on 67 sts for lower edge.

Row 1: (Wrong side) P 2, * k 3, p 3, repeat from *, ending k 3, p 2.

Row 2: K 2, * p 3, k 3, repeat from *, ending p 3, k 2. Repeat these 2 rows for ribbing. Work until 12 inches from lower edge.

Armholes: Bind off 4 sts at beginning of each of next 2 rows for underarm. Dec. 1 st each side every 2nd row 4 times (51 sts). Work even until 6½ inches above underarm.

Shoulders: Bind off 4 sts at beginning of each of next 8 rows (16 sts for each shoulder). Bind off 19 sts.

Left Front: Cast on 38 sts.

Row 1: (Wrong side) K 1, p 2, * k 3, p 3, repeat from *, ending k 3, p 2.

Row 2: K 2, * p 3, k 3, repeat from * 4 times, p 3, k 1, yo, k 1, p 1 (39 sts; last 4 sts form front border).

Row 3: K 1, * p 3, k 3, repeat from *, ending p 2.

Row 4: K 2, * p 3, k 3, repeat from * 4 times, p 3, k 3, slip first of the 3 k sts over last 2 sts, p 1 (38 sts). Repeat these 4 rows until 12 inches from lower edge, ending with 3rd pattern row.

Armhole: Bind off 4 sts at beginning of next row for underarm, work to within 10 sts of front edge, k 3, slip first st of the 3 k sts over last 2 sts, p 3, work to end. Continue working the first "k 3 rib" from front edge in pattern as for front border, decreasing 1 st at end of next row and repeating dec. every 2nd row 3 times.

Next Row: (4th pattern row) Work to within 16 sts of front edge, work next "k 3 rib" in pattern, work to end. Continue to work 1 more "k 3 rib" in pattern every 8th row until all "k 3 ribs" are worked in pattern. Work until 6 inches above underarm, ending with 4th pattern row.

Neck and Shoulder Shaping: Bind off 6 sts at beginning of next row for neck edge. Dec. 1 st at neck edge *every* row 8 times, shaping shoulder as on right side of back when armhole measures 7 inches.

Right Front: Cast on 38 sts. *Row 1:* (Wrong side) P 2, * k 3, p 3, repeat from *, ending last repeat k 3, p 2, k 1.

Row 2: P 1, k 1, yo, k 1, * p 3, k 3, repeat from *, ending p 3, k 2.

Row 3: P 2, * k 3, p 3, repeat from *, ending k 1.

Row 4: P 1, k 3, slip first k st over last 2 sts, * p 3, k 3, repeat from *, ending p 3, k 2. Work to correspond to left front, binding off for underarm and shoulder at beginning of rows worked from wrong side.

Sleeves: Cast on 45 sts for lower edge.

Row 1: (Right side) P 3, * k 3, p 3, repeat from * to end.

Row 2: K 3, * p 3, k 3, repeat from * to end. Continue in ribbing, increasing 1 st each side every 4th row 5 times (55 sts). Work even until 4 inches from lower edge.

Bind off 4 sts at beginning of each of next 2 rows for underarm. Dec. 1 st each side every 2nd row twice, every 4th row 5 times, then every 2nd row 3 times. Bind off 27 sts.

Finishing: Sew seams. Sew in sleeves with 4 p sts at underarm of sleeve over 4 k sts at underarm of garment, holding in fulness at top. Join yarn on right front at neck edge. Working from right side, work 1 row s c around neck, keeping work flat. Fasten off. Join yarn in first st and work a 2nd row in same way. Join yarn on right front at neck edge. Working from wrong side, work 1 row slip st on front edge over end st of every row to lower edge. Fasten off. Join yarn on left front at lower edge. Work slip st to correspond to right front. Fasten off. Steam lightly. Use shoulder pads.

COLLEGIATE AND SMARTLY-CASUAL

(Left.) Tweedy two-piecer, which is very exciting in Oatmeal color with tri-part novelty buttons in bright gold and rose gold (actual size shown). Knit in Bear Brand or Bucilla Tweedmoor. The buttons, Bailey, Green & Elger's "Originales". For leaflet directions in sizes 14, 16, 18, for Dress No. 407, see Leaflet Note, page 68.

(Below.) Blazer and slacks—the ideal team for lazing and looking collegiate. Stripes in eggshell, navy and bright red are knit lengthwise stripe by stripe (an easy way) in soft Cassimere Sport Yarn. Knit your own color combination to go with your favorite slacks or skirt. The directions for this blazer, No. 406, start on page 14.

Blazer No. 406

(Continued from page 14)

lower edge of sleeve (63 rows from beginning). Mark this point for center of sleeves. Work other half to correspond, decreasing instead of increasing, and binding off instead of casting on. First dec. at top of sleeve should be at beginning of 3rd row of 3rd eggshell stripe from center of sleeve.

Note: Bound-off rows at top of sleeve should be worked with same color as stripe, changing color where necessary *after* binding off.

Cuffs: With navy cast on 59 sts. Work in pattern for 4 complete stripes. Work 3 rows of (next) navy stripe. Bind off with navy.

Finishing: Sew underarm, sleeve and cuff seams. Sew shoulder seams, using 38 rows from armhole edge for each shoulder. Fold over last 2 sts at lower edge on wrong side, and hem. Fold over 2 sts at back of neck, and hem in same way. Sew sleeves to armholes with sleeve seam at center underarm, holding in fulness at top. Sew wrong side of bound-off edge of cuffs to right side of lower edge of sleeves with seams matching, and holding in extra fulness of sleeves. Block to given measurements, stretching sleeve to 17½ inches in length. Fold under facing of each front at center

(Continued on page 64)

ON THE GO DAY AND NIGHT

A small thing to knit but a big thing in your life, for this bolero will be on the go day and night. Perfect with slacks or with dance frock. Choose a color that suits both. Coralberry, for instance. As shown, the bolero is knit in Tricolaine, trimmed with silver metal buttons, gold-starred in the center. Buttons, Bailey, Green & Elger. See Bolero No. 403 below.

Bolero No. 403

SIZE 16

(Shown above)

Materials: Bear Brand or Bucilla Tricolaine, 7 skeins Coralberry No. 1135. Knitting needles: One pair Bucilla 14-inch steel knitting needles, size 2 (Standard). The English size is 11. Bucilla Featherlite steel crochet hook, size 3. Six buttons.

Important: Check your gauge.

Gauge: 15 sts=2 inches. 21 rows=2 inches. Abbreviations on page 64.

Measurements for Finished Garment: Width of back at underarm, 16½ inches. Width of back at shoulders, 12½ inches. Width of each front at underarm, 10 inches. Length from lower edge to underarm, 8½ inches. Sleeves—width below underarm, 12½ inches.

Back: Cast on 108 sts for lower edge. Work stockinette st (k 1 row, p 1 row), increasing 1 st each side every inch 8 times (124 sts). Work until 8½ inches from lower edge.

Armholes: Bind off 8 sts at beginning of each of next 2 rows for underarm. Dec. 1 st each side every 2nd row 7 times (94 sts). Work even until 6½ inches above underarm.

Shoulders: Bind off 5 sts at beginning of each of next 12 rows (30 sts for each shoulder). Bind off 34 sts.

Left Front: Cast on 64 sts. Work even in stockinette st for 1 inch, ending with a p row (underarm edge). Begin dart as follows:

Next row: K to within 29 sts of front edge, inc. 1 st in each of next 2 sts, finish row (66 sts). Work 1 inch even, ending with a p row. Next row, inc. 1 st in first st, k to within 30 sts of end, inc. 1 st in each of next 2 sts, finish row. Repeat the 2 dart increases every inch twice, having 1 st more between dart and front edge after every dart inc. row, and at the same time inc. 1 st at underarm edge on same row as last dart inc. (74 sts). Work until 6 inches from lower edge, ending with a p row (underarm edge). Begin to work lapel in reverse stockinette st.

Row 1: Inc. 1 st in first st, k to within 3 sts of front edge, inc. in next st, p 2 (76 sts).

Row 2: K 3, p to end of row.

Row 3: K to within 4 sts of end, p 4.

Row 4: K 4, p to end.

Row 5: Same as row 3. *Row 6:* Same as row 4. *Row 7:* K to within 5 sts of end, p 5. Continue to p 1 st more at front edge on right side every 4th row and inc. 1 st at underarm edge 2 inches above last inc. (77 sts). Work until same length as back to underarm, purling 1 st more for lapel every 4th row, ending at underarm edge. There should be 9 p sts in lapel.

Armhole: Bind off 10 sts at beginning of next row for underarm, k to within 10 sts of end, p 10. Dec. 1 st at armhole edge every 2nd row 7 times, continuing to work 1 more p st at front edge every 4th row 13 times more, then every 2nd row 7 times, repeating inc. on inside edge of lapel as on first row of lapel when there are 13 p sts at front edge and again when there are 23 p sts (62 sts). Work even until 7 inches above underarm, ending at front edge.

Neck and Shoulder Shaping: Bind off 28 sts at beginning of next row for lapel. On following row, begin shaping shoulder as for back, decreasing 1 st at end of row (neck edge). Dec. 1 st at neck edge every 2nd row 3 times, binding off for shoulder as for back on rows beginning at armhole edge.

Right Front: Cast on 64 sts. Work stockinette st for 1 inch, ending with a p row. Begin dart.

Next row: K 27 sts, inc. 1 st in each of next 2 sts, finish row. Repeat dart increases as for left front, increasing at end of k rows for underarm edge to correspond to left front. Finish as for left front, binding off for armhole and shoulder at beginning of p rows and for lapel at beginning of a k row.

Sleeves: Cast on 82 sts for lower edge. Work 1 inch even in stockinette st. Inc. 1 st each side: repeat increases every ½ inch 5 times (94 sts). Work even until 4 inches from lower edge. Bind off 8 sts at beginning of each of next 2 rows for underarm. Dec. 1 st each side every 2nd row twice; every 4th row 12 times, then on 2nd row once. Bind off 3 sts at beginning of each of next 6 rows. Bind off 30 sts.

Collar: Cast on 98 sts. Work stockinette st, decreasing 1 st each side every 6th row 3 times (92 sts). Work even until 2 inches from lower edge. Bind off 8 sts at beginning of each of next 8 rows. Bind off 28 sts.

Finishing: Sew seams. Sew in sleeves with sleeve seam at center underarm, folding extra fulness into 4 small pleats at top. With right side of collar to wrong side of neck, sew bound-off edge of collar to neck edge, with ends of collar about 2 inches from front edge of lapels.

Join yarn at beginning of lapel on left front. Working from right side, work 1 row s c down front edge and around lower edge of bolero, increasing at corners; work to beginning of right front lapel, keeping work flat. Fasten off. Join yarn at beginning of lapel on left front; working from right side of lapel, work 1 row s c around lapels and collar, increasing at corners, ending at beginning of right front lapel. Fasten off. Work 1 row s c around lower edge of sleeves. Steam to given measurements. Sew 3 buttons on each front, as shown in illustration. Use shoulder pads. Sew seam binding across wrong side of back neck edge, holding in to 4½ inches.

Caprice Cardigan No. 410

SIZE 16

(Shown on page 13)

Materials: Bear Brand or Bucilla Caprice, 9 skeins Charm Blue No. 1127. Knitting needles: One pair Bucilla 14-inch steel knitting needles, size 2; one pair Bucilla 14-inch aluminum knitting needles, size 3 (Standard). The English sizes are 11 and 10. Bucilla Featherlite steel crochet hook, size 1. One matching Koh-i-noor Kover-Zip, Style 270, 16-inch length.

Important: Check your gauge.

Gauge: Size 3 needles, stockinette st; 6 sts=1 inch. 17 rows=2 inches.

Abbreviations on page 64.

Note: There are 14 sts in each cable rib, which measures 1½ inches; 2 cable ribs on back and 1 on each front and sleeve.

Measurements for Finished Garment: Width across back at underarm, 17 inches. Width across back at shoulders, 13 inches. Width across each front at underarm, 9 inches. Length from lower edge to underarm, 13 inches. Sleeves—width below underarm, 12 inches.

Back: With size 3 needles, cast on 73 sts for lower edge.

Row 1: (Wrong side) P 2, * k 3, p 3, repeat from *, ending last repeat p 2.

Row 2: K 2, * p 3, k 3, repeat from *, ending last repeat k 2. Repeat these 2 rows of ribbing until 4 inches from lower edge. Change to size 2 needles and continue ribbing for 1½ inches, ending on wrong side.

First Increase Row: (Right side) Work 17 sts, inc. 1 st in next st, * k 1, inc. 1 st in next st *, repeat between *'s 3 times, work 21 sts, inc. 1 st in next st, repeat between *'s 4 times, work 17 sts (83 sts).

Second Increase Row: Inc. 1 st in first st, k 4, p 3, † * k 2, inc. 1 st in next st, k 1, inc. 1 st in next st, k 1, inc. 1 st in next st, k 2 *, p 6, k 2, p 6, repeat between *'s once, p 3 †, repeat between †'s once, k 4, inc. 1 st in last st (97 sts). Change to size 3 needles.

Cable Pattern. Row 1: (Right side) P 6, k 3, * p 12; k 6, p 2, k 6 (14 sts of cable rib); p 12, k 3; repeat from * once, p 6.

Row 2: K 6, p 3, * k 12, p 6, k 2, p 6, k 12, p 3; repeat from * once, k 6. Repeat these 2 rows twice.

7th Pattern Row: (Double cable twist row) P 6, k 3, * p 12, slip next 3 sts to crochet hook and hold at *front* of work, k next 3 sts, k 3 sts from hook (twist), p 2, work twist on next 6 sts as before, p 12, k 3, repeat from * once, p 6.

8th Pattern Row: Inc. 1 st in first st, work across row as in 2nd pattern row, increasing 1 st in last st (99 sts). Repeat first and 2nd pattern rows 3 times.

15th Pattern Row: (Single cable twist row) P 7, k 3, * p 12, k 3, slip next 5 sts to crochet hook and hold at *back* of work, k next 3 sts, slip the 2 sts of purl rib at center from hook to left hand needle, p these 2 sts, k 3 sts from hook (twist), k 3, p 12, k 3, repeat from * once, p 7.

Row 16: Inc. 1 st in first st, work across row, increasing 1 st in last st (101 sts). Work pattern as in these 16 rows, repeating increases at each side every 8th row 4 times (109 sts). Work even until 13 inches from lower edge, ending on right side with 15th pattern row.

Armholes: Bind off 6 sts at beginning of each of next 2 rows for underarm. Dec. 1 st each side every 2nd row 6 times (85 sts). Work even until 7 inches above underarm, ending with 11th pattern row.

Shoulders: Bind off 4 sts at beginning of each of next 2 rows, then 5 sts at beginning of each of next 10 rows (29 sts for each shoulder). Bind off 27 sts.

Right Front: With size 3 needles, cast on 38 sts.

Row 1: (Wrong side) P 2, * k 3, p 3, repeat from * across row.

Row 2: * K 3, p 3, repeat from *, ending k 2. Work ribbing in this way until same length as back, up to first increase row, ending on wrong side at front edge.

First Increase Row: Work 12 sts, inc. 1 st in next st, * k 1, inc. 1 st in next st, repeat from * 3 times, work 17 sts (43 sts).

Second Increase Row: Inc. 1 st in first st, k 4, p 3, repeat between †'s of 2nd increase row of back, once (50 sts). Change to size 3 needles.

Cable Pattern. Row 1: K 3, p 12; k 6, p 2, k 6 (14 sts of cable rib); p 12, k 3, p 6. Continue to work cable pattern on one cable rib. Work until same length as

(Continued on page 19)

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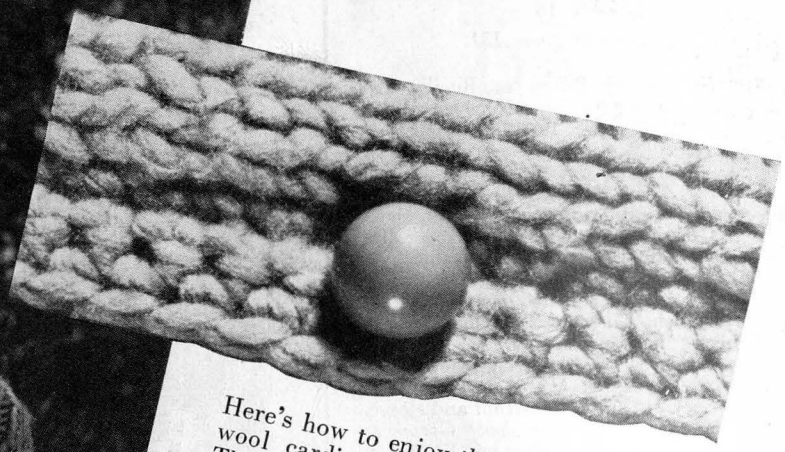

Here's how to enjoy the vogue for plump-wool cardigans that knit up so quickly. The cables in this Jumbolaine cardigan call a halt at the waist, then continue gaily down to the edge. Charming in River Blue with plastic buttons of the same shade. Directions, No. 401, are below.

FAST-GOING IN JUMBO YARN

Cardigan No. 401

SIZE 16

(Shown above)

Materials: Fleisher's Jumbolaine, 10 skeins River Blue No. 1453. Knitting needles: Fleisher's 14-inch Cedarwood knitting needles, 1 pair each, sizes 11 and 13 (Standard). English sizes are 2 and 1. Fleisher's 6-inch white crochet hook, size 9. Seven ball buttons ¾ inch diameter.

Important: Check your gauge.

Gauge: Size 13 needles, 7 sts=2 inches; 9 rows=2 inches. Size 11 needles, 15 sts =4 inches; 5 rows=1 inch.

Abbreviations on page 64.

Measurements for Finished Garment: Width across back at underarm, 17 inches. Width across back at shoulders, 12¾ inches. Width across each front at underarm, 10 inches, including band. Length from lower edge to underarm, 16 inches. Sleeves —width below underarm, 12¾ inches. Length from lower edge to underarm, 17½ inches.

Back: With size 11 needles, cast on 60 sts for lower edge.

PATTERN. *Row 1:* (Wrong side) P 1, * k 2, p 4 (cable rib), k 2, p 2, repeat from *, ending last repeat p 1.

Row 2: K 1, * p 2, k 4, p 2, k 2, repeat from *, ending last repeat k 1.

Row 3: Same as row 1.

Row 4: (Cable twist row) K 1, * p 2, slip next st to crochet hook and hold at *back* of work, k next st, k st from hook (single twist), slip next st to hook and hold at *front* of work, k next st, k st from hook (single twist), p 2, k 2 *, repeat between *'s, ending last repeat k 1. Repeat these 4 rows for pattern.

Work pattern until 6¼ inches from lower edge, ending with 3rd pattern row.

Waistline Decrease Row: K 1, * p 2, slip, k and pass, k 2 tog, p 2, k 2 *, repeat between *'s, ending last repeat k 1 (48 sts).

Waistline Ribbing. Row 1: P 1, * k 2, p 2, repeat from *, ending last repeat p 1.

Row 2: K 1, * p 2, k 2, repeat from *, ending last repeat k 1. Repeat these 2 rows until 8¾ inches from lower edge, ending on wrong side.

Waistline Increase Row: K 1, * p 2, inc. 1 st in each of next 2 sts, p 2, k 2, repeat from *, ending last repeat k 1 (60 sts).

Change to size 13 needles. Starting with first pattern row, work pattern until 16 inches from lower edge, ending with 4th pattern row.

Armholes: Continuing pattern, bind off 3 sts at beginning of each of next 2 rows for underarm. Dec. 1 st each side every 2nd row 5 times, being careful to keep pattern, working one single twist if there are not enough sts left for both single twists in cable rib (44 sts). Work even until 7 inches above underarm, ending with 4th pattern row.

Shoulders: Bind off 4 sts at beginning of each of next 2 rows, then 5 sts at beginning of each of next 4 rows (14 sts for each shoulder). Bind off 16 sts.

Pocket Linings: With size 11 needles, cast on 16 sts.

Row 1: (Wrong side) K 2, p 2, k 2, p 4, k 2, p 2, k 2.

Row 2: P 2, k 2, p 2, k 4, p 2, k 2, p 2. Repeat these 2 rows until lining measures 4½ inches, ending on wrong side. Break yarn; slip sts on holder. Make 2.

Right Front: With size 11 needles, cast on 32 sts.

PATTERN. *Row 1:* (Wrong side) P 1, * k 2, p 4, k 2, p 2; repeat from * twice, k 1.

Row 2: P 1, * k 2, p 2, k 4, p 2; repeat from * twice, k 1.

Row 3: Same as row 1.

Row 4: P 1, k 2, repeat between stars of 4th pattern row of back 3 times, ending last repeat k 1. Repeat these 4 rows for pattern. Work even until 5½ inches from lower edge, ending with 4th pattern row.

Next Row: Work 7 sts, bind off next 16 sts for pocket opening, work across row.

On next row, work 9 sts, take up and work across sts of lining, work across row. Work 1 row even.

Waistline Decrease Row: P 1, k 2, repeat between *'s of waistline decrease row of back, ending last repeat k 1 (26 sts).

Next Row: P 1, * k 2, p 2, repeat from * 5 times, k 1. Repeat this row of ribbing until same number of rows as on back to increase row.

Waistline Increase Row: P 1, * k 2, p 2, inc. 1 st in each of next 2 sts, p 2, repeat from * twice, k 1 (32 sts).

Change to size 13 needles and work pattern, shaping armhole as on back when same length as back to underarm (24 sts). Work even until 5 inches above underarm, ending at front edge with 3rd pattern row.

Neck and Shoulder Shaping: Bind off 4 sts at beginning of next row for neck, work across row. Work 1 row even. Bind off 2 sts at beginning of next row (neck edge). Dec. 1 st at neck edge every 2nd row 4 times, shaping shoulder as on back when armhole is same length as armhole of back.

Left Front: With size 11 needles, cast on 32 sts.

PATTERN. *Row 1:* (Wrong side) K 1, * p 2, k 2, p 4, k 2, repeat from * twice, p 1. Work pattern in this way to correspond to right front up to pocket opening, ending at front edge with 4th pattern row.

Next Row: Work 9 sts, bind off 16 sts for pocket opening, work across row. Finish to correspond to right front, working waistline decreases and increases in cable ribs as before, and shaping armhole, neck and shoulder at opposite sides.

Sleeves: With size 11 needles, cast on 24 sts for cuff. Work ribbing same as waistline ribbing of back for 3 inches, ending on wrong side. Work inc. row same as waistline inc. row of back (30 sts). Change to size 13 needles and work pattern as on back, increasing 1 st each side every 8th row 7 times, working increased sts in pattern (44 sts).

Work even until 17½ inches from lower edge, ending with 4th pattern row. Bind off for underarm and shape same as armhole of back (28 sts). Work even until 4½ inches above underarm, ending with first pattern row. Dec. 1 st each side of next row and repeat decreases every 2nd row twice. Bind off 3 sts at beginning of each of next 2 rows. Bind off 16 sts.

Finishing: Sew seams, matching patterns. Sew in sleeves, with sleeve seam at center underarm, holding in extra fulness at top.

Buttonhole Band: Join yarn on left front edge at corner of neck. Working from right side, work 67 s c down to lower edge (about 2 s c in every 3 rows). *Row 2:* Ch 1, turn, work 1 s c in each st of row below. Fasten off. Join yarn on right front edge at lower corner. Working from right side, work 67 s c to neck edge. *Row 2:* Ch 1, turn, work 1 s c in first st, * ch 2, skip 2 sts for buttonhole, 1 s c in each of next 8 sts, repeat from * 6 times, ending last repeat 1 s c in each st to end (7 buttonholes). *Row 3:* Ch 1, turn, work 1 s c in each st and ch of row below to corner, 1 s c at corner, 13 s c to shoulder, 14 s c across back of neck; work left neck and front edge to correspond; work 2 s c at corner and 1 s c in each row and st on lower edge to right front corner; join. Fasten off. Work 1 row s c on top edge of each pocket, keeping work flat. Sew pocket linings to wrong side of each front.

Steam lightly. Use shoulder pads. Sew buttons on left front band.

Caprice Cardigan No. 410

(Continued from page 17)

back up to underarm, increasing 6 sts at underarm edge as on back and ending on right side at underarm edge (56 sts). Shape armhole same as armhole of back (44 sts). Work even until 3 inches above underarm, ending at front edge.

Next Row: K 3, p 2 tog, work across row. Repeat decrease in this way at inside edge of "k 3 rib" every 2nd row 14 times (Note —k 2 tog instead of p 2 tog after the 11th decrease), shaping shoulder as on back when armhole measures 7 inches.

Left Front: With size 3 needles, cast on 38 sts.

Row 1: (Wrong side) * P 3, k 3, repeat from *, ending p 2 (underarm edge).

Row 2: K 2, * p 3, k 3, repeat from * across row. Continue in this way, working to correspond to right front up to first increase row, ending on wrong side at underarm edge.

First Increase Row: Work 17 sts, inc. 1 st in next st, * k 1, inc. 1 st in next st, repeat from * 3 times, work 12 sts (43 sts). Work 2nd increase row and finish to correspond to right front.

Sleeves: With size 2 needles, cast on 49 sts for lower edge.

Row 1: (Wrong side) P 2, * k 3, p 3, repeat from *, ending last repeat p 2.

Row 2: K 2, * p 3, k 3, repeat from *, ending last repeat k 2. Repeat these 2 rows until ribbing measures 1 inch, ending on wrong side.

First Increase Row: Work 20 sts, inc. 1 st in next st, * k 1, inc. 1 st in next st, repeat from * 3 times, work 20 sts (54 sts).

Second Increase Row: Inc. 1 st in first st, k 1, * inc. 1 st in next st, k 2 *, repeat between *'s 5 times, p 6, k 2, p 6, k 2, repeat between *'s 5 times, inc. 1 st in next st, k 1, inc. 1 st in last st (68 sts). Change to size 3 needles.

Cable Pattern. Row 1: (Right side) P 27; k 6, p 2, k 6 (14 sts of cable rib); p 27. Continuing to work cable pattern on one rib at center, inc. 1 st each side of next row and repeat increases every 6th row 3 times (76 sts). Work even until 4 inches from lower edge.

Bind off for underarm and dec. same as armhole of back (52 sts). Work even until 4½ inches above underarm, ending with 16th pattern row.

Dec. 1 st each side of next row and repeat decreases every 2nd row twice. Bind off 2 sts at beginning of each of next 6 rows, then 3 sts at beginning of each of next 2 rows. Bind off 28 sts.

Finishing: Sew seams, matching ribs and pattern. Sew in sleeves, with sleeve seam at center underarm and center of cable rib at shoulder seam, holding in fulness at top. Join yarn on right front edge at lower corner. Work 2 s c in every 3 rows to shoulder seam, 25 s c on back of neck edge, 2 s c in every 3 rows to lower edge. Fasten off. Steam lightly.

Sew slide fastener to front edge from lower edge to first neck dec. Sew seam binding over shoulder seams, holding in to 4½ inches.

Face neck edge with ribbon ½ inch wide, making back edge 5 inches and front edges each 6½ inches from shoulder seam to slide fastener. Use stuffed shoulder pads.

Pullover No. 404

(Continued from page 20)

from *, ending p 2.

Row 2: K 2, p 2 for 64 sts, k 1, k 2 tog twice, k 1, * p 2, k 2; repeat from * to end of row. Continue in ribbing, working 2 sts tog twice at center, every 2nd row 3 times. Work 1 row. Bind off as to k and p, decreasing 2 sts at center.

Sleeves: With size 1 needles, cast on 76 sts for lower edge. Work in ribbing of k 2, p 2 for 2 inches, increasing 1 st each side on last row (78 sts). Change to size 3 needles and work in pattern, increasing 1 st each side every ½ inch 7 times (92 sts). Work even until 6 inches from lower edge.

Bind off 9 sts at beginning of each of next 2 rows for underarm. Dec. 1 st each side every 2nd row 3 times; every 4th row 11 times, then on 2nd row once. Bind off 3 sts at beginning of each of next 6 rows. Bind off 26 sts.

Finishing: Sew seams. Sew in sleeves with sleeve seam at center underarm, holding in fulness at top. Steam to given measurements. Use stuffed shoulder pads.

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Mother and Daughter Ahoy!
See Nos. 408-409 below

Pullover No. 404

SIZE 16
(Shown below)

Materials: Fleisher's Melbourne Zephyr, 4 skeins Yellow No. 1223. Knitting needles: One pair Fleisher's 14-inch white knitting needles size 3; one pair Fleisher's 14-inch steel knitting needles, size 1 (Standard). English sizes are 10 and 12. Fleisher's Featherlite steel crochet hook, size 3.

Important: Check your gauge.

Gauge: 22 sts=3 inches. 10 rows=1 inch. Abbreviations on page 64.

Measurements for Finished Garment: Bust, 35½ inches. Width across back at underarm, 16½ inches. Width across back at shoulders, 12½ inches. Length from lower edge to underarm, 18 inches, including ribbing. Sleeves—width below underarm, 12½ inches.

Sample of Pattern Stitch. Pattern is a multiple of 6. Cast on 24 sts.

Row 1: (Right side) K 2, * p 2, k 4; repeat from *, ending p 2, k 2.

Row 2: P 2, * k 2, p 4; repeat from *, ending k 2, p 2.

Row 3: K 1, * p 4, k 2; repeat from *, ending p 4, k 1.

Row 4: P 1, * k 4, p 2; repeat from *, ending k 4, p 1.

Row 5: Same as row 1. *Row 6:* Same as row 2. *Row 7:* Same as row 4. *Row 8:* Same as row 3. *Row 9:* Same as row 2. *Row 10:* Same as row 1. *Row 11:* Same as row 4. *Row 12:* Same as row 3. Repeat these 12 rows for 3 inches. Bind off. Measure sts and rows to verify gauge.

Back: With size 1 needles, cast on 116 sts for lower edge. Work in ribbing of k 2, p 2, for 5 inches.

Next row: Continuing ribbing, * work 24 sts, inc. 1 st in next st; repeat from * 3 times, work to end (120 sts). Change to size 3 needles and work in pattern, decreasing 1 st each side every 8th row 6 times (108 sts). Work even in pattern until 11 inches from lower edge. Inc. 1 st each side of next row and repeat increases every inch 6 times (122 sts). Work even until 18 inches from lower edge.

Armholes: Bind off 8 sts at beginning of each of next 2 rows for underarm. Dec. 1 st each side every 2nd row 7 times (92 sts). Work even until 6½ inches above underarm, ending on wrong side.

Shoulders: Bind off 7 sts at beginning of each of next 6 rows, 6 sts at beginning of each of next 2 rows (27 sts for each shoulder). K 1 row, working every 7th and 8th st tog across row (34 sts).

Row 1: (Wrong side) * K 2, p 2; repeat from *, ending k 2.

Row 2: * P 2, k 2; repeat from *, ending p 2. Repeat these 2 rows 4 times. Bind off as to k and p.

Front: With size 1 needles, cast on 132 sts. Work ribbing as on back. *Increase Row:* Continuing ribbing, * work 18 sts, inc 1 st in next st; repeat from * 5 times, work to end (138 sts). Change to size 3 needles and work in pattern, shaping as on back until 17 inches from lower edge, ending on wrong side (140 sts). Next row, work 70 sts and slip on holder, work to end. On last 70 sts, work 1 row even. Dec. 1 st at beginning of next row (neck edge) and repeat dec. every 4th row until same length as back to underarm, ending on right side.

Armhole: Bind off 10 sts at beginning of next row for underarm. Dec. 1 st at armhole edge every 2nd row 7 times, continuing to dec. 1 st at neck edge every 4th row 16 times in all, then every 2nd row until 7 inches above underarm, ending at armhole edge. Shape shoulder as on back, continuing to dec. at neck edge every 2nd row until 26 sts have been decreased at neck edge. Take up sts of left side, join yarn at inner edge, finish to correspond to right side.

Neck Border: Beginning at left shoulder, working from right side, pick up and k 67 sts to center front, 67 sts to right shoulder (134 sts).

Row 1: (Wrong side) * P 2, k 2; repeat

(Continued on page 19)

Turn Up the Edge!
See Pullover No. 404 above

Mother and Daughter Middies Nos. 408 and 409

SIZE 16 (CHILD'S SIZE 8)
(Shown above)

Materials: Fleisher's Cheviot Zephyr, 4 balls Skipper Blue No. 509 (size 8, 2 balls). Fleisher's Sock and Sweater Yarn, ½ skein each. White No. 1500, for sizes 16 and 8. Knitting needles: One pair Fleisher's 14-inch steel knitting needles, size 2; one pair Fleisher's 14-inch white knitting needles, size 3 (Standard). The English sizes are 11 and 10. Fleisher's Featherlite steel crochet hook, size 3. Three white cotton shoe laces, 27-inch length (size 8, 24-inch length).

Important: Check your gauge.

Gauge: Size 2 needles: 8 sts=1 inch. 11 rows=1 inch. Size 3 needles: 15 sts=2 inches. 10 rows=1 inch.

Abbreviations on page 64.

These instructions are written for size 16. Changes necessary to make child's size 8 will be found in parentheses.

Measurements for Finished Garment: Bust, 35 (chest, 28) inches. Width across back at underarm, 16½ (14) inches. Width across back at shoulders, 12½ (11) inches. Length from lower edge to underarm, 14 (10½) inches. Sleeves—width below underarm, 12½ (9½) inches.

Back: With blue and size 2 needles, cast on 124 (104) sts for lower edge. Work even in stockinette st, p 1 row, k 1 row, for 4½ (3) inches. Change to size 3 needles and work even until 14 (10½) inches from lower edge.

Armholes: Bind off 8 (6) sts at beginning of each of next 2 rows for underarm. Dec. 1 st each side every 2nd row 7 (5) times; 94 (82) sts. Work even until [illegible] (5) inches above underarm.

Shoulders: Bind off 8 (9) sts at beginning of each of next 4 rows, 7 (8) sts at beginning of each of next 4 (2) rows; 30 (26) sts for each shoulder. Bind off 34 (30) sts.

Front: With blue and size 2 needles, cast on 138 (104) sts. Work as for back until 13 (9½) inches from lower edge, ending with p row. Next row, k 69 (52) sts, place these sts on a holder for left side of front, finish row. Work even on last 69 (52) sts until same length as back to underarm, ending with k row.

Armhole: Bind off 8 (6) sts at beginning of next row for underarm. Dec. 1 st at armhole edge every 2nd row 7 (5) times. Work even until 2 inches above underarm, ending at center edge, 54 (41) sts. Begin reverse stockinette st for lapel.

Row 1: P 3 (2), k to end.

Row 2: P, ending k 3 (2) at front edge.

Row 3: P 4 (3), k to end. Continue to p 1 st more at front edge every 2nd row until there are 24 (15), p sts in lapel. When armhole measures 7 (5) inches above underarm, begin shaping shoulder as for back on rows worked from armhole edge, continuing to work lapel sts in reverse stockinette st. Work 3 rows even after last bind-off row on remaining 24 (15) sts, ending at shoulder edge. Slip sts on holder.

Take up sts of left side of front. Join yarn at inner edge; finish to correspond to right side, working 4 rows after last bind-off row, ending with a p row. Next row, k 24 (15) sts, cast on 34 (30) sts for center back of collar, take up and k across sts of right lapel beginning at shoulder edge, 82 (60) sts. Work even until 4 (3) inches from cast-on sts. Bind off.

Sleeves: With blue and size 2 needles, cast on 84 (64) sts for lower edge. Work 1 inch even in stockinette st. Change to size 3 needles and continue stockinette st, increasing 1 st each side every ½ inch (4th row), 5 (4) times; 94 (72) sts. Work even until 4 (3) inches from lower edge. Bind off 8 (6) sts at beginning of each of next 2 rows for underarm. Dec. 1 st each side every 2nd row 3 times (twice); every 4th row 9 (8) times; every 2nd row 4 times (twice). Bind off 3 sts at beginning of each of next 6 (4) rows. Bind off 28 (24) sts.

Pocket: With blue and size 3 needles, cast on 30 (22) sts.

Row 1: Purl.

Row 2: Inc. 1 st in first st, k 12 (8), k 2 tog. Working through front of sts, k 2 tog, working through back of sts, k 12 (8), inc. 1 st in last st. Work as for first and 2nd row, increasing each side and decreasing 2 sts at center every k row, working stripes as follows: 9 (5) rows blue, 4 rows

(Continued on page 68)

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(Above.) New free-hanging style. Knitted. See Jacket 622, page 42.

(Right.) A buttoned-up one in Blue Rug Yarn. Directions below.

(Above.) A smart little jacket of White Rug Yarn with rick-rack. Knitting directions, page 42. Designed by Renée Hall.

Blue Rug Yarn Jacket

SIZE 16

(Shown above, at right)

Materials: Six skeins Lily Rug yarn. Knitting needles: One pair Boye needles, No. 6 (Standard). The English size is No. 7. One Boye crochet hook, No. 00.

Gauge: 7 sts=2 inches. 5 rows=1 inch. Abbreviations on page 64.

Pattern Stitch: Multiple of 12 plus 6.

Row 1: ** - * P 1, k 1, putting yarn over needle twice, thus having 2 loops on needle for this st *, repeat between single stars twice more, k 6, putting yarn over twice for each st **, repeat between double stars across row, ending with a seed st square as at beginning.

Row 2: ** - * K 1, letting the extra loop drop, p 1 *, repeat between single stars twice more, p 6, letting the extra loops drop **, repeat between double stars across row, ending with a seed st square as at beginning. Repeat rows 1 and 2 once more.

Row 5: ** - * P 1, k 1, putting yarn over needle twice *, repeat between single stars twice more, slip next 3 sts onto a crochet hook, k the next 3 sts, putting yarn over twice for each st, slip the 3 sts from hook onto left needle and k them, putting yarn over twice for each one **, repeat between double stars across row, ending with a seed st square as before.

Row 6: Same as row 2.

Repeat rows 1 and 2 twice more. Then alternate the squares, that is, where you have a cable, work a seed st square above and where you have seed st, work a cable above. Continue in this manner for pattern.

Back: Cast on 54 sts. Work in pattern st, shaping as follows: Work 2 inches even (about 10 rows). Starting on next row, dec. 1 st at both sides of every 3rd row, 4 times. Work 2 inches even (about 10 rows). Starting on next row, inc. 1 st at both sides of every 3rd row, 9 times. Work 2 inches even (about 10 rows). (About 13 inches long at underarm with 64 sts on needle.)

Shaping Armholes: Bind off 2 sts beginning next 4 rows. Starting on next row, dec. 1 st at both sides of every 3rd row, 6 times. Work 1 inch even (about 5 rows). From now on, work entirely in seed st, putting yarn over needle twice for each k st on the right side of work and, of course, letting the extra loops drop on reverse side, while shaping as follows: Work 2 inches even (armhole is about 7 inches deep).

Slanting Shoulders: Bind off 3 sts beginning next 6 rows, then 4 sts beginning next 2 rows (13 sts bound off for each shoulder). Bind off remaining 18 sts for neck.

Left Front: Cast on 31 sts. Work cables same as on back, but having a border of 6 seed sts at front edge which is carried all the way up front to the yoke; this means that on the first row of cables you will have 6 seed sts at front edge (front border), then 2 cables with 6 seed sts between and 7 seed sts at underarm edge (always putting yarn over twice for the k sts on right side of work) while shaping as follows: Work 2 inches even from beginning (about 10 rows). Starting on next row, dec. 1 st at underarm edge every 3rd row, 4 times. Work 2 inches even. Starting on next row, inc. 1 st at underarm edge every 3rd row, 9 times. Work 2 inches even. (About 13 inches long at underarm with 36 sts on needle.)

Shaping Armhole and Starting Neckline:

(Continued on page 42)

A NEW YARN MAKES ITS DEBUT IN THE KNITTING FIELD

Brand-new "little jackets", causing a lot of excitement among knitters, are made of Crown-Tested Raynille, a new chenille-like yarn which knits up into a thick pile of velvety softness. Knits fast, too—about 2½ stitches to an inch. At right, an evening jacket, No. 420, of yellow Crown-Tested Raynille. Below, in the same lovely yarn, a turquoise sailor jacket, No. 418. Directions below.

Raynille Sailor Jacket No. 418

SIZE 16

(Shown at left)

Materials: Bernat's Crown-Tested Raynille, No. 7486 Turquoise, 10 skeins. Knitting needles: One pair No. 10 bone needles (Standard). The English size is No. 3.

Gauge: 2½ sts=1 inch. 4½ rows=1 inch.

Abbreviations on page 64.

Cast on 88 sts. Work 10 ridges of garter st (20 rows). Then work 18 rows in stockinette st, keeping the 8 front edge sts in garter st at all times. Work 7 ridges of garter st for the 2nd stripe, then 18 rows stockinette st. On the 3rd row of stockinette, begin armholes by k across 22 sts, bind off 4, k across 36, bind off 4, k across 22.

Back: Working on 36 sts, dec. 1 st each end of every k row twice. (After the 18 rows of stockinette, make the 3rd stripe of garter st 5 ridges wide, then work the balance in stockinette.) Work until armhole is 7½ inches from bound-off sts for armhole, and bind off 5 sts at beginning of every row 4 times, 10 sts for each shoulder. Bind off remaining 12 sts for back of neck.

Front: 22 sts. Dec. 1 st at armside every k row 3 times. Start front edge dec. same time as you start the armhole by decreasing 1 st at front edge every 4th row until 10 sts remain. Work 5 ridges of garter st to match the stripe in the back. When front armhole measures same as back armhole, bind off 5 sts at beginning of armside row twice. Work second front to correspond.

Sleeves: The entire sleeve is made in garter st. Cast on 28 sts. Work for 1 inch. Then inc. in 1 row to 38 sts and work even for 4½ inches. Bind off 2 sts each end of needle, then dec. 1 st each end every other row 3 times. Work even for 4½ inches above last dec. Bind off 2 sts at beginning of every row 6 times (16 sts). Bind off remaining 16 sts loosely.

Collar: Entire collar is worked in garter st. Cast on 32 sts. Work straight for 6 inches. Then k across 11 sts, bind off 10 sts loosely, work across 11. Dec. 1 st at neck edge every 4th row until all sts are decreased. Be sure the collar neckline matches the jacket neckline in depth. Work other side.

Finishing: Weave seams together. Gather sleeve across top. Overcast collar to fit.

Raynille Jacket No. 420

SIZE 16

(Shown above)

Materials: Bernat's Crown-Tested Raynille, No. 7402 Yellow, 9 skeins. Knitting needles: One pair No. 9 (Standard). The English size is No. 4.

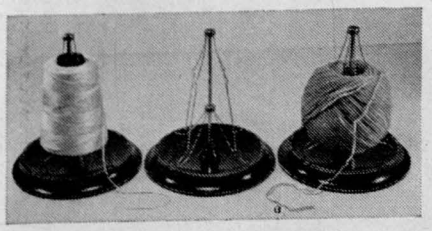
Gauge: 5 sts=2 inches. 9 rows=2 inches.

Abbreviations on page 64.

Pattern Stitch. Row 1: * K 1, pass yarn to front of needle, slip next st, as if to purl, pass yarn to back of needle, * repeat between stars to end of row.

(Continued on page 68)

WHIRLEY SAVES TIME AND MONEY IN CROCHETING AND KNITTING



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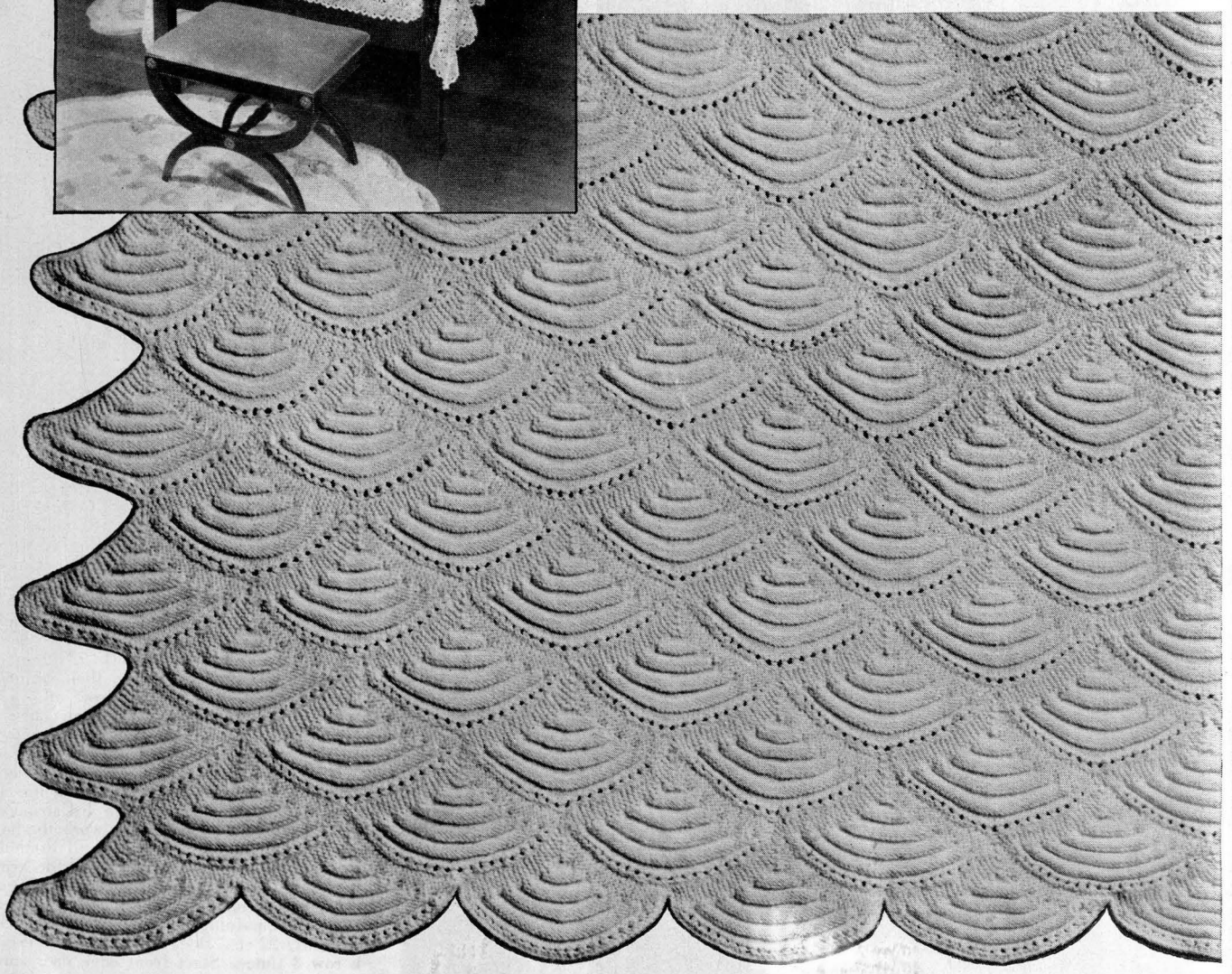
Sonna Noble—Director

DAY DRESS FOR YOUR BED

(Above.) Square motifs with petal centers are repeated all over this lacy bedspread. It's the Rose Petal design, No. 6027. Crochet directions are on page 25.



(Above.) This one is knitted. It's the shell pattern which is such a favorite our readers have begged for it again. Knit in soft cotton, shell by shell, it's the prettiest thing. Make the shells by stacks and join them as shown here. The directions you'll find on page 25.

Knitted Shell Bedspread

(Shown on page 24)

Materials: Knitting and Crochet Cotton (400 yard balls) and 1 pair of steel knitting needles No. 16 (Standard or English size). A spread about 80 x 88 inches requires approximately 38 to 40 balls.

The shells are made separately and sewed together. Each shell measures about 2¾ x 4¼ inches.

Abbreviations on page 64.

Shell: Cast on 48 sts and k 1 row. In working always slip the first stitch of each row.

Row 2: K 4, * yo, k 2 together * repeat from * to * 19 times more, then k last 4 sts.
Row 3: K across (48 sts on needle).
Row 4: K 42 sts, k 2 together, k 4.
Row 5: K 4, p 37, p 2 together, k 4.
Row 6: K 40, k 2 together, k 4.
Row 7: K 4, p 35, p 2 together, k 4.
Row 8: K 4, p 34, p 2 together, k 4.
Row 9: K 37, k 2 together, k 4.
Row 10: K 4, p 32, p 2 together, k 4.
Row 11: K 35, k 2 together, k 4.
Row 12: K 34, k 2 together, k 4.
Row 13: K 4, p 29, p 2 together, k 4.
Row 14: K 32, k 2 together, k 4.
Row 15: K 4, p 27, p 2 together, k 4.
Row 16: K 4, p 26, p 2 together, k 4.
Row 17: K 29, k 2 together, k 4.
Row 18: K 4, p 24, p 2 together, k 4.
Row 19: K 27, k 2 together, k 4.
Row 20: K 26, k 2 together, k 4.
Row 21: K 4, p 21, p 2 together, k 4.
Row 22: K 24, k 2 together, k 4.
Row 23: K 4, p 19, p 2 together, k 4.
Row 24: K 4, p 18, p 2 together, k 4.
Row 25: K 21, k 2 together, k 4.
Row 26: K 4, p 16, p 2 together, k 4.
Row 27: K 19, k 2 together, k 4.
Row 28: K 18, k 2 together, k 4.
Row 29: K 4, p 13, p 2 together, k 4.
Row 30: K 16, k 2 together, k 4.
Row 31: K 4, p 11, p 2 together, k 4.
Row 32: K 4, p 10, p 2 together, k 4.
Row 33: K 13, k 2 together, k 4.
Row 34: K 4, p 8, p 2 together, k 4.
Row 35: K 11, k 2 together, k 4.
Row 36: K 10, k 2 together, k 4.
Row 37: K 4, p 5, p 2 together, k 4.
Row 38: K 8, k 2 together, k 4.
Row 39: K 4, p 3, p 2 together, k 4.
Row 40: K 4, p 2, p 2 together, k 4.
Row 41: K 5, k 2 together, k 4.
Row 42: K 4, k 2 together, k 4.
Row 43: K 4, k 2 together, k 3.
Row 44: K 3, k 2 together, k 3.
Row 45: K 3, k 2 together, k 2.
Row 46: K 2, k 2 together, k 2.
Row 47: K 2, k 2 together, k 1.
Row 48: K 1, k 2 together, k 1.
Row 49: K 1, narrow. *Row 50:* K last 2 sts together and fasten off thread. This completes one shell. Make remaining shells the same. When finished, sew shells together as shown in illustration.

Rose Petal Crocheted Bedspread No. 6027

(Shown on page 24)

Materials: Clark's O.N.T. or J. & P. Coats Big Ball Best Six Cord Mercerized Crochet, size 20.

Single Size: 52 balls of White or Ecru.
Double Size: 64 balls of White or Ecru. Milward's steel crochet hook No. 8 or 9.

Gauge: Motif measures 2¾ inches square when joined. For a single size bedspread, about 72 x 109 inches, including border, make 25 x 38 motifs. For a double size bedspread, about 90 x 109 inches, including border, make 31 x 38 motifs.

Abbreviations on page 64.

First Motif: Ch 11, join with sl st.
Rnd 1: 24 s c in ring; join.
Rnd 2: Ch 1, s c in same place as sl st, s c in next 5 s c (ch 4, s c in next 6 s c) 3 times, ch 4; join to first s c.
Rnd 3: Ch 1 (s c in 6 s c, ch 4, s c in ch-4 loop, ch 4) 4 times, join (1 loop increased at each corner).
Rnds 4, 5 and 6: Work as for previous rnd, making s c in each s c of 6-s c group, and having an additional ch-4 loop at corners on each rnd (5 loops on 6th rnd).
Rnd 7: Sl st and s c into 2nd s c, s c in next 3 s c, * (ch 4, s c in next loop) twice; ch 9, skip 1 loop. (Sc in next loop, ch 4) twice, skip 1 s c, s c in next 4 s c. Repeat from * around, joining last ch-4 to s c first made.
Rnd 8: Sl st and s c in next s c, s c in next s c, * (ch 4, s c in next loop) twice;

(Continued on page 26)

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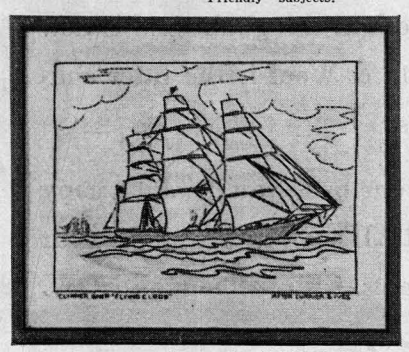

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Rose Petal Bedspread No. 6027

(Continued from page 25)

in ch-9 loop, make 6 d c, ch 4, and 6 d c. (S c in next loop, ch 4) twice, skip 1 s c, s c in next 2 s c. Repeat from * around, ending with ch 1, d c in s c first made (to count as last loop).

Rnd 9: Ch 4, skip 2 s c, s c in next loop, ch 4, s c in next loop, ch 4, s c in each of next 6 d c. In corner loop, make 3 s c, ch 4 and 3 s c; s c in next 6 d c, five ch-4 loops across to within corner. Continue thus around, joining last ch-4 to d c at base of ch-4 first made. Fasten off.

Second Motif: Work first 8 rnds as for first motif.

Rnd 9: Work as for first motif to within ch-4 of first corner; ch 2, s c in corner loop of first motif, ch 2, make 3 more s c in corner loop of motif in work, s c in 6 d c, ch 2, s c in corresponding loop on first motif, ch 2, s c in next loop on motif in work; connect next 4 loops in same manner. Then continue to corner and connect corners as before. Complete rnd (no more joinings).

Make necessary number of motifs, joining at all adjacent loops; where 4 corners meet, join last 2 corners to previous joining. Then work as follows:

Border. Rnd 1: Attach thread to loop preceding the 9-s c group of a corner motif, s c in this loop, ch 4, skip 1 s c, s c in next s c. (Ch 4, skip 2 s c, s c in next s c) twice; ch 4, in corner make s c, ch 4, and s c. * (Ch 4, skip 2 s c, s c in next s c) twice; ch 4, skip 1 s c, s c in next s c, ch 4, s c in next loop. Make ch-4 loops to within next 9 s c, ch 4, skip 1 s c, s c in next s c. (Ch 4, skip 2 s c , s c in next s c) twice; ch 4, s c in joining between motifs. Repeat from *, working corners of spread as before, ending with ch 2, half d c in first s c (12 loops across each motif).

Rnds 2 to 8 Inclusive: Ch-4 loops around, working s c, ch 4 and s c into each corner loop of spread and ending as for previous rnd.

Rnd 9: Make 2 ch-4 loops, * ch 9, skip 1 loop, s c in next loop; (ch 4, s c in next loop) twice. Repeat from * around (thus alternating two ch-4 loops with one ch-9 loop) ending with ch 4, d tr at base of first loop. *If necessary, to make rnd come out even, skip one or two loops in rnd.*

Rnd 10: Ch 3, 5 d c in last loop made, s c in next loop, ch 4, s c in next loop, * in ch-9 loop, make 6 d c, ch 4, 6 d c. S c in next loop, ch 4, s c in next loop. Repeat from * around, ending with 6 d c, ch 4; join to top of ch-3 first made. Fasten off.

Block to measurements given.

Handkerchief Edgings

(Shown on page 28)

EDGING No. 16. Materials: American Thread Company Tatting Cotton, 1 ball each of white and blue; steel crochet hook No. 14. A red handkerchief with tiny hemstitched hem.

This unusual edging made in two colors, white and blue on a red handkerchief, makes a patriotic color combination that reminds one of the stars and stripes. The crochet is worked in the stitches of the hem.

Row 1: Attach white thread in the 16th hemstitch of hem to the right of a corner. Ch 4 (to count as d c and ch-1), 1 tr in same stitch of hem, ch 1, 1 d tr in same st of hem, ch 1, 1 d tr in next stitch of hem, ch 1, 1 tr in same st of hem, ch 1, 1 d c in same stitch of hem, ch 4, sk 4 stitches of hem; * in next stitch of hem, make 1 d c, tr, d tr with ch 1 between each; in next stitch of hem, make d tr, tr, d c with ch 1 between each, ch 4 skip 4 stitches in hem; * repeat from * to * for pattern. At corner, after the ch-4, skip 2 stitches in hem and in the corner stitch make 1 d c, ch 1, 1 tr, ch 1, 1 d tr, ch 3, 1 d tr, ch 1, 1 tr, ch 1, 1 d c, then ch 4, skip 2 stitches in hem and repeat from * to * around. At end, ch 4 and join with a sl st to the 3rd st of the first 4-ch.

Row 2: Attach blue thread between first d c and first tr, ch 5 and make 1 tr over next ch-1, ch 1, 1 tr over center ch-1, ch 5, 1 tr over the same ch-1, ch 1, 1 tr over the next ch-1, ch 1, 1 tr over the next ch-1, ch 1, skip 4 ch of previous row, * 1 tr over next ch-1, ch 1, 1 tr over next ch-1, ch 1, 1 tr over center ch-1, ch 5, 1 tr over the same ch-1, ch 1, 1 tr over next ch-1, ch 1, 1 tr over next ch-1, skip 4 ch and repeat from * around. At end, join with a sl st to the 4th st of the first 5-ch made.

EDGING No. 23. Materials: American Thread Company Tatting Thread, one ball each of red and white; steel crochet hook No. 14. Navy blue handkerchief with tiny hemstitched hem.

This interesting crochet is worked with two colors alternating in such a way that the outside edge gives the effect of a twisted cord. When changing colors, always pull the last loop out large before dropping it off the hook, to prevent raveling. To keep the two threads from tangling when working, keep one ball to the right and one ball to the left of you. When changing colors, turn handkerchief to the right.

Attach white thread to the edge of handkerchief, one inch to the right of corner. Ch 4, make 1 tr in next stitch of hem, ch 5, draw up a long loop and drop white thread off the hook. Attach red thread in the next stitch of hem, ch 4 and make tr in next stitch of hem, ch 5, draw up long loop and drop red off the hook. * Pick up the white and bring it over the red toward you, and make 1 tr in next stitch of hem, ch 1, tr in next stitch of hem, ch 5, drop white off the hook. Pick up red and bring it over the white toward you, make 1 tr in next stitch of hem, ch 1, 1 tr in next stitch of hem, ch 5 and repeat from * around. In turning corners, ch 7 instead of 5 between colors, also make 4 tr (2 red and 2 white) in same corner stitch of hem, alternating the colors as before. At end of row, fasten off each color securely.

In each corner of handkerchief, with white, embroider eight small stars, spaced about ¾ inch apart, as illustrated. Each point of the star is made with one stitch. The center is made by weaving over and under the threads forming the points. Weave about four times for each center and fasten off securely on the wrong side.

EDGING No. 24. Materials: American Thread Company Tatting Cotton, one ball each of white and red; steel crochet hook No. 14. A navy blue handkerchief with tiny hemstitched hem.

The crochet is worked in the hemstitching. First divide the side of handkerchief into eight even spaces, by folding it. Mark each space with a thread.

Row 1: Attach white thread to edge of handkerchief, in the second hemstitch to the left of the marking thread (about 1¼ inches from corner). Ch 4 (to count as d c and ch 1), * d c in next stitch of hem, ch 1, repeat from * to corner (about 18 d c in group). For corner, ch 5 and make 1 d c in same space last d c was made in, * ch 1, 1 d c in next st of hem*, repeat from * to * making a group of 18 d c like first group, ch 5, sk 2 sts in hem (over thread marker), 1 d c in next st of hem. Repeat around, making groups of d c with ch-5 between each group and making remaining corners like first corner. At end of row, ch 5 and join with a sl st to the 3rd st of the first d c made.

Row 2: Attach red thread (about one inch from corner) in the 2nd ch-1 in the first d c group. Ch 4 (to count as d c and ch 1), * ch 1, d c over next ch-1, repeat from * to within last 2 d c of d c group in previous row. If the d c group in the first row has 18 d c, the d c group in this row should have 15 d c. Ch 5, skip last 2 d c and make a 4 d c cluster over the corner ch-5 (to make a cluster, make 4 d c over the same ch-5, keeping last lp of each d c on the hook, thread over and through all lps on hook), ch 5, make a 4 d c cluster over the same ch-5. Ch 5, sk 2 d c, 1 d c over next ch-1 (ch 1, d c over next ch-1) repeat between brackets to within last 2 d c of previous row, ch 5 and make a 4 d c cluster over the ch-5 of previous row, ch 5, sk 2 d c of next group, 1 d c over next ch-1. Repeat around, ending ch 5; join with a sl st to the 3rd st of the 4-ch at beginning of row.

EDGING No. 26. Materials: American Thread Company Tatting Cotton, one ball each of red and white; steel crochet hook No. 14. A navy blue handkerchief with tiny hemstitched hem.

Row 1: Attach white thread to edge of handkerchief in the 19th hemstitch to the right of a corner, ch 1, s c in next st of hem, ch 1, s c in next st of hem, * ch 4, sk 1 st of hem, s c in next st, ch 1, s c in next st, ch 1, s c in next st, * repeat from * to * around. To turn corner, make 5 s c. At end of row, join with a sl st.

Row 2: Attach red thread in the ch 5 loop, make 4 s c over the loop, * ch 5, 4 s c over the next ch-5 lp, repeat from * around. Over the corner loop, make 4 s c, ch 5, 4 s c. At end of row, join with a sl st and fasten off.

Crocheted Chair Set

(Shown on page 27)

Materials: American Thread Company "Star" or "Gem" Mercerized Crochet Cotton, size 20, White, Ecru, Dark Cream or Dark Linen. Four 300-yard balls or eight 125-yard balls. Steel crochet hook No. 11 or 12. Each motif measures about 1½ inches.

Abbreviations on page 64.

Motif: Ch 8, join to form a ring, ch 5, d c into ring, * ch 2, d c into ring, repeat from * 5 times (8 meshes), join.

Row 2: 4 s c in each mesh, join.

Row 3: Ch 6, 1 d tr c (3 times over the needle) in each of the next 3 sts, * ch 3, 1 d tr c in each of the next 4 sts, ch 7, 1 d tr c in each of the next 4 sts, repeat from * twice, ch 3, 1 d tr c in each of the next 4 sts, ch 7 and join in 5th st of ch.

Row 4: Ch 1 and work * 1 s c in each d tr c, 2 s c over next 3-ch loop, picot of ch 2, 2 s c over same loop, 1 s c in each of the next 4 d tr c, 1 s c, 2 s d c, 2 d c, 5 ch picot, 2 d c, 2 s d c, 1 sc over next loop (corner), and repeat from * all around.

Join motifs together in last row, as follows: 1 s c in each of the 4 d tr c, 2 s c, picot, 2 s c in next mesh, 1 s c in each of the next 4 d tr c, 1 s c, 2 s d c, 2 d c in corner mesh, ch 2, sl st to corresponding picot in first motif, ch 2, finish picot, 2 d c, 2 s d c and 1 s c in same corner mesh, 1 s c in each of the next 4 d tr c, 2 s c in next mesh, ch 1, sl st to corresponding picot of first motif, ch 1, finish picot, 2 s c in same mesh, 1 s c in each of the next 4 d tr c, 1 s c, 2 s d c, 2 d c in corner mesh, ch 2, join to corresponding picot of first motif, ch 2, complete picot, 2 d c, 2 s d c, 1 s c in same corner mesh and finish row same as first motif. Work 72 motifs, 8 x 12, for chair back and 32 motifs, 4 x 8, for each arm rest.

Daisy Lunch Cloth

SIZE 42 x 50 INCHES

(Shown on page 27)

Materials: American Thread Company "Star" or "Gem" Mercerized Crochet Cotton, size 30, White, Ecru, Dark Cream or colors. 19½ yards are required for 1 motif. Seven 500-yard balls will make a cloth about 42 x 50 inches (163 motifs). Steel crochet hook No. 11. Each motif measures about 3½ inches.

Abbreviations on page 64.

Ch 11, join to form a ring and work 24 s c in ring, join.

Row 2: Ch 4, cluster st in same st. (To make cluster st, counting the ch 4 as 1 tr c, thread over needle twice, insert in st, pull loop through, thread over and pull through 2 loops, thread over and pull through next 2 loops, thread over needle twice, insert in same st, pull through, thread over and pull through 2 loops, thread over and pull through next 2 loops, thread over and pull through all loops on needle.) * Ch 7, skip 1 s c, 3 tr c, cluster st in next s c and repeat from * all around, ch 7, join to top of first cluster st (12 cluster sts).

Row 3: Sl st to center of ch 7, * ch 11, s c in center st of next loop and repeat from * all around.

Row 4: Sl st to center st of ch 11, 6 s c over same loop, 6 s c over next loop, * ch 11, 6 s c over next loop, 6 s c over next loop, and repeat from * all around, ch 11, join to first s c of row.

Row 5: Ch 1, * 1 s c in each of the first 5 s c, skip 1 s c, 1 s c in each of the next 6 s c, ch 6, s c in center st of ch 11 of previous row, ch 6 and repeat from *, join in first s c of row.

Row 6: * 1 s c in each s c, omitting the first and last s c (9 s c), ch 6, s c in next loop, s c in s c, s c in next loop, ch 6 and repeat from * all around, join.

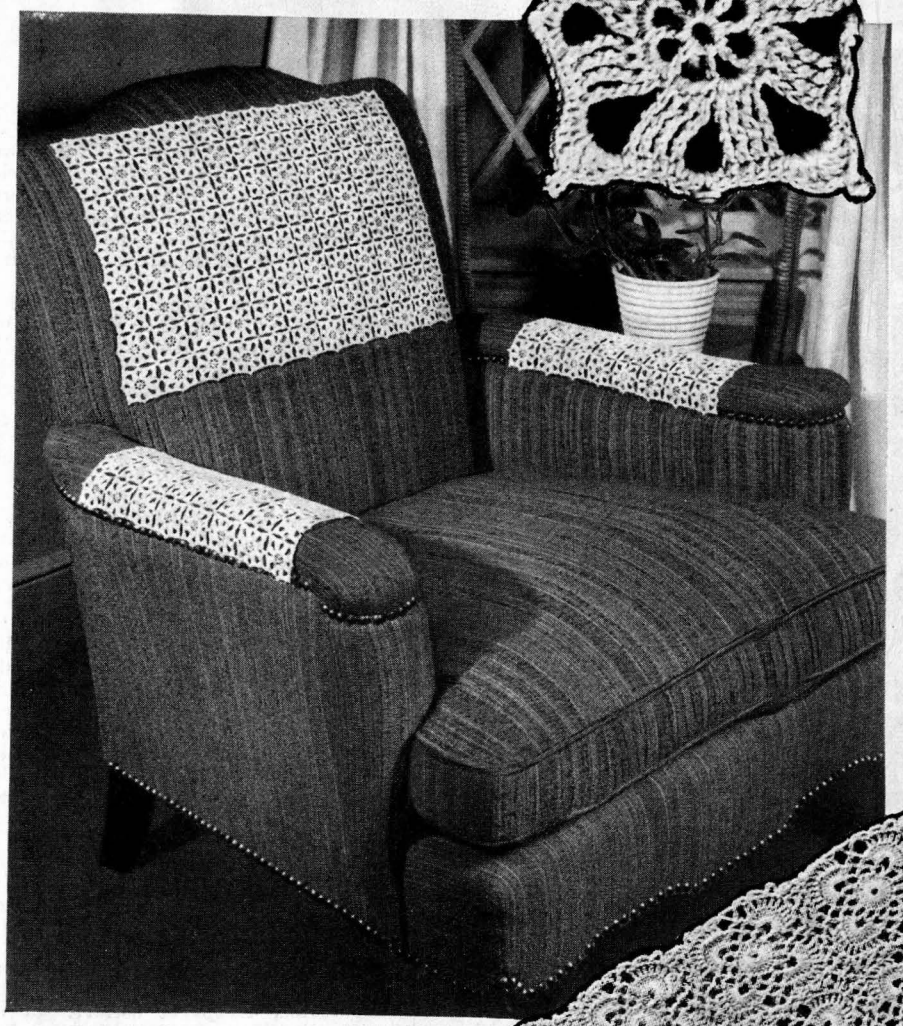
Row 7: Same as row 6, having 7 s c over the 9 s c of previous row and increasing 1 s c on each side of the 3 s c (5 s c).

Row 8: Same as row 7, working 5 s c over the 7 s c of previous row and increasing 1 s c on each side of the 5 s c (7 s c).

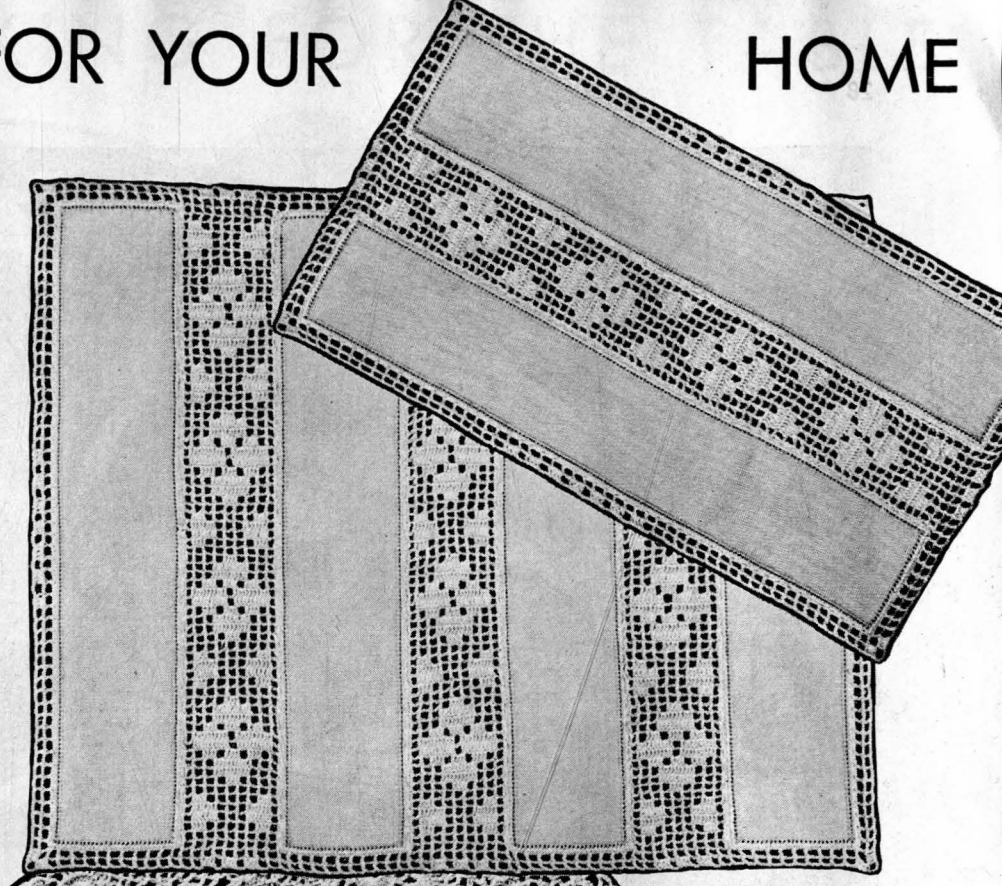
Row 9: Same as row 8, working 3 s c

(Continued on page 28)

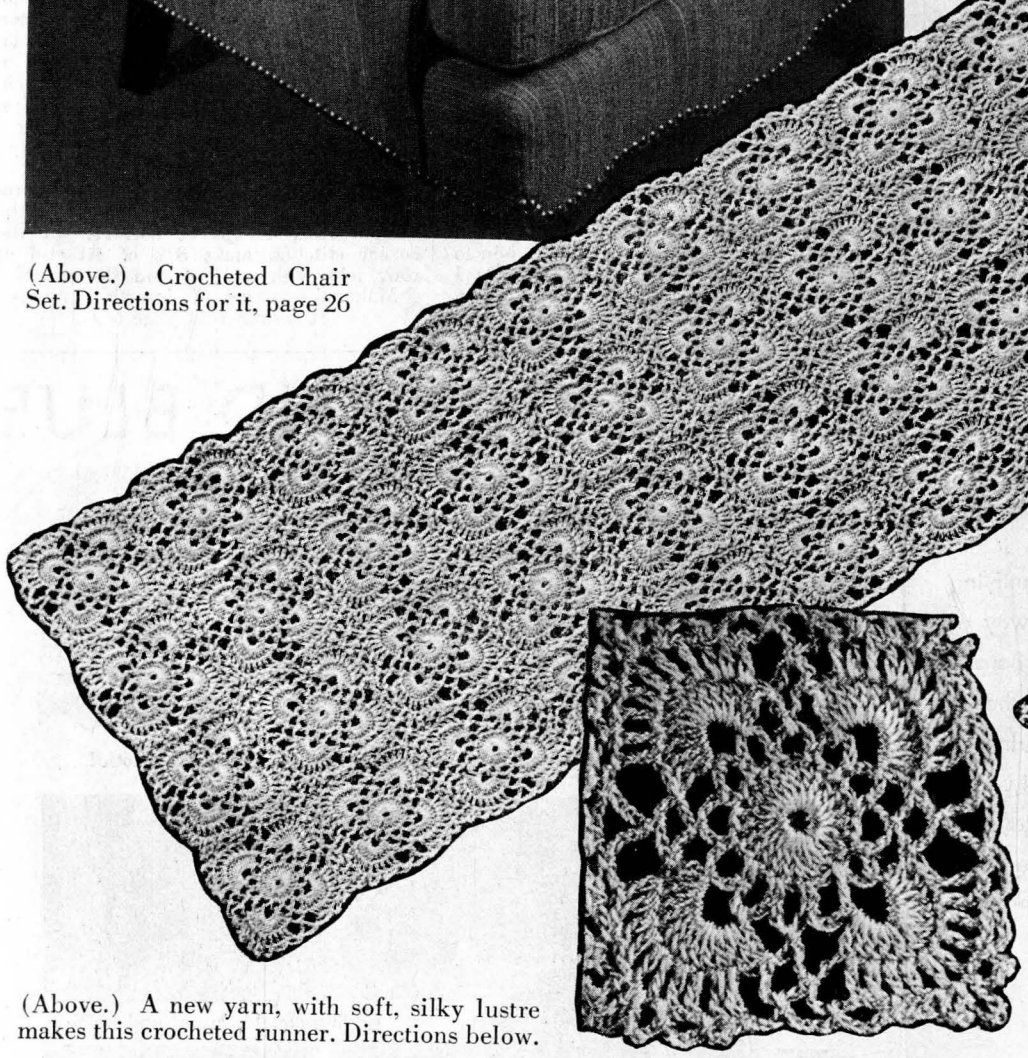
CROCHET FOR YOUR HOME



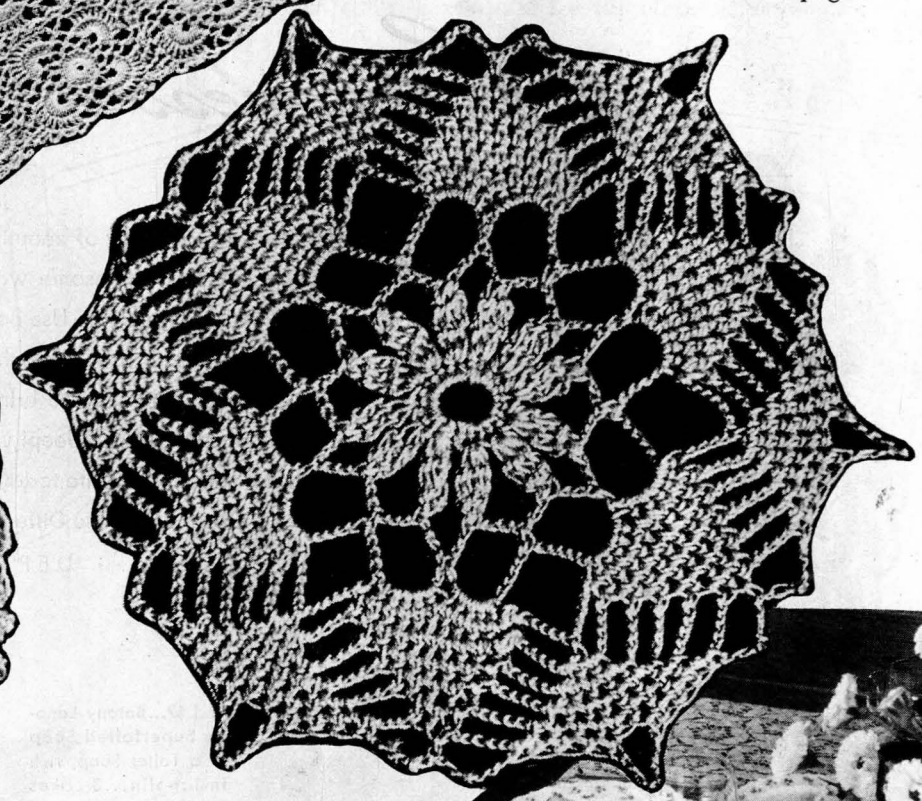
(Above.) Crocheted Chair Set. Directions for it, page 26



(Above.) Strips of filet crochet joined to hemstitched bands of cotton material. Crochet and material are the very same color. A new idea in chair back sets for you who like to crochet. Directions for this Strip Crochet Chair Back Set are on page 28.



(Above.) A new yarn, with soft, silky lustre makes this crocheted runner. Directions below.



Renown Runner No. 374

(Shown above)

Materials: Tower Brand Plyon, 2 tubes of white or ecru. Steel crochet hook No. 10.

Place mats to match may be made by making enough motifs for mats of the desired size.

Finished runner, 9 x 30 inches.

Abbreviations on page 64.

Motif: Ch 7 and join to form ring.

Rnd 1: Ch 3, 23 d c in ring, join with slip st to 3rd st of ch-3 first made.

Rnd 2: Ch 5, skip 1, 1 s c (making loop). Make 11 loops same as the first; on the 12th loop make 2 ch and 1 d c in the s c of the first loop.

Rnd 3: * Ch 7 and s c into the loop *, repeat betweer stars around, then close the row with ch 3 and 1 d c in the d c of the first loop.

Rnd 4: * 12 d c in loop, s c in next loop, ch 8 and s c in next loop *, repeat between stars around, closing with ch 4 and tr in the first d c.

Rnd 5: ** Ch 5, d c in the 2nd d c, * ch 1, d c in next d c *, repeat between stars 9 more times, ch 2, d c in middle of loop, then repeat from ** around.

Rnd 6: Ch 5, s c in loop, ch 5, s c between the 2nd and 3rd d c of previous rnd, ch 5, s c after the 4th d c of previous rnd, ch 5, s c in next ch 1 space, ch 7, s c in same space, ch 5, s c in next space, ch 5, skip 1 d c, s c in next d c (this makes the corner). Work around the same way for the other sides.

To Join Motifs: Place motifs together and with ch 3, s c one ch-7 to the ch-7 of adjoining motif, then join the ch-5 loops across round with ch 2 and s c to ch-5 loops of adjoining motif.

(Right.) A luncheon cloth flowered with crocheted daisies. Something you'll love to own. Very lacy, as you see from the large motif — and very simple. Crocheted in cotton. For directions, see the Daisy Lunch Cloth on the opposite page.

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Daisy Lunch Cloth

(Continued from page 26)

over the 5 s c of previous row and increasing 1 s c on each side of the 7 s c (9 s c).

Row 10: * 1 s c in center of 3 s c of previous row, ch 7, 1 s c over loop, 1 s c in each of the next 4 s c, ch 7, skip 1 s c, 1 s c in each of the next 4 s c, 1 s c in loop, ch 7 and repeat from * all around, break thread.

To join motifs in last row of 2nd motif, work as follows: 1 s c in center of 3 s c of previous row, ch 7, 1 s c in loop, 1 s c in each of the next 4 s c, ch 3, join to corresponding loop of first motif, ch 3, skip 1 s c, 1 s c in each of the next 4 s c of 2nd motif, 1 s c in loop, ch 3, join to next loop of first motif, ch 3, 1 s c in center st of 3 s c of 2nd motif, ch 3, join to next loop of first motif, ch 3, s c in next loop of 2nd motif, 1 s c in each of the next 4 s c, ch 3, join to corresponding loop of first motif, ch 3, skip 1 s c, 1 s c in each of the next 4 s c of 2nd motif, 1 s c in loop and finish row same as first motif.

To join 3rd motif to first and 2nd motifs in 10th row, work as follows: 1 s c in center st of 3 s c of previous row, ch 7, 1 s c in next loop, 1 s c in each of the next 4 s c, ch 3, join to 3rd free loop from joinings on 2nd motif, ch 3, skip 1 s c of 3rd motif, 1 s c in each of the next 4 s c, 1 s c in loop, ch 3, join to next free loop of 2nd motif, ch 3, s c in center st of 3 s c of 3rd motif, ch 3, s c in next free loop of 2nd motif, ch 3, 1 s c in next loop of 3rd motif, 1 s c in each of the next 4 s c, ch 3, s c in joining of first and 2nd motifs; ch 3, skip 1 s c, 1 s c, in each of the next 4 s c of 3rd motif, 1 s c in loop, ch 3, join in next free loop of first motif, ch 3, s c in center st of 3 s c of 3rd motif, ch 3, join to next free loop of first motif, ch 3, s c in next loop of 3rd motif, 1 s c in each of the next 4 s c, ch 3, join to next free loop of first motif, ch 3, skip 1 s c, 1 s c in each of the next 4 s c, 1 s c in loop and finish row same as first motif.

Strip Crochet Chair Set

(Shown on page 27)

A new idea in chair back sets is shown in this attractive design combining crochet strips and strips of material. The material shown is a soft blue Indian Head. The crochet is done in the same shade of blue. It would be lovely in any other color, such as sand or green.

Materials: One piece of Indian Head 15 x 23½ inches, color Ciel Blue No. 148. Clark's O.N.T. Brilliant, color No. 312, Light Steel Blue, 6 balls. One steel crochet hook No. 12. Pearl cotton No. 8 is also suitable for the set.

Cut a piece of Indian Head 15 x 23½ inches, cutting on a thread so all edges are straight. Press material, keeping edges as straight as possible. Measure one inch from the edge all around and draw a straight line on all four sides, thus making an oblong 13 x 21½ inches. From the short end of the oblong, measure 2¼ inches from the end line and draw a line parallel to the end line. * Measure ½ inch from the last line drawn, and draw another line parallel to it. Measure 2¼ inches from this line, and draw another parallel line. * Repeat from * to * across, thus dividing the material into 8 sections 2¼ x 13 inches, each section being ½ inch apart. The next step is to have the material hemstitched on *all* pencil lines. Be sure that the cotton used for the hemstitching matches the material perfectly, and that the stitches in the hemstitching measure 12 to the inch.

Cut apart the eight 2¼ x 13 inch strips, cutting ⅛ inch outside the hemstitching. The extra ⅛ inch at edge will be covered with the crochet.

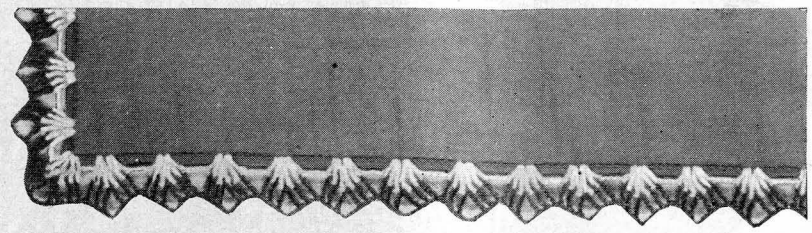
Work around each strip in single crochet, making 1 s c in each stitch of the hemstitching, except at corners. In the corner stitches, make 3 s c. At end of row, join with a sl st and fasten off.

Make five strips of insertion, making

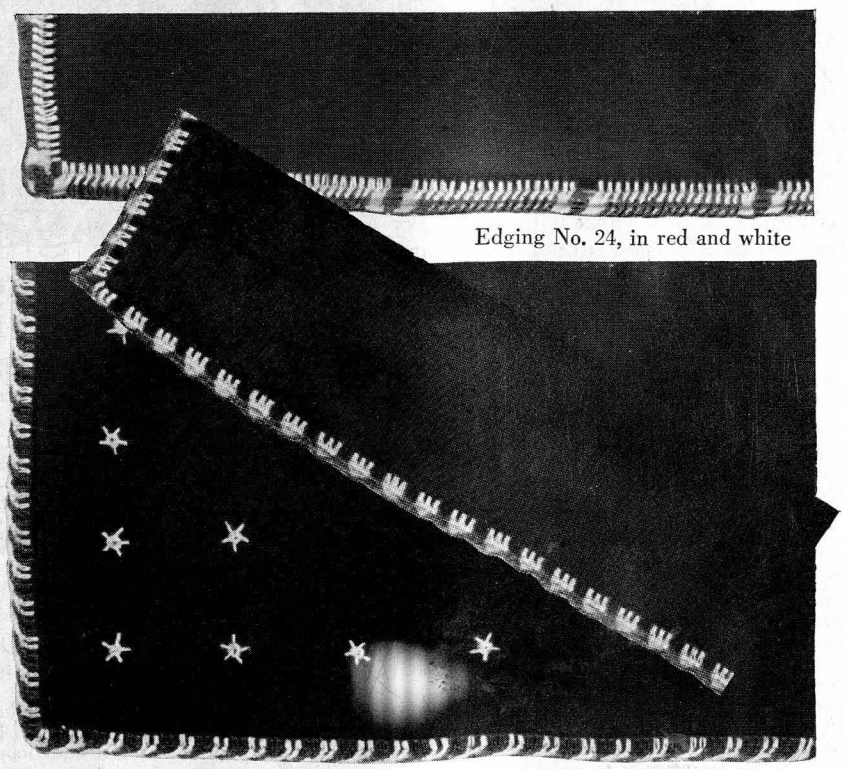
(Continued on page 68)

RED, WHITE AND BLUE

(Crochet Directions on page 26)



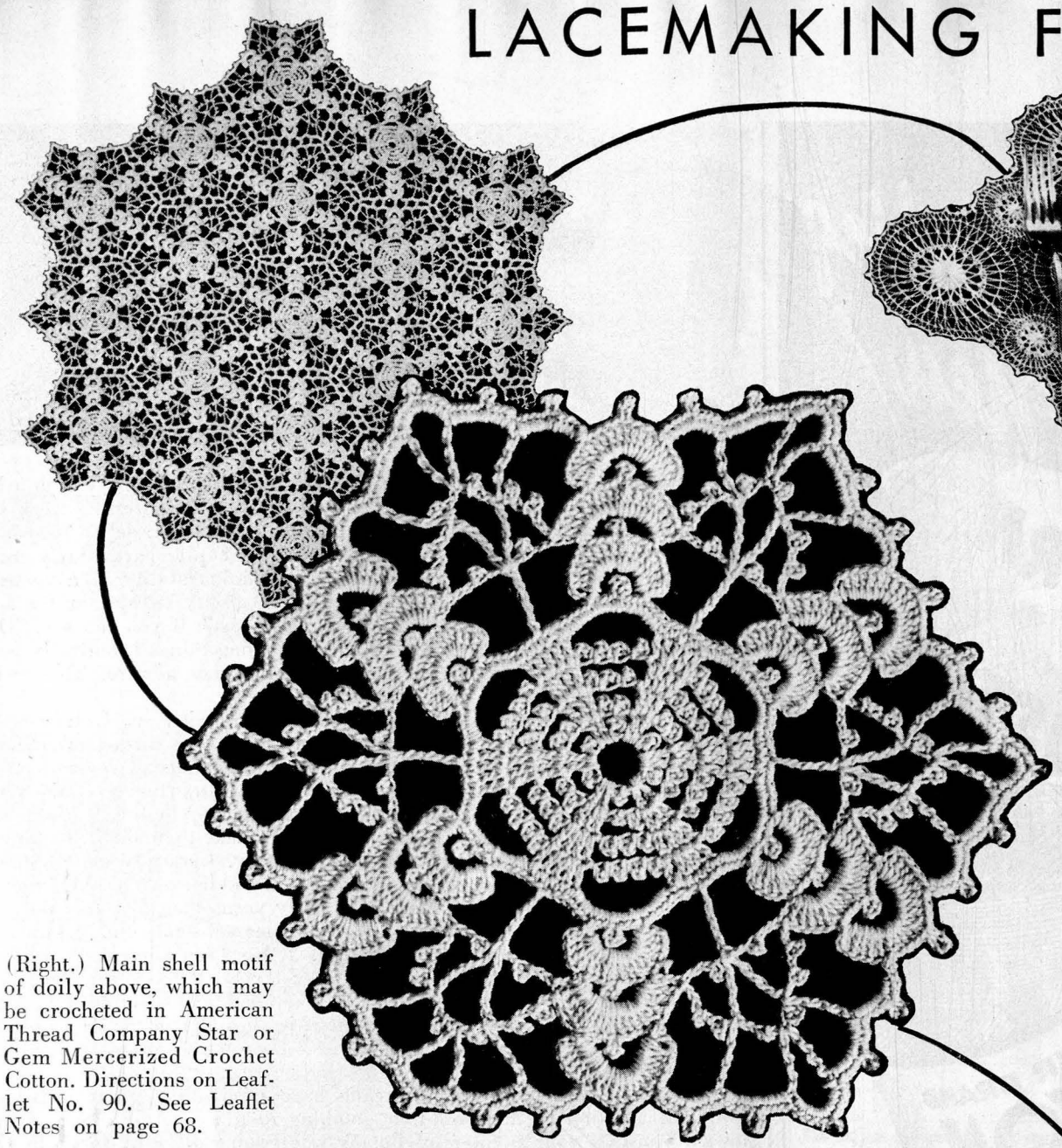
Red handkerchief with Edging No. 16 in blue and white. Very patriotic!



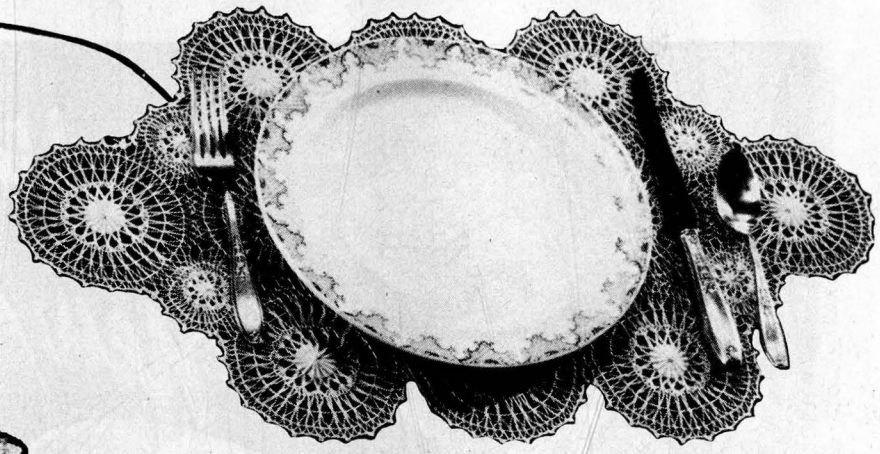
Edging No. 24, in red and white

Fine red and white edgings trim the two blue handkerchiefs above. The upper one is No. 26. The lower one is No. 23. This last, embroidered with white stars at corners.

LACEMAKING FOR THE TABLE



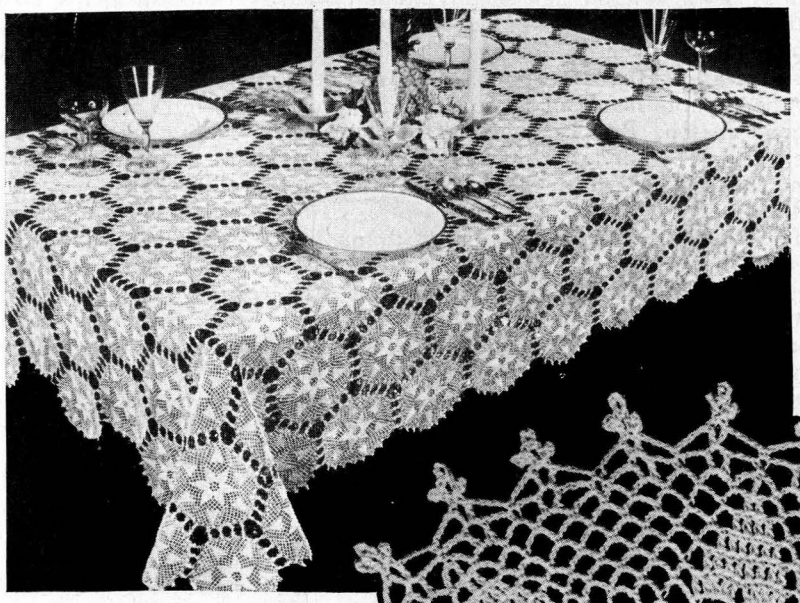
(Right.) Main shell motif of doily above, which may be crocheted in American Thread Company Star or Gem Mercerized Crochet Cotton. Directions on Leaflet No. 90. See Leaflet Notes on page 68.



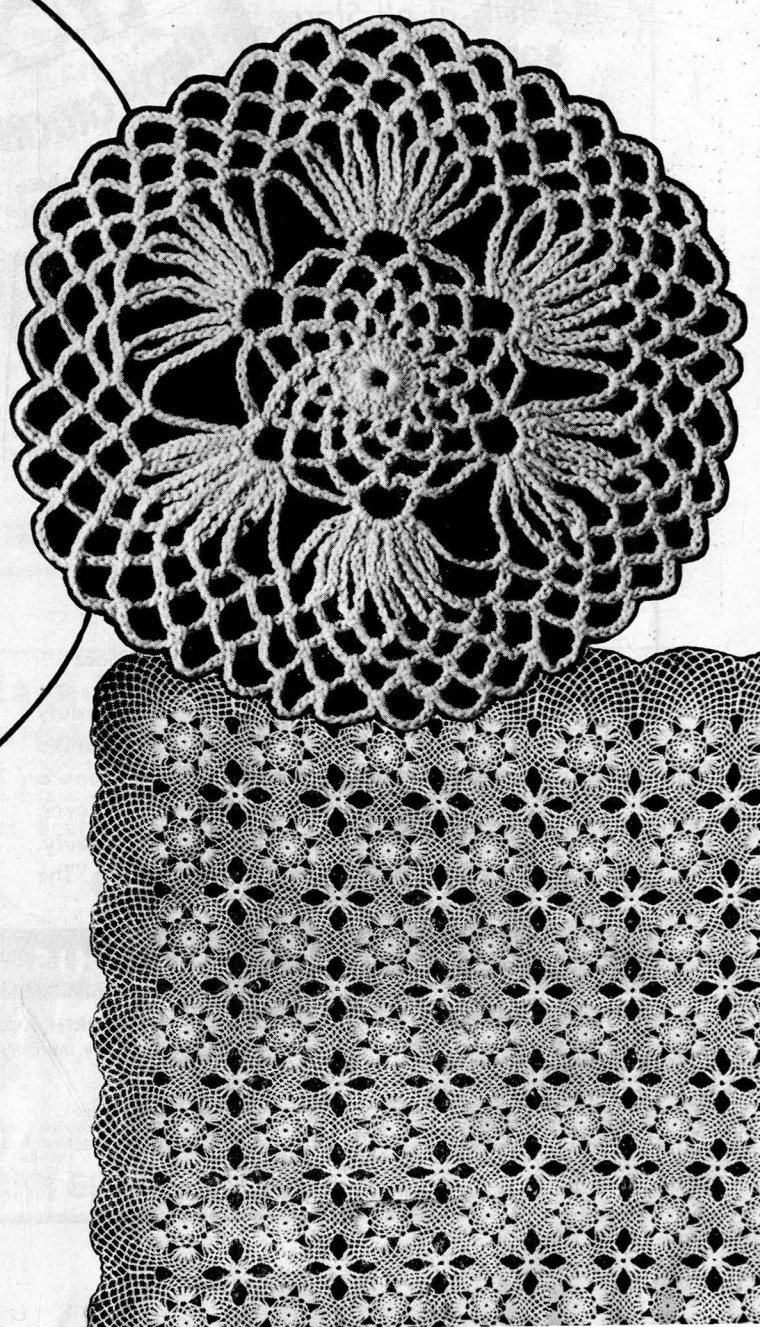
(Above.) Cobweb lace—set for luncheon. Made up of large and small medallions, this lovely lace is done on a Polka Spider Web Wheel. You can use fine or coarse yarns and make all sorts of interesting things for the home. Delightful pastime work!

KEEP your crochet needle going! That marvelous little hooker is responsible for the handsome lace tablecloths shown here. Some are designed for "stack-up" medallions, which you make one by one until you have enough stacked for a whole cloth. (You make them any place, any time!) The two cloths below are of this type. Other designs, like the shell doily at left, you keep adding to, a motif at a time, and you can make anything from a small doily to a large banquet cloth.

There is a tremendous vogue for these handmade cloths which make the most delightful background for luncheon, dinner or a banquet. With special pride crocheters put time into making these decorative pieces for their homes. Cottons of various kinds—in white, ecru, cream or dark linen color—were used for the cloths illustrated.



(Above.) Picot-edged stars, an inch larger than detail at right. Made of Clark's O.N.T. Big Ball Best Six Cord Mercerized Crochet. See Leaflet No. 91, Leaflet Notes, p. 68.



(Right.) All a-whirl! The exciting tablecloth below is made of "stack-up" medallions. American Thread Company Star or Gem Mercerized Crochet used. See Leaflet No. 90, Leaflet Notes, page 68.

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DID you ever notice how fascinating are a pair of hands, busy with a bit of knitting? Beautiful hands that can actually do interesting work are twice as attractive as idle ones. Just watch their quick, deft movements. See how they focus attention upon themselves. People, particularly men, though they may not admit it, admire that feminine ability in a woman.

Listen to the compliments you receive on the pretty sweater or the suit that turned out so well. They are twice as enthusiastic if you can say, "Oh, I made it myself." There is no doubt about it, doing things beautifully with one's hands is an accomplishment that men and women admire. Those who lack such accomplishments, envy your talent.

On that score our attitude has not changed one whit since Grandmother wielded a crafty knitting needle, unless you clever ones attract even more attention today because there are fewer accomplished needlewomen.

But just because active hands are constantly catching the eye, and more or less in the lime-light, it is doubly important that they look well cared for, are soft and white. A woman might just as well make the most of the attention she earns and be sure that it IS complimentary. Certainly, she wants no unpleasant contrast between her dainty handwork and her own nimble fingers.

Here is an interesting fact: those soft, fluffy yarns that go into your fine knitting are soft and fine because of the self-same substance that gives your own skin beauty. The substance is lanolin. It has been known to scientists and dermatologists for generations, as one of the finest bases for cleansing, lubricating and soothing creams for the face and hands. Its source is the very fluff of wool you hold in your hands, for it is an oil from the fleece of the sheep. In the fleece, its natural purpose is to keep the wool soft, pliant and radiant with life.

Today, the new lanolin beauty creams have a smoothness that is easy to apply, in addition to their old-time soothing qualities. And interesting to note, if you knit your sweaters of Botany wool, you will be intrigued by the thought of using, too, the new Botany lanolin beauty creams and soaps, made from the very same wool you knit with, through the most recent laboratory developments,—just as our pioneer ancestors got their wool and their tallow and lanolin salves from the same source, their own sheep.

But the capable hands of those splendid women were toil-hardened for a very good reason. Besides doing all the housework, baking, cleaning, and all the washing by hand, they had to make practically everything they needed. Imagine making your own yarns and fabrics, as they did, starting with no more than a flock of sheep in the pasture. Think of washing out the big lots of raw wool in heavy, steaming caldrons, in order to cleanse it and remove the natural oils (crude lanolin). Old records tell us that they saved these greases and prepared their own curative salves.

Think of dyeing every piece of colored wool you owned, as they had to do. Red oak and hickory, indigo, goldenrod, pokeberry, sassafras and balsam, these were the home-brewed dyes that stained their fingers.

Into their big, outdoor soap-making pots went mutton tallow, drippings, and any grease left from cooking. This, boiled with lye formed a soft soap jelly—but not very soft on the hands.

Today, thanks to labor-saving devices, science and laboratory research, efficient hands may also be lovely ones, and with the use of good creams and mild soaps you can keep them in condition. They do require regular, watchful attention though.

Don't let them become dry and hard. Try lanolin for creaming your hands thoroughly, then pull on a little old pair of cotton gloves. You can do this before you go to bed, or even wear them around while doing the housework, to soften and whiten up the skin. Of course there is nothing like a thorough creaming massage, particularly good if your hands (and face, too, for that matter) are chapped or dry. A pure lanolin soap helps in the treatment, to keep them smooth, or to soothe them.

While you are about it, get after those scaly, rough elbows. Dab on a bit of cream and soften them up, and if you have trouble with harsh patches of skin at your heels, use it there to keep that scratchy surface from snagging holes in your good silk stockings.

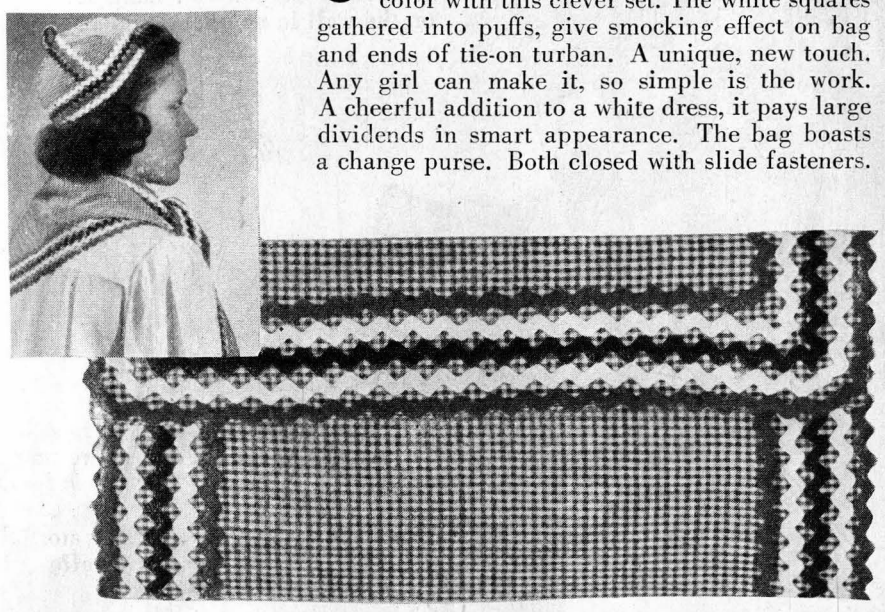
If your fingertips are dry and hard, rub in a film of cream before sewing, knitting or darning. It will prevent wool yarns, silk embroidery floss, and fabrics from catching; a very good idea indeed, when tackling holes in filmy silk stockings.

Keep your nails flexible and your cuticle soft by rubbing in a bit of cream every time you give yourself a manicure. Just work it in after you have removed the old polish. It will help combat brittleness.

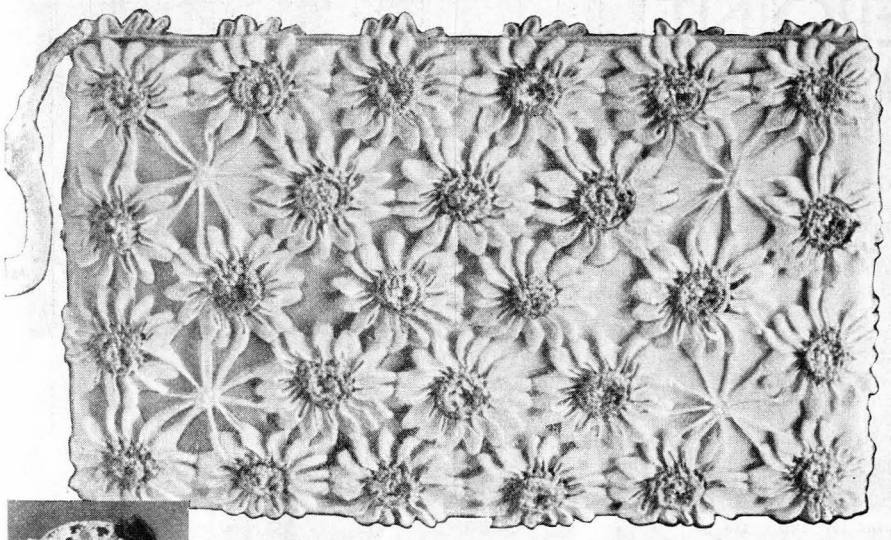
Don't hesitate to scrub your hands frequently with a good little hand-brush. And don't forget to use cream or lotion when you take them out of water. Now then, one, two, three, all together! Hold up your hands. Do they pass your own critical scrutiny?

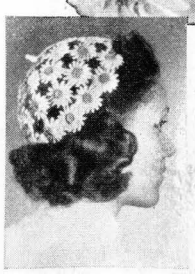
"DIFFERENT" BAGS

GINGHAM goes forward in your favorite color with this clever set. The white squares gathered into puffs, give smocking effect on bag and ends of tie-on turban. A unique, new touch. Any girl can make it, so simple is the work. A cheerful addition to a white dress, it pays large dividends in smart appearance. The bag boasts a change purse. Both closed with slide fasteners.



RED, white and blue rick-rack braid makes this blue checked gingham kerchief, bag and skull-cap, just that different set you have been wanting. Red checked gingham is good, too, or green, with yellow, white and green rick-rack. The kerchief is a right-angled triangle, easy to cut and sew. The joy you'll have in the wearing will repay you for your effort and time, although it really isn't much work at all. A useful outfit at slight cost.





FOR a dressy occasion, this daisy skull-cap and bag add just the right accent to a dainty frock. White rick-rack makes the daisies, with crocheted yellow centers. So easy to make, so effective. Silk rick-rack makes a charming evening set—in color if you prefer. *Note—For leaflet of directions No. 94 for making the above Bag Sets, see Leaflet Notes on page 68.*

Crochet This Magnificent Bedspread

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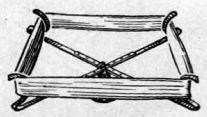


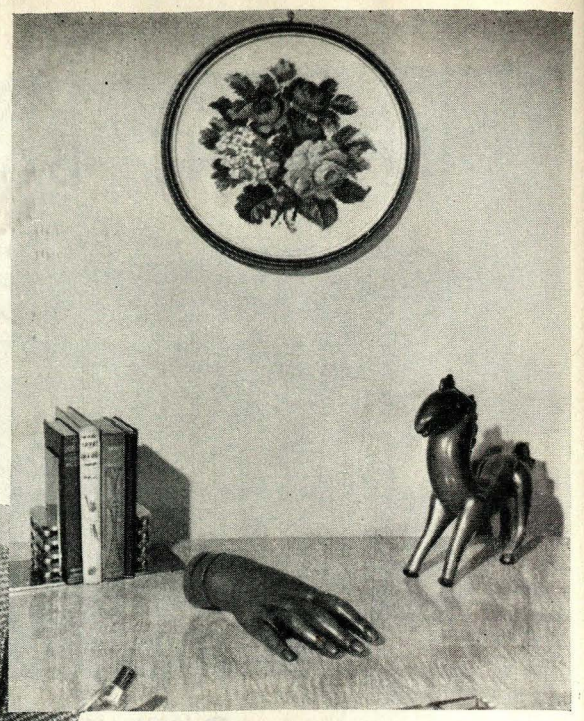
Yarn Reel-50c Postpaid

Knitters will find a full dollar's value in this improved all-steel constructed reel with hard rubber suction base. Adjustable for all size skeins. Makes balling yarn easy. Order yours today.

(Left) Needlepoint used in a desk chair seat adds new charm to the corner of a living room. (Below) In a tray for your coffee table, its colors lend beauty to your silver service.

Lovely in fire screen and rug.

You have luxurious ease in a glamorous needlepoint stool.



(Above.) Or you can hang it on the wall in its quaint frame.

Squares sewed together make a beautiful rug to match the chair.

NEEDLEPOINT LENDS NEW CHARMS

MORE and more needlepoint is appearing in American homes. There is about it, a certain precious look, an air of cherished treasure, that lends importance to a room. Perhaps it is the mellow heritage, the centuries of gentlewomen who have created its treasury of delicate design. Perhaps it is the soft mosaic of its colors that blends so richly with other colors in a room. But the effect, used in any number of diversified ways, as we show you on this page, lends distinction, a reward for plying the needle to its canvas.

Women are delighting in its charming versatility today. They are finding so many ways to use a piece of needlepoint in new places, firesides and corners, where it adds great charm, blending the lovely colors with the room decorations.

Posed in a fire screen, the luxury of pattern shows to full advantage. Here is a delightful gesture to gracious, leisurely living. Beneath the glass of your coffee-table top, needlepoint adds elegance to the after-dinner coffee hour. For truly lavish charm, six or nine squares sewn together for a rug, make a perfect complement for your fire screen, drawn up to the hearth, or elsewhere. A square or a lovely circle of needleworked flowers are charming framed for the wall, and may be used most effectively for coffee and tea table trays.

Used on either chair seat or chair back, needlepoint makes an undistinguished little chair come to life. It also lends new effectiveness to the bench pad, footstool, bell pulls, and pillows.

Those who have a feeling for fine things appreciate it as a foil for 18th century and American heirloom furniture. From the centuries these designs are drawn, everything from the reddest rose to the most fragile lily. Whatever your taste—you will find a needlepoint design to please you, and furnish fascinating work for your leisure hours.

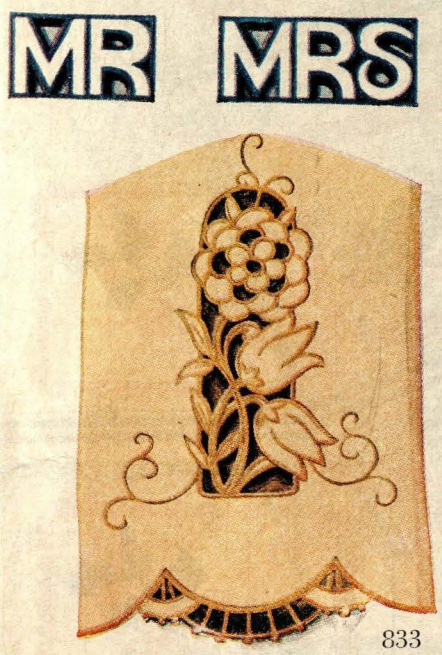
Photographs, courtesy of Heirloom Needlework Guild

Needlepoint brings distinction to an occasional straight chair.

Pose needlework in a fire screen to display its pretty charms.

GETTING PERSONAL ABOUT IT

No. 833. For You, and You—Mr. and Mrs. And for your guests, too. These clear, cut-work markings on family and guest towels will bring the bathroom entirely up to the minute. Letters are 1¼ inches high. Two each of designs shown, as well as His and Hers and another floral motif. Easy work. Full directions. Blue transfer, 25c.



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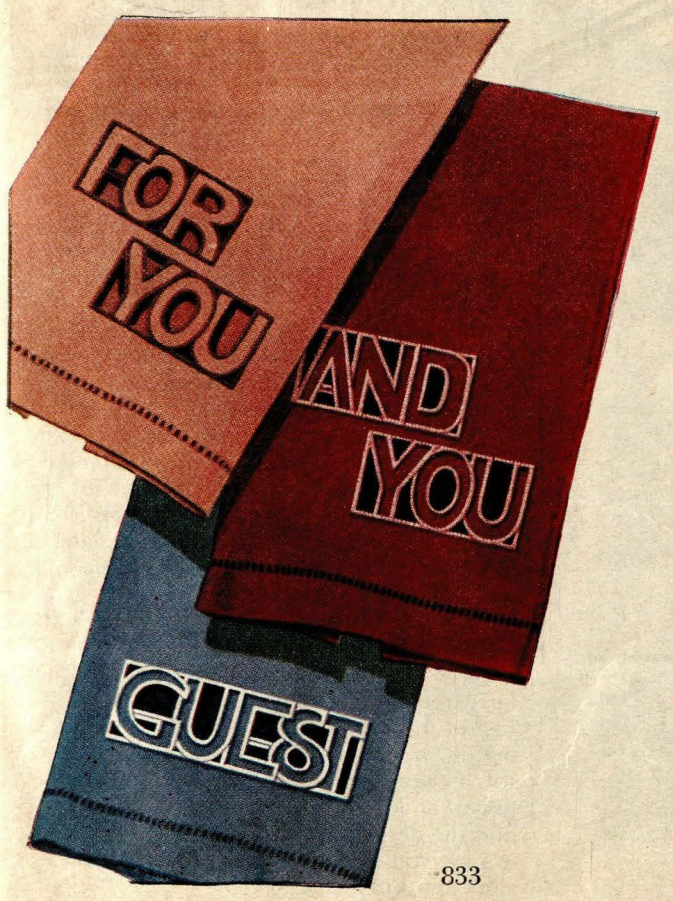

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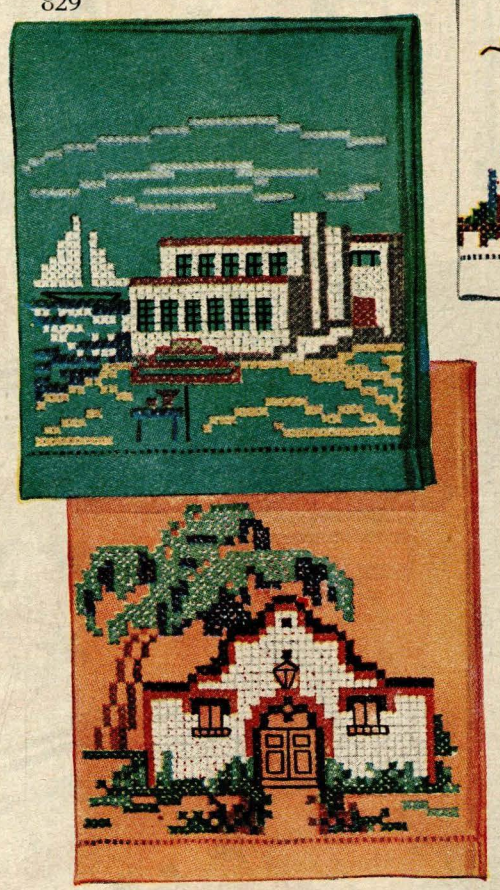

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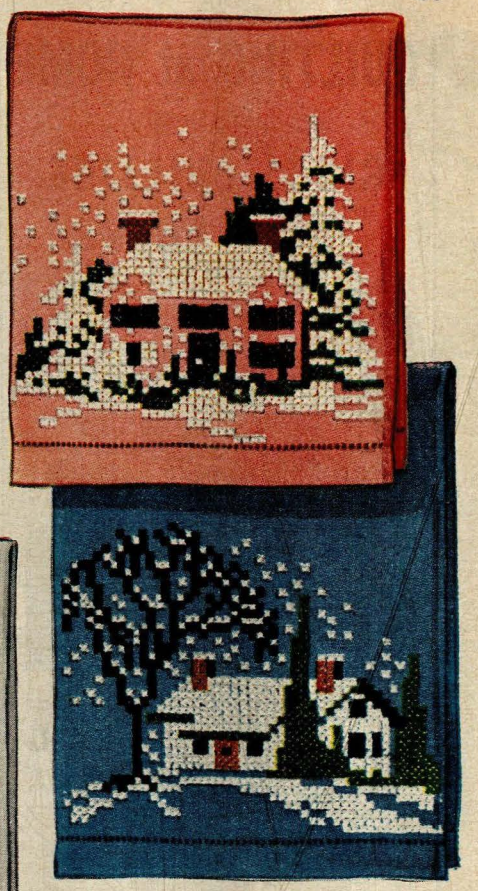
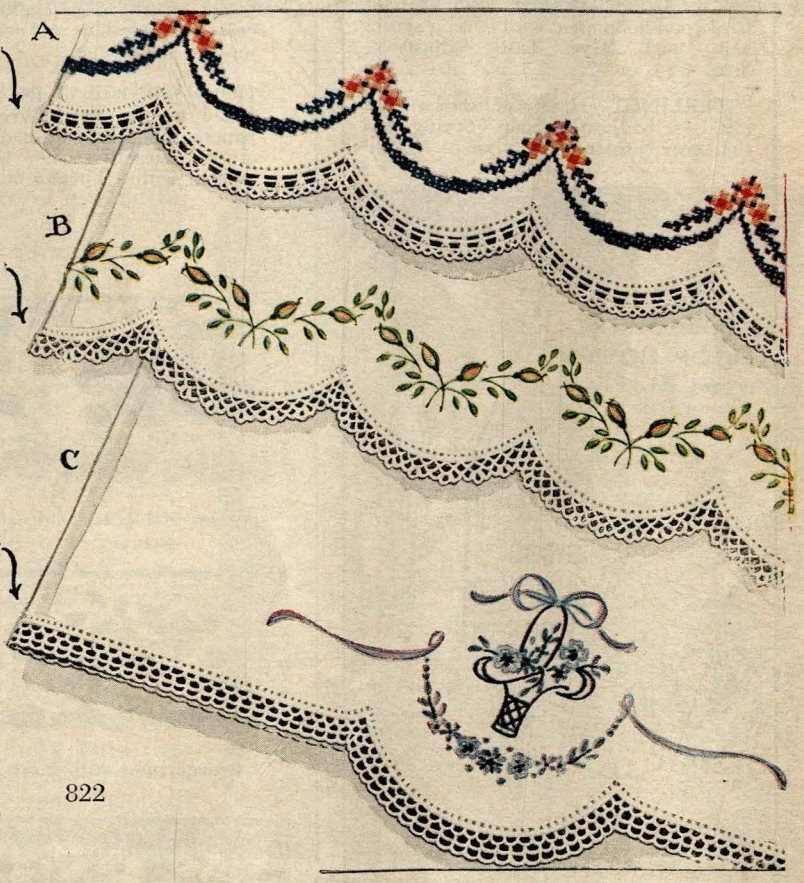


No. 829. Any one of these charming homes—from thatched roof to modern style—must surely bring to mind some of the homes you know. Your own, maybe! They are most attractive as guest towel decorations for any home, however. For cross-stitch on linen or very fine huck, using six-strand cotton. Six designs, 2 of each—about 4½ and 5 ins. high. Blue transfer, 30c.



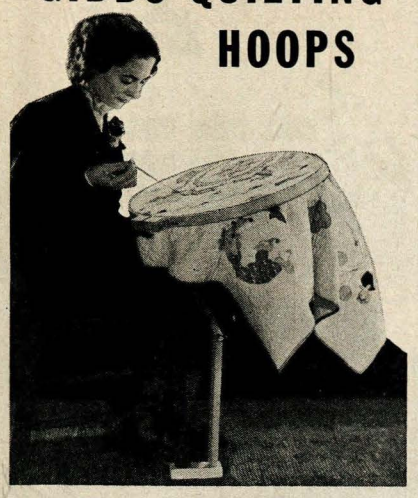
822

No. 822. If you use these for pillow cases, keep the crochet white and the embroidery in color. If you use them for towels, a colored edge is nice with colored embroidery. And if you dote on all-white, anyway, designs B and C will be adorable that way. Design A, for cross-stitch, is lovely in colors. Suitable for Clark's O.N.T. six-strand cotton. Two of each. Crochet directions. A, 3½ ins. deep. Blue transfer, 30c.

QUILTING at HOME

Made Easy With

GIBBS QUILTING HOOPS



Expert Quilters use Gibbs Hoops, and praise the new Oval Hoop with Adjustable Stand that holds the Hoop in any desired position and adds new pleasure to quilting. Allows free use of both hands. Ideal for use in homes where working space is limited.
With the popular 18x27″ size Gibbs Oval Hoop, and folding Adjustable Stand, you'll enjoy quilting more than ever before.

OVAL HOOP (18x27 inches) with folding adjustable stand, complete.....$1.75

ROUND HOOP (23 inches diameter) with adjustable stand $1.50
without adjustable stand.....$1.25

GIBBS POPULAR EMBROIDERY HOOPS

"QUEEN"—The queen of all hoops. Made of hardwood with smooth, satin finish. Felt cushion and button adjustment. Size 4-5-6 or 7″.....25c

"HOLD-TITE"—Sturdy, light weight hardwood hoop fitted with tension spring and metal sleeve. Easily adjustable. Sizes 4-5-6 or 7″.....10c

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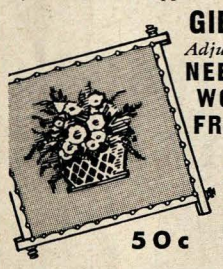
EMBROIDERY HOOP HOLDER
Folding and Adjustable
Like the Quilting Stand, it fits under chair or table leg, as illustrated. Holds any size wood or metal Embroidery hoop.
Embroidery Hoop Holder....25c
(West of Mississippi.....35c)



GIBBS *Adjustable* **NEEDLE WORK FRAME**
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Sturdy and light in weight. Easily assembled. Adjustable up to 24x24 inches. Ideal for needlepoint and many other kinds of heavy needlecraft.

(If your dealer cannot furnish you any of these items, we will send them on receipt of price, and prepay the postage on orders for 25c or more—send stamps or money order.)

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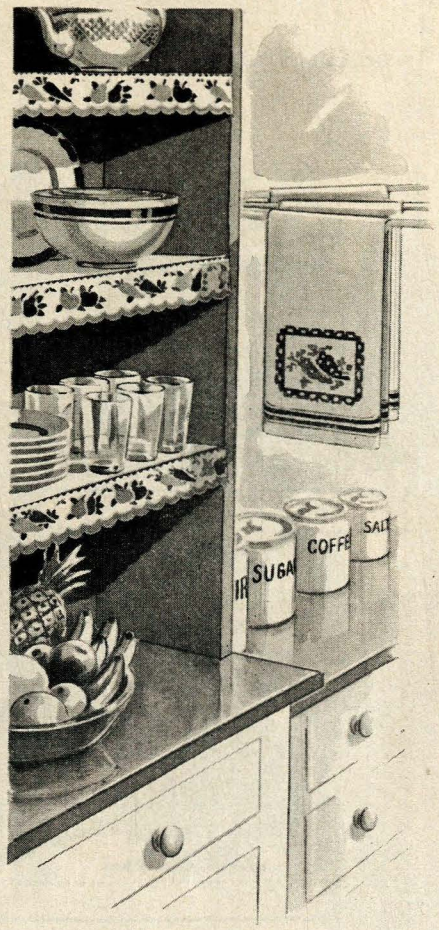
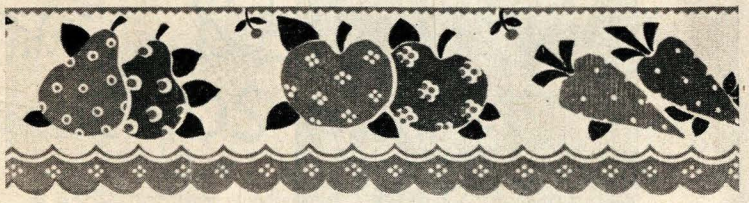
KITCHEN ART AND DECORATION



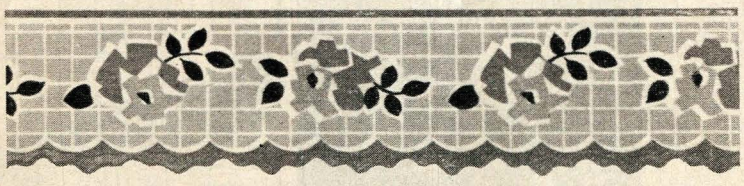
(Above.) A corner of a model kitchen made gay and colorful with painted shelves edged with new shelf paper. Hanging near-by are towels embroidered in easy eight-to-the-inch crosses, the designs and colors matching the shelf paper.

(Below.) Details of the gay motifs found on the new Royledge shelf papers. Each may be had in a variety of attractive color schemes to tone in with a kitchen of any color.

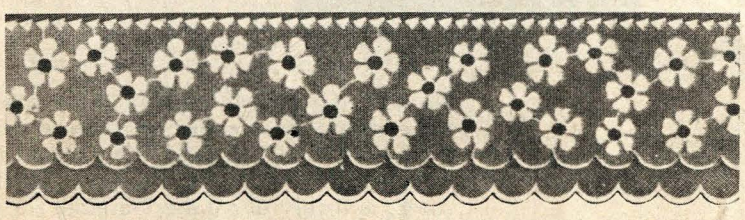
855



Apples and pears and carrots in brilliant red and blue polka dots.



Rosy-red roses with green leaves climbing along yellow lattice-work.



White flowers on a golden ground with green centers and scallops.

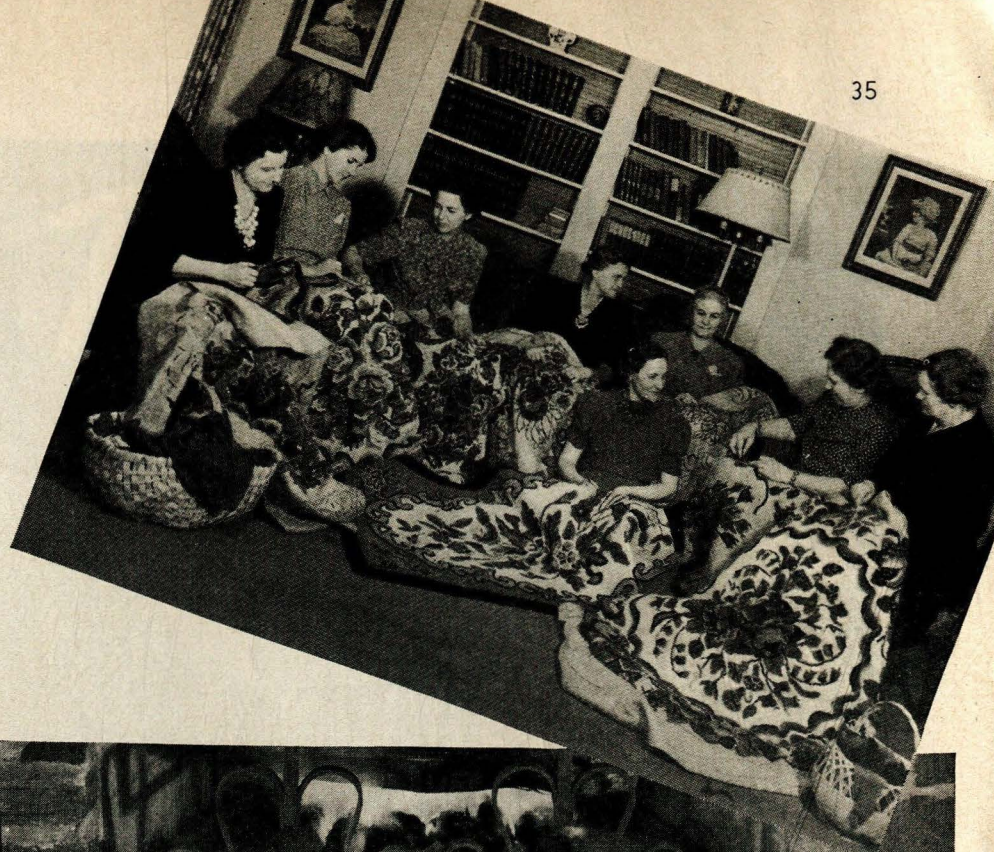
855

IF YOU can't afford a trip to Florida and you must have some color in your life, here's a grand way to do it. Sit down with pencil and paper and plan color for your kitchen.

If the walls and woodwork are a flat tone, paint the inside of the cabinet shelves a brilliant red or blue. Then try red or blue accents on pot holders, valances for the curtains, aprons and towels. The shelves we have sketched are deep blue and the Royledge shelf paper is bright with red and blue fruit. The matching towels complete the picture. McCall transfer pattern No. 855 (blue, 25c.) will provide the cross-stitch motifs for them.

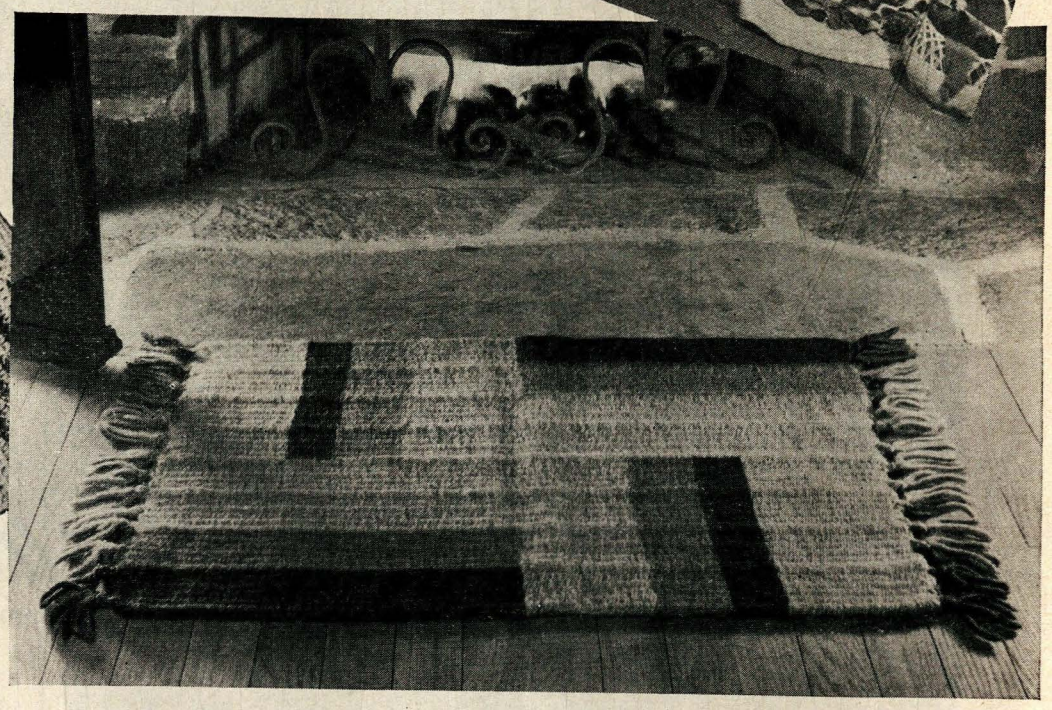
There are 18 transfer towel motifs in all, six of each of the flower motifs and two each of the three motifs shown on the blue-bordered towels. The circular motif is 4¼ inches in diameter, and the rectangular motifs are about 4¾ inches wide. Cross-stitch them in the same colors as the shelf paper and hang them near-by. You will find the designs so attractive and the colors so gay, you'll be charmed with the looks of your new kitchen.

ALL SORTS OF WAYS TO MAKE RUGS

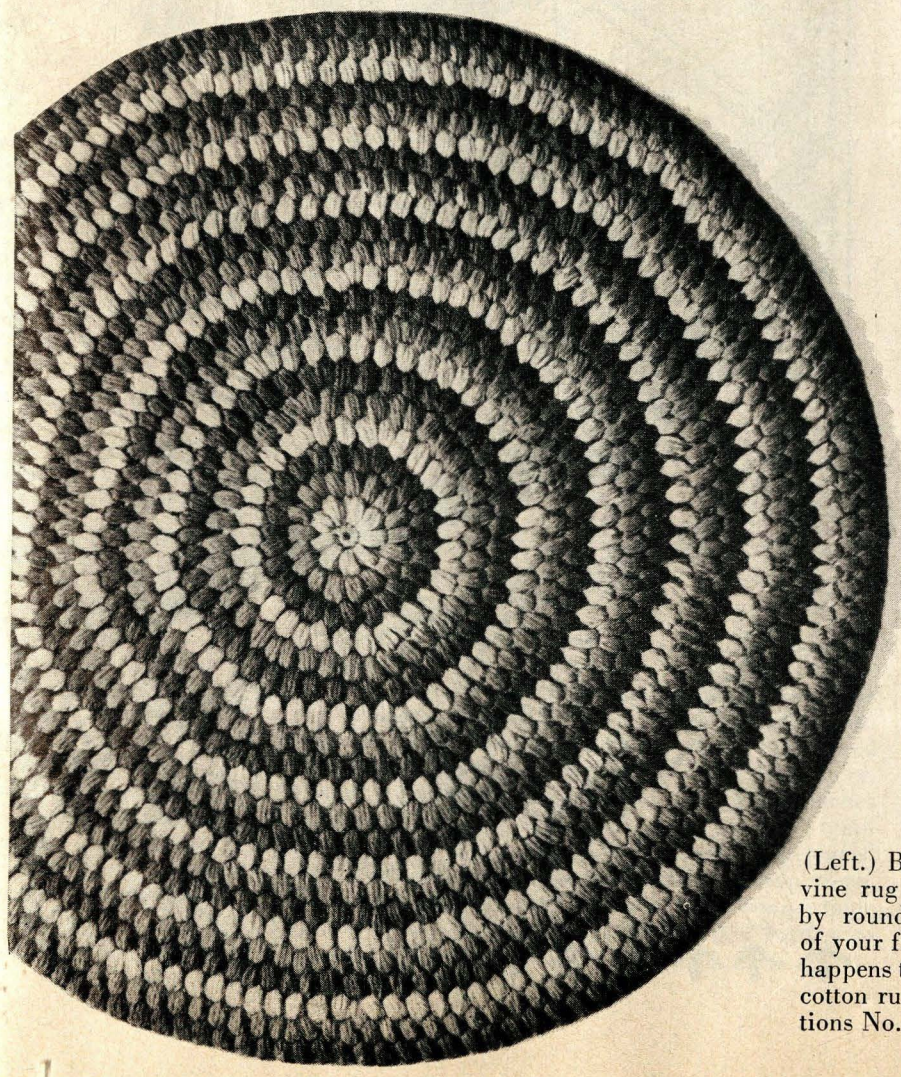


(Right.) "Friday Hookers," a group of prominent women in Little Rock who have an all-day party hooking in one another's homes. The first lady at the left is Mrs. Harry King, of Beebe, Arkansas, nationally known as a designer of hooked rugs. You'll see more about her and the "Friday Hookers" on page 67.

A charming design to be crocheted square by square in cotton rug yarn. Directions are given on page 67.

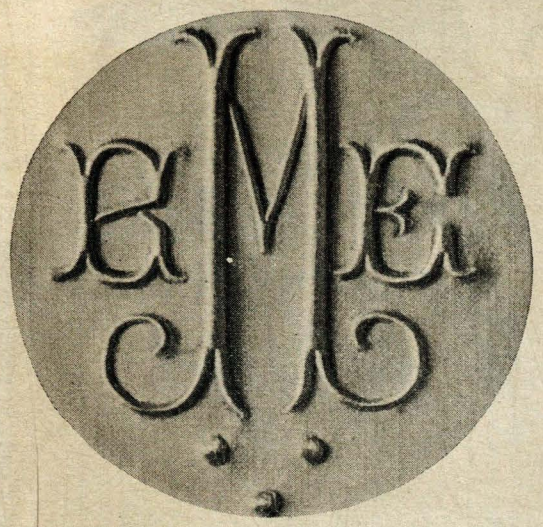


(Above.) Strip by strip was this interesting rug woven on a wonderful little gadget—the Weevend Wonder Loom. The loom is so small you can carry it around in your pocketbook. It's the invention of Mrs. Margaret Clark who says that in two or three days you can make a rug like this. Each strip of the rug is 2½ ins. wide, and 8 strips are used. Done in three tones of rose-rust, using heavy rug yarn for the woof and knitting worsted for the warp. Fascinating pick-up work—and the easiest kind of weaving there is. Size, 20 x 28 ins.



(Left.) Blue Heaven—a divine rug to crochet round by round in three shades of your favorite color. This happens to be blue. Done in cotton rug yarn. See directions No. 9141 on page 67.

(Right.) Candlewick pompons—big, fluffy ones—are bordered with Magictuft in this colorful rug. Read all about it and other rugs of this kind on page 59. It's fun to make these rugs.



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856

FINE HOUSE LINENS

EVEN if you have only a few minutes a day to spend on needlework, your linens will take on a look of distinction when they are monogrammed or embroidered with some of the designs illustrated on this page.

No. 794. This very decorative monogram will draw exclamations of approval from your guests. Three patterns are required to make a complete monogram. With these you can stamp 6 large monograms 3½ ins. high; 12 medium, 2 ins. high; and 12 small, 1⅜ ins. high. Suitable for 6 strand cotton or No. 25 or 30 embroidery cotton which comes in white. Blue transfer, 15 cents each initial pattern.

No. 806. The luncheon set shown at the top of page is worked on Indian Head in shaded embroidery thread the color of the material. The embroidery itself holds the deep hem in place so that there is no hemming to do. The design was planned especially for ombré pearl cotton No. 5, and may be worked in three ways; symmetrical shading, shown above, with light and dark repeated in the same places; hit-or-miss, without planned shading; rainbow, worked with cotton in variegated colors. One pattern will make 4 place mats and 4 napkins. Yellow or blue transfer, price 35c.

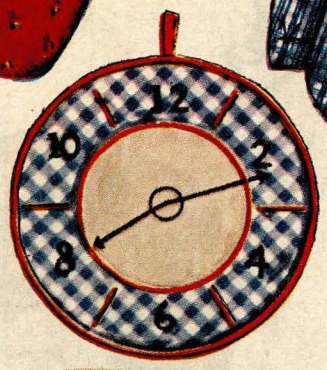
No. 799. Cross-stitch mallards, embroidered in lovely authentic colors and flying gracefully across your luncheon set, will make yours a most attractive table. The pattern contains 2 runner motifs, 7¾ x 12¼ ins., 6 doily motifs, (grasses 5¼ x 2⅞ ins., ducks 3 x 3⅛ ins.); 6 napkin motifs and 2 towel motifs. The design is for 10 to the inch crosses, to be worked in 6 strand cotton on linen, cotton or unbleached muslin. Color chart included. Yellow or blue transfer, price 35c.

No. 856. There are many fascinating ways to arrange the motifs and border in this design. Embroider it with 6 strand cotton in several colors on white, or in all white on a colored background. There are 20 floral motifs in 3 sizes, and 9 yards of banding. The flowers are lazy daisy, French knots and single stitches. Blue transfer, 35c.

KITCHEN AND DINETTE

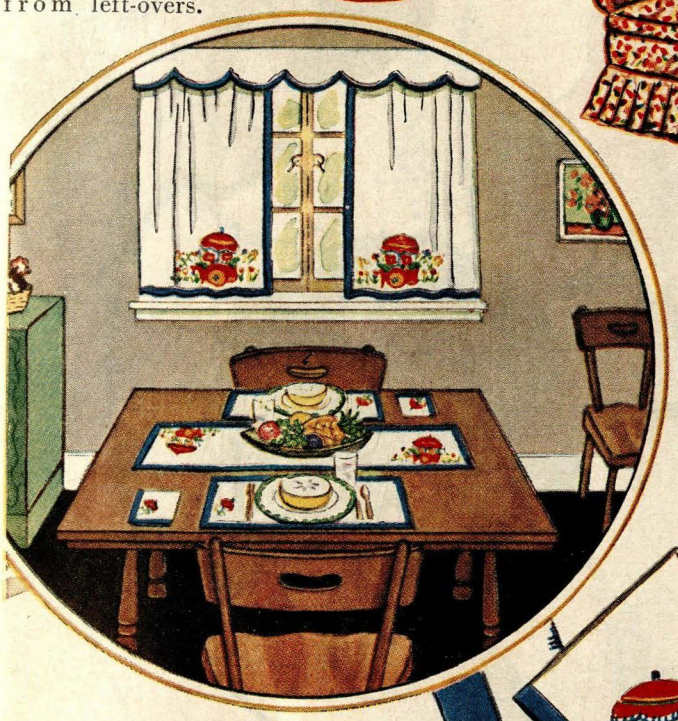
823

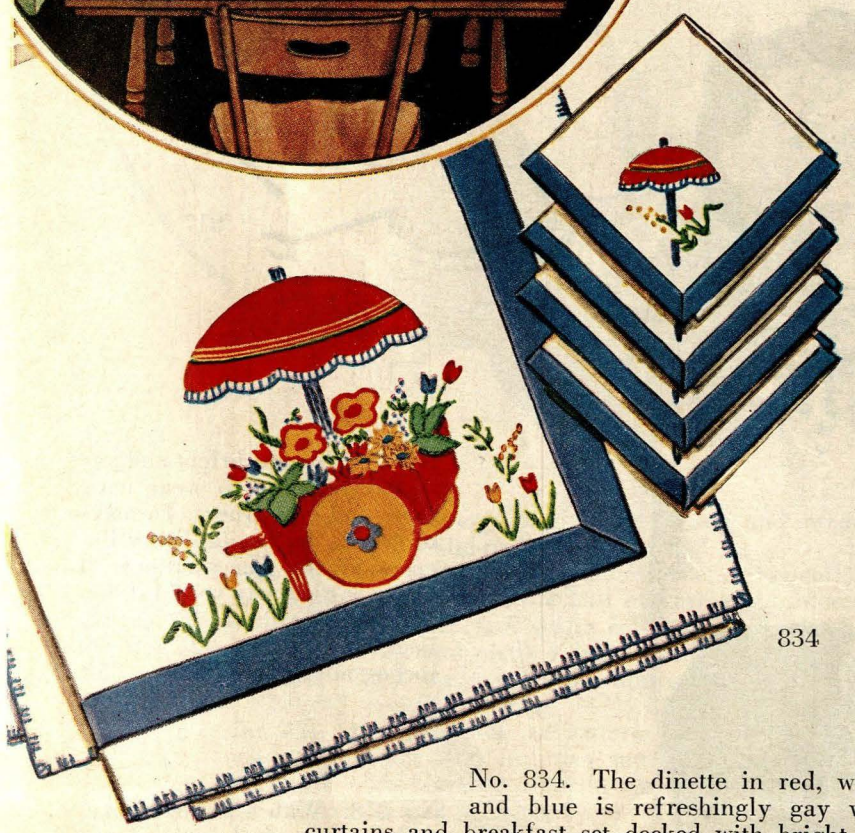
823



No. 823. "Scrap bag" pot holders we call these. You make them from left-overs.

Ten designs in all—a new and clever assortment. Yellow transfer, 25 cents.





834

No. 834. The dinette in red, white and blue is refreshingly gay with curtains and breakfast set decked with bright red flower carts, done in appliqué and embroidery. The blue border brings out these red accents while it tones in with the touches of blue in the multicolor flowers. The motifs could be used on a square cloth banded in blue and buttonhole-stitched at the edge, a flower cart being placed in each corner. For this lively little set, use unbleached muslin, cotton crêpe, gingham or percale. For the embroidery, six-strand cotton. Pattern contains 4 flower-cart motifs, 6 x 7¼ inches, 8 small umbrellas, 2 x 2½ inches, to use on the corners of napkins. Yellow or blue transfer, 25 cents.

"SCOTTY" RUG. Look at the little Scotty in this rug. Ready to jump right out and bark, isn't he? Placed before the fireplace or favorite chair he'll be your favorite companion.

are easy and inexpensive to make with —

and the new Lily Pom and Tuft Form

A new quick way to make poms and tufts. THE LILY POM AND TUFT FORM is easy to work . . . no wasted yarn . . . makes eight poms or four tufts at a time. Sold exclusively by Lily Rug Yarn Dealers.

"TILE" Pom Pon Rug. With black background and squares of "rainbow" colors, this is a lovely rug for living room or bedroom.

"CROSS STITCH" Pom Pon Rug. The ever-popular cross stitch—in a rug this time—and so easy to make. Suitable for any room in the home.

Send for FREE direction leaflet, giving complete directions for making rugs illustrated. Also color samples of Lily Rug Yarn.

Address Dept. K.

Send 10 cents for Lily's Famous Fluff Rug Design Book No. 600

Booklet sent postpaid with color samples of LILY RUG YARN!

LILY MILLS COMPANY SHELBY, N. C.

WEAR THESE WITH YOUR TWEEDS

Matching Hat or Beret

852

852

817

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Specially Smart

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818

No. 852. With your tweeds, a matching hat of the same tweed. That's the sports formula with collegiates and "young-marrieds." And here are three smart styles for just this, with quill or cockade trim. Good also for corduroy or novelty cottons. Headsizes 22 and 23. Pattern, 35c.

No. 817. Berets, bright and gay —and young. To wear here, there and everywhere. To make of tweeds, faille silk, heavy linen or piqué. The small round one is particularly youthful. Requires ⅜ yard of 35- or 52-inch. Headsizes 22 and 23 inches, adjustable. Pattern, 35c.

No. 818. With a pointed yoke, soft gathers, full sleeves and pretty embroidery, this will be a glamour blouse in silk crêpe, wash satin or wash silk. Open at throat or zipped. Satin stitch embroidery. Sizes 14, 16, 36, 38. Size 16, 2⅝ yards of 35-inch. Pattern, 45c.

WHITE NECKLINES FLATTER YOU MOST

Embroider them for Sweaters & Frocks.

No. 853
For Sweaters

No. 839
For Dresses

Fagot them for Coats and Suits

No. 838

IT'S collars now, for everything—coats, dresses and sweaters. That touch of white really does marvels.

Sweaters are smart with a monogrammed Peter Pan collar or a convertible one with a little ball of yarn embroidered on it (knitters, take note!). A softer collar, smocked in the sweater color, is soft and pretty in very fine piqué, organdy or fine lawn. These three styles in pattern No. 853. Sizes small (12½-13 neckline); large (13½-14 neckline); blue transfer, 25c. For monogram, use pattern No. 644, blue, 30c.

Dress collars (No. 839) are very much embroidered or quite tailored, with fagoting or plain scalloping. The soft ones of organdy or fine lawn are trimmed with lace ruffling and satin-stitch sprays. The cut-work styles are good in piqué or firm linen. So is the fagoted one (directions given). Choose the most becoming of these ten styles and arrange the embroidery motifs as suggested. Pattern, blue transfer, 35c.

Coat collars (No. 838) have wide and small revers, with straight bar fagoting to give them a very distinguished look. For linen or piqué. Embroider the round collar and cuff set to tone in with your coat. Pattern, blue transfer, 30c. Fagoting directions are included.

Splash your Pockets or Dress front with Embroidery

841

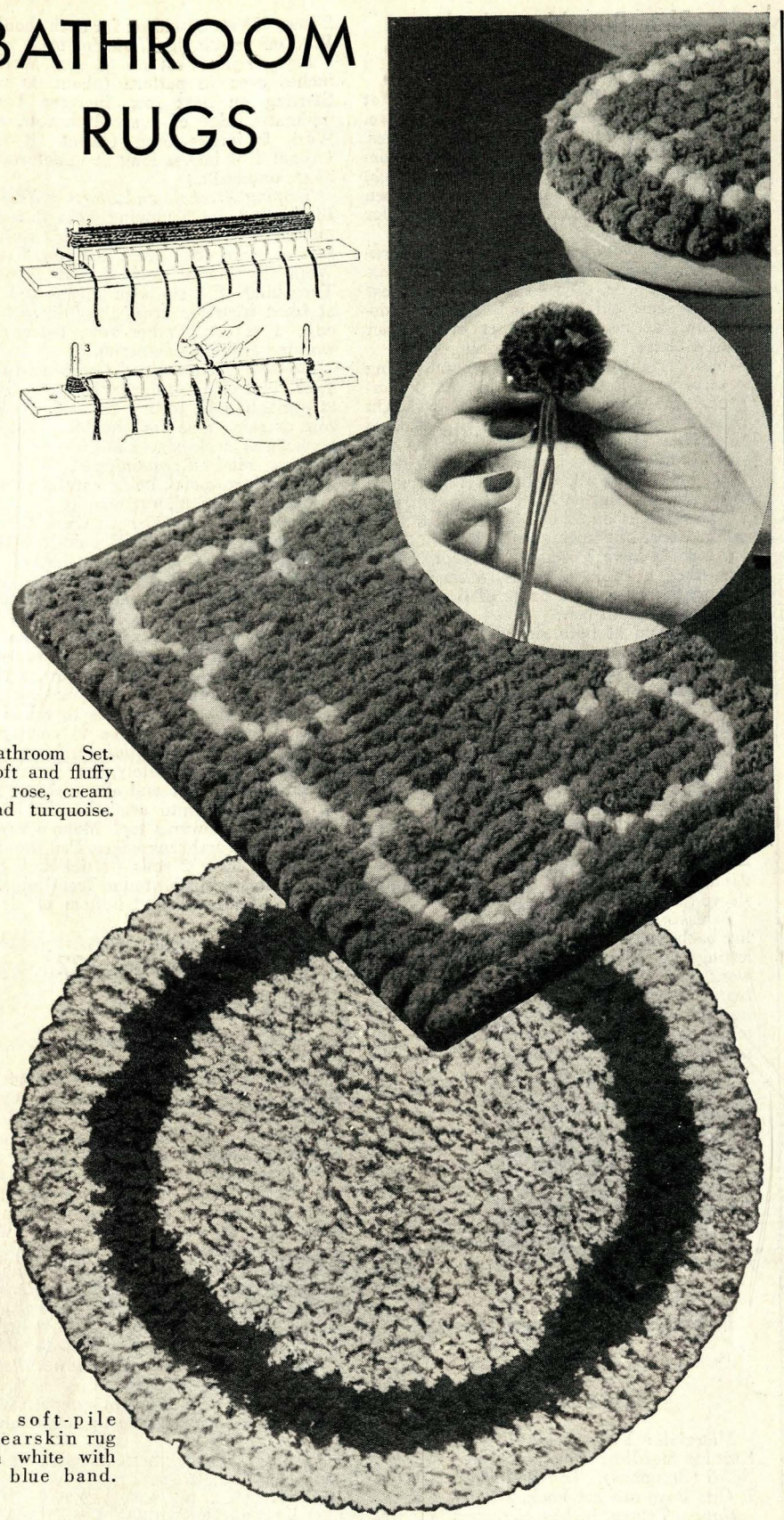
848

FOR UNEXCELLED STYLE

A LITTLE embroidery or a lot of it. In one form or another embroidery is the thing that's most widely stressed in this day of American design. On No. 841, it's just a little embroidery—on the pockets—that does the trick. This you can do in a strong contrast of color in simple peasant stitches. Or, you may work the pockets in monotone effect, using the trapunto (Italian quilting) as shown on the blue dress of Botany flannel. Both styles are excellent on a tailored two-piece dress of sheer wool, faille, silk crêpe, linen or jersey. Sizes 12, 14, 16, 18. Size 16, 4¼ yards of 35-inch. Yellow or blue transfer. Pattern, 45c.

No. 848 has embroidery all over the front. But don't be deceived. It's all lazy-daisy stitch—practically child's play. Very stunning effect may be planned—green on aqua, cinnamon on bamboo, as shown. The embroidery is for Shetland floss or six-strand cotton, or a combination of both. Fine Angora is also suitable. The dress you'll like in sheer wool, silk crêpe, or linen. Sizes 12, 14, 16, 18, 20. Yellow or blue transfer. Pattern, 45c.

BATHROOM RUGS



Bathroom Set. Soft and fluffy in rose, cream and turquoise.

A soft-pile Bearskin rug in white with a blue band.

EVERYBODY'S bathroom nowadays can have color and charm in abundance, by using the very popular handmade rugs to match the bathroom linens. New developments in the making of pompon or tasseled rugs, make rug-making easy and practical, too. Such rugs are no trouble to care for as the fast colors make them very washable. The bathroom set illustrated is a pompon design made with a new handy little wooden form (shown at left above) that makes 8 pompons at once. The sketch shows you how to wind the yarn across the "Pom and Tuft Form", then tie with the short ends, before cutting. Afterwards the pompons are sewed in place with the tied ends. This pretty set (rug and seat cover) was made of Lily Rug Yarn, using the Lily Mills Pom and Tuft Form.

The tasseled round rug is a simple, excellent design, of Enterprise Cotton Knitting Yarn. Rugs of this type are known as imitation Bearskin rugs, and they are quickly made.

The bathroom set made of Lily Rug Yarn requires 12 skeins of Rose No. 49, 3 skeins of Cream No. 3, and 2 skeins of Turquoise No. 36. A strong cotton is used for the foundation. For a rug like this, finished size 18 x 28 inches, use a piece of material about 20 x 30 inches, thus allowing one inch for hems. The pattern is made with dots, one inch apart, drawn in straight rows. A row of dots is connected to form the scallop design. To do this, first find the exact center of each side, and each end of rug. The base of each scallop touches the third row from the edge. There are two scallops at each side, three rows deep with five dots between each scallop. There are two large scallops at each end. Five dots form the little flowers. The rug is made by sewing a pompon over each dot. The cream color is used for the row forming the scallops, and for the flower centers. The four dots forming the flowers are turquoise and the background of the rug is rose.

The round rug illustrated is perfect for bathroom or bedroom and can be made in a solid color, or in two colors, as illustrated. The stores carry rugs in varied designs stamped in dots on canvas, ready to be worked. In this rug the dots are ¾ inch apart and the rows one inch apart. As illustrated this rug is 30-inches in diameter, and requires 14 skeins of white and 5 skeins of blue, Enterprise Cotton Knitting Yarn. You simply cut and tie the tassels over the stamped dots. Tassels of 20 ends, 4 inches long make a pleasing rug. The four rows forming the band are blue, edge and center white.

BEAUTIFY YOUR PANTRY with this 5¢ shelving

Nothing to compare with its Double Thick Edge!

A nickel goes a long way—*with Royledge!* More women choose this modern shelving than any other brand in the world—*because:*

It won't curl! Its patented edge is double thick and extra-strong—made especially to hang flat.

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It's more beautiful! *Royledge's* many lovely patterns . . . its vivid colors and expensive-looking glossy finish . . . give your pantries and closets a real decorator-designed look!

Imagine: 5c buys 9 full feet! At any 5c-and-10c, neighborhood or department store. (10c sizes, too.)
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PATENTED DOUBLE EDGE
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GUARANTEED AS ADVERTISED IN GOOD HOUSEKEEPING

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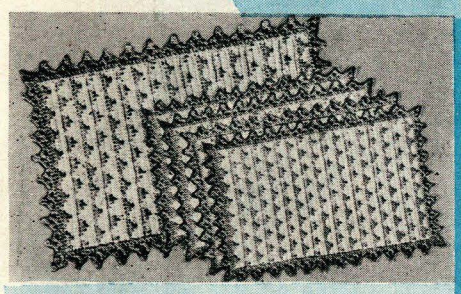
Royledge resists curling—due to patented double thick edge

Royledge
REG. U.S. PAT. OFF.
SHELVING · 9 FEET FOR 5c

Wings to your Crochet Needle!

ENTERPRISE COTTON YARN
(The Sugar 'n Cream Yarn)
Works Up Like Lightning

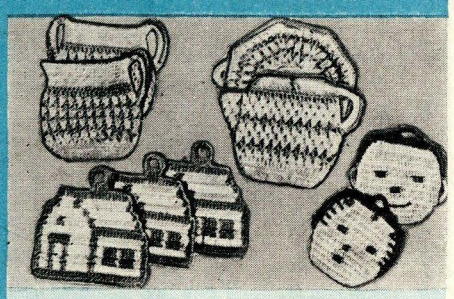
Crochet decorative things for the home in a hurry with Enterprise Yarn . . . IT'S HEAVY — for faster crocheting, for rugs, hot pot holders and table mats that give maximum heat protection . . . IT'S ABSORBENT — for baby things, coasters and glass muffs . . . . . IT'S SOFT — for the popular, luxurious bearskin rugs . . . . . in IT'S FAST COLOR — vat dyed . . . . . 38 beautiful household shades . . . . .



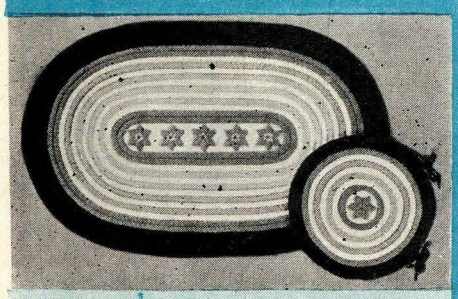
These attractive TABLE MAT SETS will protect polished tables from hot dishes or moisture. They give maximum protection when crocheted of Enterprise Yarn. 5 piece set requires 8 balls for background and 4 for design.

POSY GLASS MUFFS AND MATS of highly absorbent Enterprise Yarn absorb moisture from perspiring, chilled glasses. Instructions and material for making 4 muffs in either of 2 designs or a set of 3 mats in Kit 1996 for 25c.

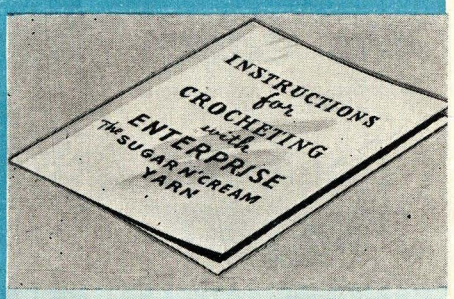
Soft, comfortable SOAKERS FOR THE BABY knit of Enterprise Yarn are very absorbent — and what is equally important — non-irritating to baby's skin. 3 balls of white make 2 pairs of soakers. Use color for drawstring.



You get perfect heat protection from the famous SUGAR 'N CREAM POT HOLDERS. The original Sugar 'n Cream Kit contains instructions for the four designs with material to crochet one set. Kit 1989 — 25c.



Rugs of Enterprise Yarn are heavy and practical and lie flat on the floor. Crochet this striking COLONIAL OVAL and CHAIR SEAT in contrasting Enterprise colors. Rug — 15 balls. Matching chair Seat — 5 balls.



Send 10c for swatch of colors and instruction leaflets for Bearskin Rugs and a collection of things to be crocheted of Enterprise Yarn . . . for your home, for beautiful gifts, for fast selling bazaar items.

If you cannot secure Enterprise Yarn or kits at your favorite store, write us.

THE THREAD MILLS, INC. GASTONIA, NORTH CAROLINA DEPT. 500

Blue Rug Yarn Jacket

(Continued from page 22)

Bind off 3 sts beginning next 2 rows at underarm side. Starting on next row, dec. 1 st at same side every 3rd row, 6 times. Work 1 inch even (about 5 rows). From now on, work entirely in seed st as on back, shaping as follows: Work 1 inch even. Then bind off 2 sts 3 times at front edge for neckline.

Slanting Shoulder and Continuing Neckline: Bind off 3 sts beginning next 3 rows at armhole side, then 4 sts beginning next row at same side for shoulder, while decreasing at neck edge, 1 st every other row, 4 times. Bind off remaining st.

Work right front to correspond, being careful to shape correct edge for underarm and making buttonholes as follows: On the 3rd row from bottom, bind off 1 st, 2 sts from front edge. On next row, cast on 1 st directly above the st bound off in preceding row. Make 5 in all, with 16 rows between 2 consecutive buttonholes.

Sleeve: Cast on 32 sts. Start cables same as on back, but having only 2 cables, that is, you will have 7 seed sts at beginning of row, then a cable of 6 sts, 6 seed sts in center, then a second cable of 6 sts and 7 seed sts at end of row.

Work even at both sides of sleeve until you finish these 2 cables. From then on, work entirely in seed st, putting yarn over twice for each k st on right side of work and dropping the extra loops on reverse side, while shaping as follows: Starting on next row, inc. 1 st at both sides of every other row, 7 times. Work 1 inch even (about 5 rows). (Sleeve about 5½ inches long with 46 sts on needle.) Bind off 2 sts beginning next 4 rows. Starting on next row, dec. 1 st at both sides of every 5th row, 4 times, then every other row, 4 times. Bind off remaining 22 sts. Work second sleeve to correspond.

Finishing and Assembling: After pressing each piece separately, very lightly, not letting the weight of the iron rest on the work, sew underarm, shoulder and sleeve seams neatly. Fit the sleeves into the armholes, holding in the extra fulness towards top. Make 1 row s c around front and neck edges. Sew buttons in place. Pad shoulders if desired.

Many knitters are finding Hiawatha Elastic Sewing Thread valuable, especially when used in conjunction with heavy cotton yarns. Lastex thread may be knit into waistlines of sweaters directly, or run later by hand on the wrong side of the knitting. The use of this elastic thread will often insure a more perfect fit after laundering.

Complete directions for knitting with Lastex will be found on page 48.

White Rug Yarn Jacket

SIZE 16

(Shown on page 22)

Materials: Five skeins Lily Rug yarn. Knitting needles: One pair Boye needles, No. 6 (Standard). The English size is No. 7. One Boye crochet hook, No. 00.

Gauge: 7 sts=2 inches. 11 rows=2 inches.

Abbreviations on page 64.

PATTERN STITCH. *Row 1:* K 1, * pass yarn to front of needle, slip next st as if to purl, pass yarn to back of needle, k next st, putting yarn over needle twice, thus having 2 loops on needle for this st *, repeat between stars to end of row.

Row 2: Purl across, letting the extra loops drop.

Row 3: * Pass yarn to front of needle, slip next st as if to purl, pass yarn to back of needle, k 1 putting yarn over needle twice *, repeat between stars to end of row, ending with a slip st.

Row 4: Purl across, letting the extra loops drop. Repeat these 4 rows throughout for pattern st.

Back: Cast on 57 sts. Work 6½ inches even in pattern (about 36 rows). Starting on next row, inc. 1 st at both sides of every 10th row, twice. Work 5 inches even (about 28 rows). (About 13½ inches long at underarm with 61 sts on needle.)

Shaping Armholes: Bind off 2 sts beginning next 4 rows. Starting on next row, dec. 1 st at both sides of every 3rd row, 5 times. Work 4 inches even (about 22 rows). (Armhole about 7 inches deep.)

Slanting Shoulders: Bind off 3 sts beginning next 6 rows, then 4 sts beginning next 2 rows (13 sts bound off for each shoulder). Bind off remaining 17 sts for neck.

Left Front: Cast on 33 sts. Work 6½ inches even in pattern (about 36 rows). Starting on next row, increase 1 st at underarm edge of every 10th row, twice. Work 5 inches even (about 28 rows). (About 13½ inches long at underarm with 35 sts on needle.)

Shaping Armhole and Starting Neckline: Bind off 3 sts beginning next 2 rows at underarm edge. Starting on next row, dec. 1 st at same edge every 3rd row, 5 times. Work 2½ inches even (about 14 rows). Then bind off 2 sts beginning next 2 rows at front edge for neck, then dec. at neck edge 1 st every other row, twice, while working armhole edge even.

Slanting Shoulder and Continuing Neckline: Bind off 3 sts beginning next 3 rows at armhole side, then 4 sts beginning next row at same side for shoulder, while decreasing at neck edge 1 st every other row, 4 times. Bind off remaining st. Work right front to correspond, being careful to shape correct edge for underarm.

Sleeve: Cast on 35 sts. Work 2 inches even in pattern (about 11 rows). Starting on next row, inc. 1 st at both sides of every 3rd row, 5 times. Work 1 inch even (about 6 rows). (About 5 inches long at underarm with 45 sts on needle.) Bind off 2 sts beginning next 4 rows. Starting on next row, dec. 1 st at both sides of every 5th row, 4 times, then every 3rd row, 4 times. Bind off remaining 21 sts, working 2 sts together twice at both sides to round corners. Work second sleeve to correspond.

Finishing and Assembling: After pressing each piece separately, very lightly, sew underarm, shoulder and sleeve seams neatly. Fit sleeves into armholes, holding in extra fulness towards top. Make 1 row s c around front and neck edges. Pad shoulders if desired. Sew 2 rows of rick-rack braid (1 red and 1 blue) around front and neck edges and also around bottom of sleeves.

Jacket No. 622

SIZE 16

(Shown on page 22)

Materials: Royal Society Fashionit, 10 skeins (2 oz skeins). Milward's Casein knitting pins, 1 pair No. 9 (5¼ mm. size, Standard). The English size is No. 4. Milward's steel crochet hook No. 0.

Measurements for Blocking: Bust (without crochet band), 35 inches; width across back at underarm, 17 inches; width across each front at underarm, 9 inches; width across back between armholes, 13½ inches; width across each front between armholes, 7 inches; length from top of shoulder, 21½ inches; length of side seam, 13½ inches; length of sleeve, underarm seam, 4 inches; width of sleeve at upper arm, 14 inches.

Gauge: 3½ sts=1 inch. 4 rows=1 inch.

Abbreviations on page 64.

Double strand is used throughout. Sweater is worked in one piece up to the underarm.

Starting at the bottom, with double strand, cast on 122 sts.

Row 1: (K 2, p 2, k 4, p 2) twice; (k 2, p 2) 5 times. (K 2, p 2, k 4, p 2) 4 times; (k 2, p 2) 5 times; (k 2, p 2, k 4, p 2) twice, k 2.

Row 2: (P 2, k 2, p 4, k 2) twice; (p 2, k 2) 5 times; (p 2, k 2, p 4, k 2) 4 times. (P 2, k 2) 5 times; (p 2, k 2, p 4, k 2) twice, p 2.

Rows 3 and 4: Repeat rows 1 and 2.

Row 5: * K 2, p 2, make a cable—*to make a cable, slip the next 2 sts onto a double pointed needle and hold in back of work; k the next 2 sts, then k the 2 sts from the double pointed needle;* p 2. Repeat from * once more. Then (k 2, p 2) 5 times. (K 2, p 2, make a cable, p 2) 4 times; (k 2, p 2) 5 times. (K 2, p 2, make a cable, p 2) twice, k 2.

Row 6: Same as row 2. *Rows 7 and 8:* Repeat rows 1 and 2. Repeat these 8 rows for pattern until piece measures 13½ inches. With right side facing, work across 28 sts (right front), bind off the next 6 sts (armhole), work across the following 54 sts (back), bind off 6 sts (2nd armhole); work across remaining 28 sts (left front).

Left Front: Turn and work over the last set of sts only, decreasing 1 st at armhole edge every other row 4 times. Work straight until piece measures 5½ inches from first row of armhole shaping.

(Continued on page 67)

WOMEN CALL THIS

The most beautiful sewing machine in the world!"

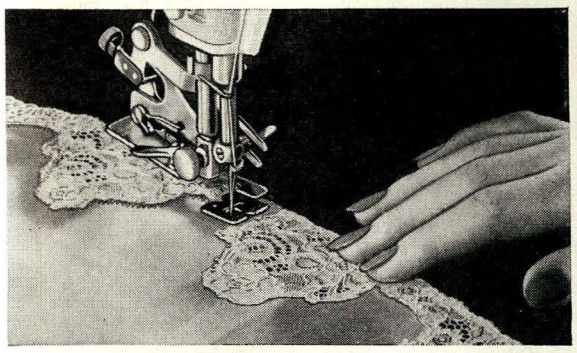
Singer's graceful Queen Anne model, in fine walnut, with every new electric sewing feature. $10 down, low terms.

AS YOUR GRANDMOTHER can tell you, a good Singer sewing machine is something to be proud of the rest of your life. The cabinets are fitted and finished like fine pieces of furniture . . . the machines themselves give long years of trouble-free service.

The Queen Anne, shown here, is one of Singer's finest, with mechanical and electric features found in no other make of sewing machine. Other Singer favorites are the Modern Desk Combination, the Feather-weight Portable that tucks in a traveling case, the Telephone Desk model.

See them all at your Singer Shop!

THIS LOVELY QUEEN ANNE machine is on display at your Singer Shop—along with other cabinet, console, and portable models. Prices start as low as $59.50, with a liberal trade-in allowance on your old machine.



APPLIQUE RIGHT ON YOUR SINGER! Use the Singer Zigzagger to applique lace, or make monograms, or do decorative stitching. This amazing gadget simulates many kinds of fine hand work. At Singer Shops . . . **95¢.**

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Free with the purchase of every Singer sewing machine: personal sewing lessons at your Singer Sewing Center; machine check-ups and adjustments by your Singer Service Man.

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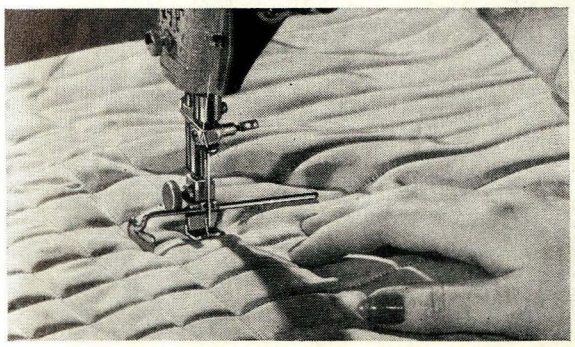
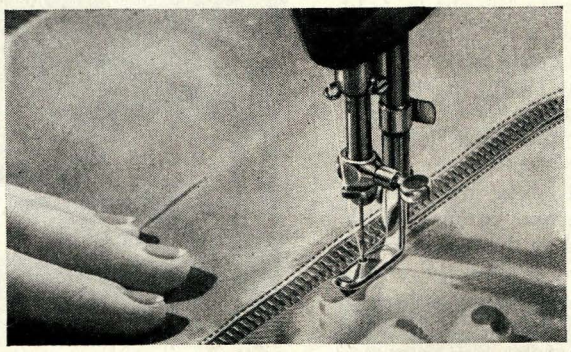
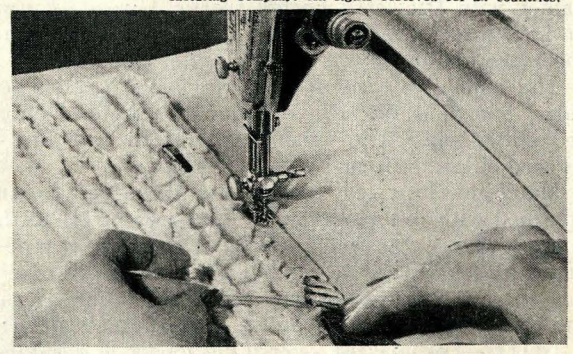


QUILT THE EASY WAY! The Singer Quilter gives you smart, even rows of quilting, much faster than by hand. Grand for quilting bedspreads, slip covers, padded bed jackets. At your Singer Shop for . . . **50¢.**



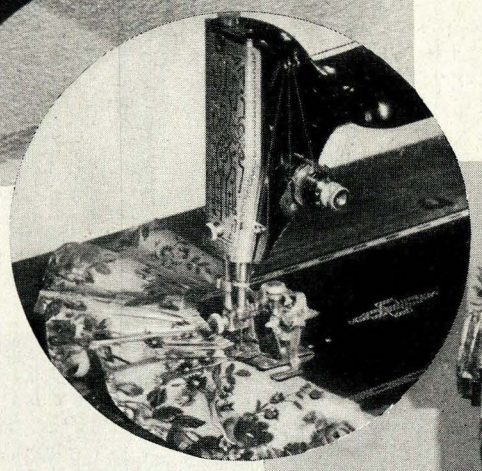
SLIDE FASTENER INSERTIONS. This handy foot will enable you to stitch in slide fasteners neatly and in a jiffy. Also makes self-cording for slip covers and draperies. Sold only at Singer Shops . . . **40¢.**



MAKE RUGS ON YOUR MACHINE! With this Singercraft Guide, you can make lovely rugs, fringes, and trimmings from such things as discarded stockings, yarn, or rags. Easy and fun! . . . **50¢.**

"LITTLE" SLIP COVERS ARE NEW

(Above.) Both sofa and coffee table add to their charm when the pretty chintz of the sofa is repeated in a slip cover for the table top—incidentally, an excellent way to conceal a scarred surface, or to protect a beautiful, new, gleaming one.



(Right.) A useful sewing machine attachment which does the ruffling for you as it stitches. By courtesy of The Singer Manufacturing Company.

(Above.) The gay lampshade cover protects your nicest lampshade from dust and fading, especially wise for summer use. Shirred with elastic, or gathered on Lastex thread, it simply slips over your shade.

AS STIMULATING as fresh fruit to a winter-jaded appetite, as exciting as a sudden trip to the sun-drenched South, are these bright new ideas for "little slip covers." They are surprise accents, provocative new dresses, popped onto such unaccustomed pieces as your coffee-table top or lampshade, matching your slip-covered furniture or draperies. Here is a new way to brighten dull spots, or to point up the beauty of favorite chintzes.

If you feel the urge for tonic—change, you may want to do your whole room over, spurred on by these bright details. You can buy the new slip covers to match curtains or draperies in washable Everglaze Chintz, or make them yourself.

Slip-covered seats for occasional or dining room chairs to match your draperies give unity and repose to a room. You'll find the "little slip covers" easy to make from looking at the photographs.

The pretty flowered chintz coffee-table cover slips on without fastenings and fits to a T. This one is made with an inch-wide self border, and with a three-inch green twill boxing, both trimmed with terra cotta rose welting to match the flowers in the chintz.

To shed light on the lampshade cover, recall the way an elastic ice-box dish cover laps over the rim of a dish. Allow for the lap-over by cutting an extra 2½ inches in depth. Shirr edges, top and bottom, on fine elastic, or gather with Hiawatha Lastex Elastic Thread. Fitting it onto the shade, fold an inch inward, top and base. Bands of red grosgrain with saucy bows match the roses in the Covent Garden pattern at top and base of this cover.

The matching window draperies have picoted petticoat ruffles at valance, sides, hem and tie-backs—a four-inch figured chintz ruffle over a five-inch red chintz one. The valance mounts these ruffles on a four-inch depth of figured chintz, stiffened with buckram.

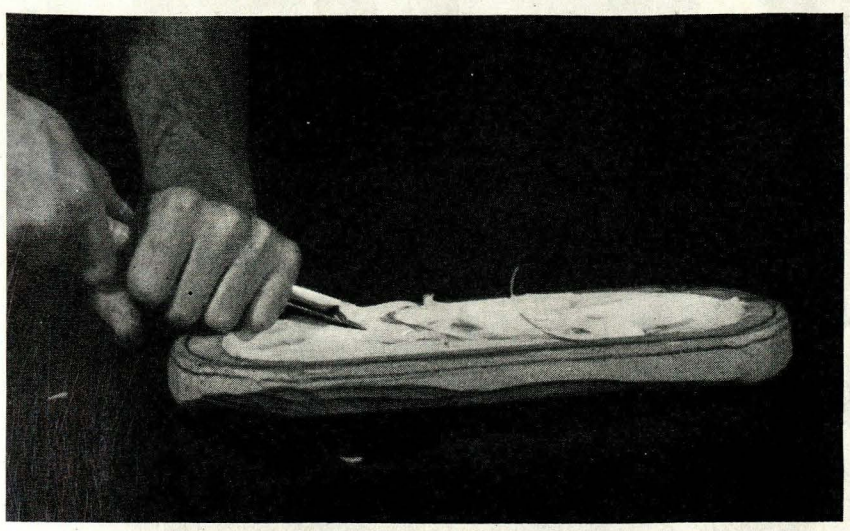
Matching chair seat covers have three-inch boxings of plain green chintz trimmed with red welting, and they snap or zip at the two rear corners. With snaps a cover is secured to the chair by snapper tape sewed on the inside lower edges of the cover, to be fastened to snapper tape tacked around the under edge of the chair seat frame. If zipped, there is an 8-inch panel attached to the rear edge of seat cover. It passes under the seat and zips to front edge.

NOTE—For making overstuffed chair and sofa slip covers, write for the McCall Leaflet of Interior Decoration patterns. Send a stamped self-addressed envelope to McCall Needlework, 230 Park Avenue, New York, N. Y.

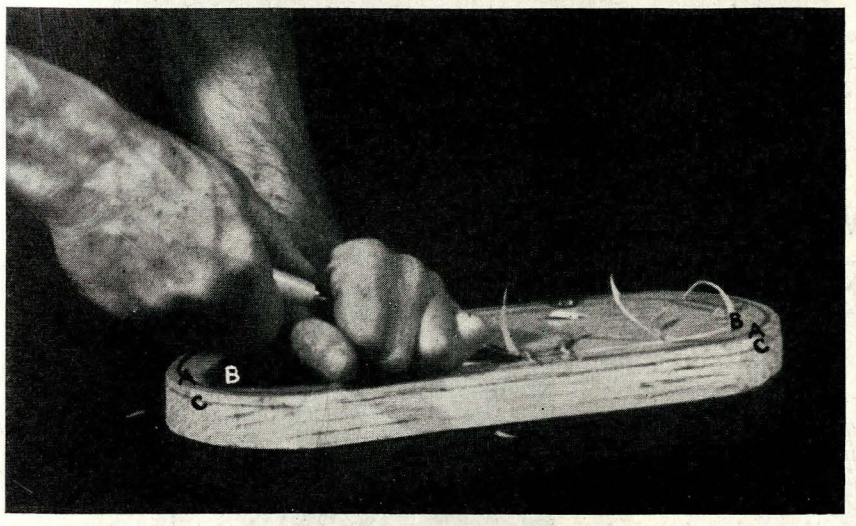
(Above.) The chair-seat slip cover matches the bright pattern in the window draperies. Photographs, courtesy of Lord & Taylor, New York.

CARVED WOOD TRAYS

By Stephen E. Gildersleeve

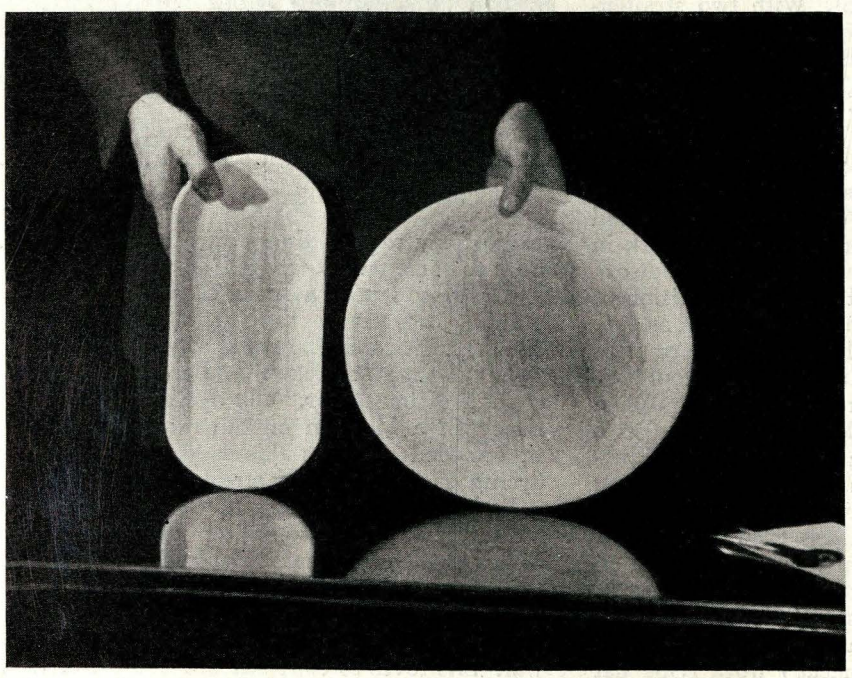


With the tray clamped to a table, the cut work is started with a V-gouge.



(Above.) A curved gouge is then used for cutting and shaping the wood.

(Below.) The finished trays, lacquered and polished, are smooth as satin.



THE attractive appearance of hand-carved wood objects, and the low cost of making them, has brought to wood-carving the popularity it richly deserves. The trays illustrated above were made from an inexpensive block of wood, gouged out, shaped, polished and lacquered by Mr. Stephen E. Gildersleeve of South Shaftsbury, Vermont, who has become intensely interested in this handcraft since taking it up, and who finds many customers for his wood trays. The beginner need have no great fear of ruining his first few attempts as the cost of the wood is nominal and the waste, therefore, slight. For anyone who cares for the manual crafts, this is a satisfying hobby, which may become a lucrative one, as there is, at present, a good market for this type of work. *(Continued on page 64)*

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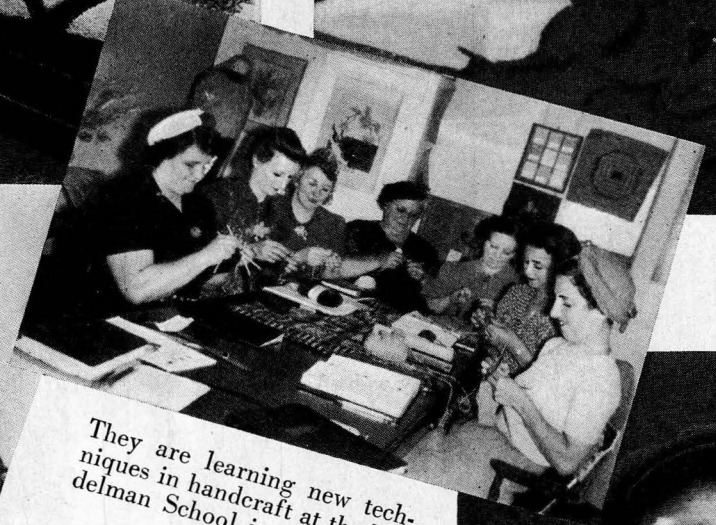
Mr. Frank Bacon, of Springfield, Mass., does hooked rugs for fun and relaxation.

Sonna Noble Nadelman who runs the school pictured at left just loves to knit.



They are learning new techniques in handcraft at the Nadelman School in New York.

The knitted wall hanging of St. Louis Cathedral is an original design by Miss E. B. Hamilton, of New Orleans.

WE NOMINATE FOR HOBBY FAME

HER knitting hobby is responsible for Miss Sonna Nadelman's New York School of Knitting and Handcraft, where latest approved methods are taught to women who wish to open their own shops, and to socialites who are interested in handwork as a pastime. Ever since a little girl in World War Connecticut, she has adored to knit.

Her family, thinking those tiny fingers incapable of managing expensive wools, discouraged her, but undeterred, she got that wool. With two straightened hairpins for knitting needles, she clicked out a sweater for Brother at college.

Years later, in New York, Miss Nadelman (top of page) still found time for handwork and helped groups of club girls who were learning. This interested her so much, she opened her own small instruction shop in the Bronx, prospering because of her keen interest and her constant desire to find new ways to do things better. Next came work in a big Washington department store, as handwork instructor, all of which led to the establishment three years ago, of her unique and successful school.

John Easton, 80 years old, of Brantford, Ontario, shows us at the right around his shoulders, the beautiful variegated colored Berlin wool afghan and pillow shams, spoolwork he indulged in as a hobby while recovering from a broken back. First-prize winners in 17 shows around Toronto, King George V once priced them while visiting Canada, but Mr. Easton wouldn't sell them, even to his King!

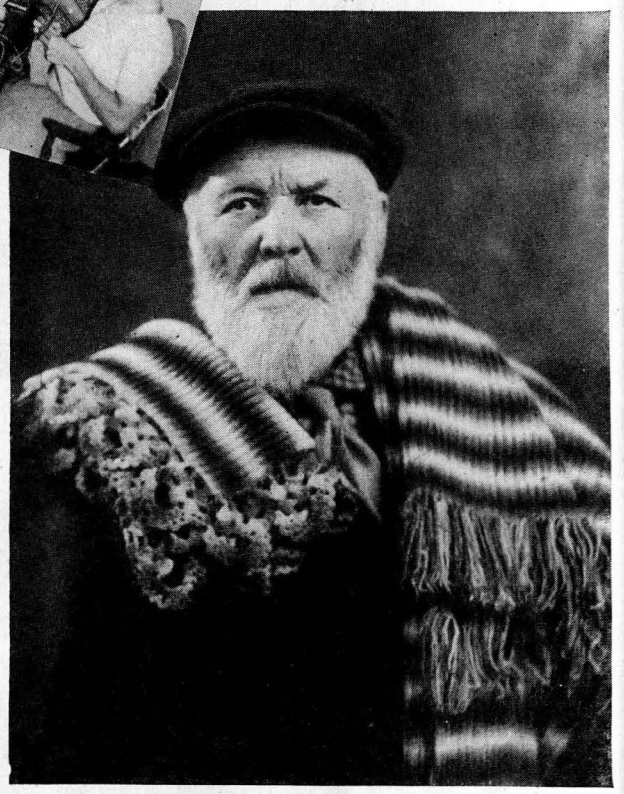
Forty years ago Mr. Easton was thrown from an open street car and facing six years in plaster casts he filled his life with interest and accomplishment with the spoolwork which he learned in childhood. "Over a year and a half of steady work lying flat on your back," he writes, "is a long time. There are a million stitches in the whole thing."

Evenings find Mr. Frank Bacon, of Springfield, Mass., busy with his hooked rug frame as you see him at top of page. He became interested in hooked rugs when Mrs. Bacon had charge of the National Rug Contests at the Eastern States Exposition. He does it for fun and relaxation—says it's a sure way to take your mind off any worries! The large rug shown on the sofa is one of a pair he made for Christmas gifts and it took a month of spare time. Though his living room is his workshop, he has made forty rugs in the past five years, from small ones to some ten by five feet in size.

Mr. Bacon uses a big old-fashioned steel hook and begs material from his friends except for background which must be bought by the pound or yard from remnant stores or mills, in order to get enough of one color. The dyeing is done by Mrs. Bacon in a big pan on the range. She says that in crowded quarters this is easier than ordinary dyeing as shading and streaks add to the beauty.

Petit point pictures in the antique shops of the Vieux Carre and historic old St. Louis Cathedral of her own New Orleans, inspired Miss E. B. Hamilton to do the remarkable knitted wall-hanging shown with her picture at the left. Sailors' sweaters started her knitting career during the last war. She loves to copy stitches in a different handwork. Here the background threads were broken at the end of each row and all knitting done on the right side. Done mostly in stockinette stitch, a crocheted mat and buff frame finish the picture.

Harry Troxell, sixty-three-year-old metal polisher of Cleveland, Ohio, did the bedspread he shows you at the left, crocheted with the words of the Twenty-third Psalm,—a prize-winner in the National Crochet contest this year. A grandfather now, this hobbyist has been knitting since he was six years old. The masterpiece took thirteen months and forty balls of No. 40 thread to do.



John Easton did spoolwork afghan and shams shown around his shoulders, while mending a broken back.

The words of the Twenty-third Psalm are crocheted into this bedspread by Mr. Troxell, who is a prize-winner.

HIS AND HERS

(Left.) Sturdy sun suit for a sturdy son. Crocheted in heavy cotton yarn. Directions No. 2008 below.

(Below.) Two-year-old in a fairy-like crocheted dress. See directions for Child's Dress on page 48.

Crocheted Sun Suit No. 2008

SIZE 3

(Shown at left)

Materials: Enterprise Cotton Knitting Yarn, 3 balls of ivory and 1 ball of contrasting color for trim. Boye Steel Crochet Hook No. 0 for body; Boye Steel Crochet Hook No. 1 for trimming.

The instructions are for a sun suit with waist measurement of 19 inches, and 20 inches from front to back waistband top, through crotch — approximately size 3. Considerable variation in size can be had by making back waistband, halter and straps longer or shorter as desired; or by moving buttons on back waistband.

Front Waistband: Work into back half of all stitches for entire band.

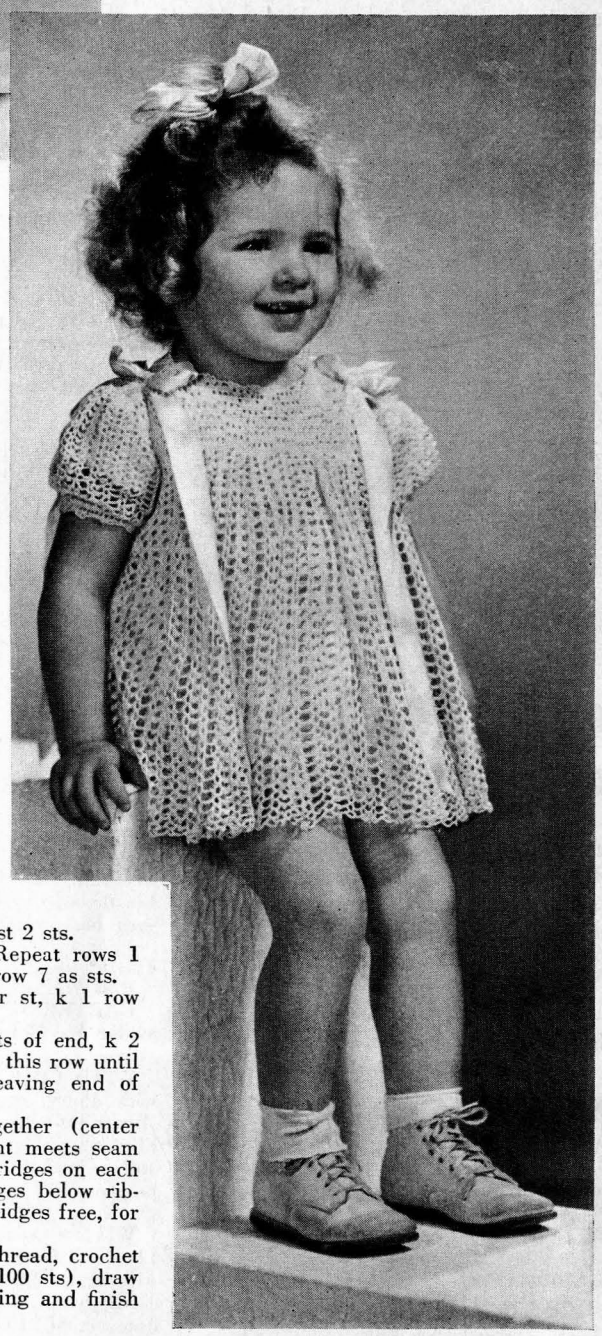
Row 1: Ch 50, or to measure 10 inches, turn; 1 sl st in 3rd st from hook, 1 sl st in each st across chain, ch 1, turn.

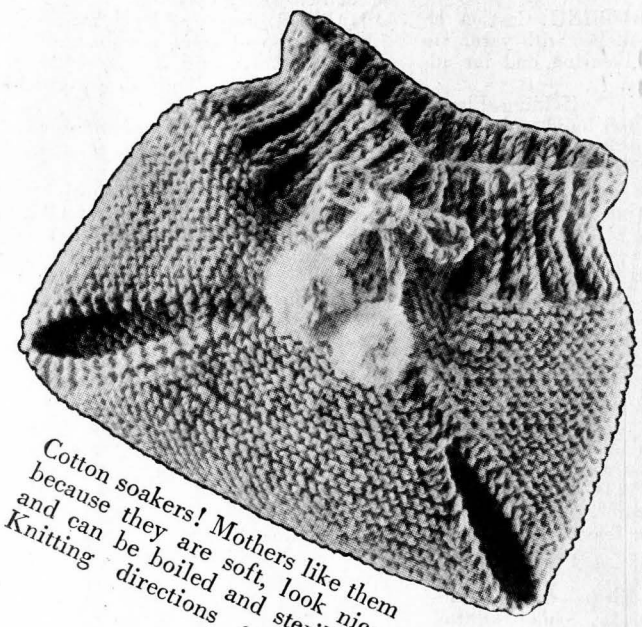
Row 2: 1 sl st in each st across row, ch 1, turn. Repeat row 2 twice.

Row 5: 1 sl st in first 3 sts, ch 4, sk 4 sts for buttonhole, sl st in each st across row to 7th st from other end, ch 4, sk 4 sts for second buttonhole, 1 sl st in each of the last 3 sts, ch 1, turn.

Row 6: 1 sl st in the first 3 sts, 1 sl st in each st of the ch-4 and in each st to end of row, ch 1, turn.

(Continued on page 48)





Cotton soakers! Mothers like them because they are soft, look nice, and can be boiled and sterilized. Knitting directions are below.

Knitted Soakers

(Shown above)

Materials: Enterprise Cotton Knitting Yarn, 2 balls. Knitting needles: One pair Boye steel needles, No. 3 (Standard). The English size is No. 10. One Boye steel crochet hook, No. 1.

Size When Finished: Approximately 8½ x 7½ inches.

Abbreviations on page 64.

Cast on 98 sts (waistline). K 2, p 2, alternately, ending row with k 2.

Row 2: P 2, k 2, to end row with p 2. Repeat rows 1 and 2 until there are 6 rows from beginning.

Row 7: Make beading as follows: K 2, * p 2, yarn over right hand needle. K the next 2 sts together, repeat from * to within 4 sts of end, p 2, k the last 2 sts.

Rows 8 to 13 Inclusive: Repeat rows 1 and 2, using the "overs" in row 7 as sts.

Row 14: Change to garter st, k 1 row plain.

Row 15: K to within 3 sts of end, k 2 together, k the last st, repeat this row until 1 st remains; fasten off, leaving end of thread to sew with.

Sew ends of ribbing together (center front). Fold panties so point meets seam of ribbing; sew the first 11 ridges on each side of point to first 11 ridges below ribbing, leaving the remaining ridges free, for leg openings.

With a double strand of thread, crochet a ch 22 inches long (about 100 sts), draw ch in and out through beading and finish each end with a small tassel.

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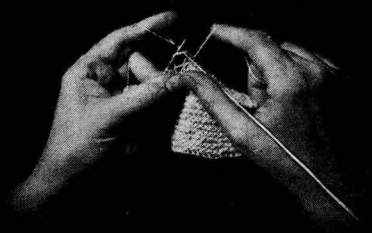
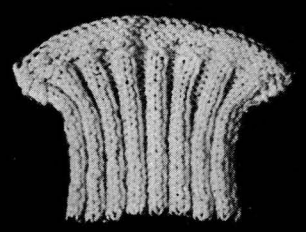


KNIT AS A SECOND THREAD



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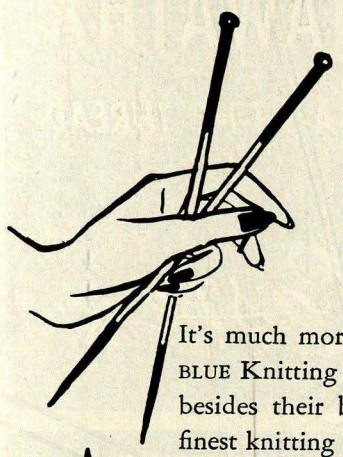

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Here's why it pays you to use Sultana Yarns

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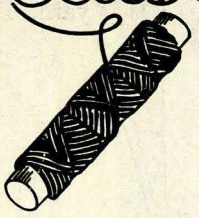
Elasticity



FROM all the modern developments of the age, Elastic Sewing Thread has come forth as one of the most important. With it, better and more beautiful things can be done in knitting, sewing, crocheting, mending, and machine stitching. Anyone who enjoys needlework of any description should keep Elastic Sewing Thread on hand.

How to Use Hiawatha Elastic Sewing Thread Combined with Knitting or Crocheting Yarns:

Sweaters—For holding in waistline, cuffs or neck.
Dresses—For holding in waistline or cuffs.
Skirts—For waistband (every row for extra firmness).
Bathing Suits—For shaping entire suit to figure or to hold in waist, neckline, lower edge of pants, or shoulder straps.
Snow Suits—For holding in at neck, wrists and ankles.
Socks and Stockings—For holding in at tops.
Gloves and Mittens—For holding in wrists.
Caps—For holding in head band.
Belts—Use for entire belt.

If desired elastic may be run in by hand in rows on wrong side of garment.

GENERAL RULES. Elastic Thread may be used with many knitting stitches. Directions are given for four basic stitches.

Elastic is carried along at back of work (wrong side) and is used *only in rows worked from right side.* Elastic may be used every 2nd row or every 4th row when working back and forth, breaking Elastic at end of every row. Fasten off ends of Elastic after sewing seams of garment, by tying or by sewing at wrong side.

When working on a circular needle, Elastic may be used continuously in every row. It may also be used every 2nd, 3rd or 4th row, by carrying Elastic over intervening rows.

KNIT 1, PURL 1 RIBBING: Cast on the required number of stitches with yarn. Tie Elastic in first stitch, leaving end for adjusting to desired size.

Row 1 (right side): * Holding Elastic at back of work with left hand and holding yarn with right hand in regular knitting position, insert needle in first stitch and under Elastic as if to knit, knit the stitch with yarn only, drawing yarn under Elastic; pass yarn over Elastic and take to front of work, purl next stitch with yarn only, take yarn to back of work, repeat from * to end of row, holding Elastic with a slight tension. Break Elastic, leaving end.

Row 2: Work ribbing with yarn only.

SEED STITCH: Cast on an odd number of stitches with yarn. Work first row same as for "Knit 1, Purl 1 Ribbing," ending row knit 1.

Row 2: With yarn only, * knit 1, purl 1, repeat from * across row, ending knit 1.

STOCKINETTE STITCH: Cast on the required number of stitches with yarn. Tie Elastic in first stitch, leaving end for adjusting to desired size.

Row 1 (right side): * Holding Elastic at back of work with left hand and holding yarn with right hand in regular knitting position, insert needle in first stitch and *under* Elastic as if to knit, knit the stitch with yarn only, drawing yarn under Elastic; insert needle in next stitch and *over* Elastic as if to knit, knit the stitch with yarn only, repeat from * to end of row, holding Elastic with a slight tension. Break Elastic, leaving end.

Row 2: Purl with yarn only.

GARTER STITCH: Work first row same as for Stockinette Stitch.

Row 2: Knit with yarn only.

WITH CROCHET: Elastic may be used with almost any crochet stitches (except slip stitch) by simply working over the Elastic as if it were a strand of padding and adjusting to desired tension as work progresses.

WITH COTTON OR RAYON YARNS: Elastic Thread is especially good to use with these yarns which do not have the elasticity of wool. Knit Elastic into waistlines, cuffs, and necklines where a snug fit is desired.

Crocheted Sun Suit No. 2008

(Continued from page 47)

Rows 7 to 10 Inclusive: Same as row 2.

BODY. The suit is worked throughout with 1 s c in the front loop of stitch, 1 s c in back loop of next st. If s c is worked in the back loop of one row, then s c should be worked in back loop of next row.

Row 1: 1 s c in each st across row, ch 1, turn.

Rows 2 to 19 Inclusive: Work in pattern across, as described in "Body" above.

Row 20: 1 s c in back of last s c of previous row (an increase of 1 st), * 1 s c in front loop of next st, 1 s c in back loop of next st. Repeat from * to end of row, ch 1, turn. *Row 21:* Same as row 20. Repeat rows 20 and 21 two times more.

Row 26: Sl st into first 3 sts, work across row in pattern to within 3 sts of end, ch 1, turn.

Rows 27 to 31 Inclusive: Same as row 26.

Row 32: Sl st into first 3 sts, work in pattern across next 15 sts, ch 1, turn.

Rows 33 and 34: Work in pattern across the 15 sts. Fasten off.

Back Waistband. Row 1: Ch 12, turn; 1 sl st in 3rd st from hook, 1 sl st in each of the next 9 sts, ch 1, turn.

Row 2: 1 sl st in each stitch across row, ch 1, turn. Repeat row 2 until band measures 13 inches. Fasten off. (There are 3 ribs on each side of back seat panel that serve as underlap on which buttons are sewn. These 3 ribs extend out beyond the back body piece started on next row.) Now make back body piece to match the front, picking up 48 sts in the center of back waistband (this will be changed if waistband is increased or decreased for other sizes). Join front and back pieces together in the crotch.

Side Trimming. (Left Front): With wrong sides together and with contrasting color, working through both pieces, starting at the bottom, work 1 s c in each st up side to within 3 inches of top. From here on, work only through the front piece to top of waistband. Work right side the same, starting at the top and working only through the front piece for 3 inches, then continue as for the left side to bottom. With main color, work 2 rows of sl sts around entire leg opening.

HALTER. *Row 1:* Attach main color in 5th st at top of front waistband, 1 s c in this st, 1 s c in next 37 sts, ch 1, turn.

Rows 2 to 22: Work in pattern across these 38 sts, ch 1, turn.

STRAPS. *Row 1:* With bone ring, 1 inch in diameter, and with main color, work 10 s c in ring, ch 1, turn.

Row 2: Work in pattern across these 10 sts, ch 1, turn. Repeat row 2 for 58 rows, or until strap measures 13 inches (or required length), ch 1, turn.

Next Row: 1 sl st in each st across row, ch 1, turn. Repeat this last row 3 times.

Next Row: 1 sl st in first 3 sts, ch 4, sk 4 sts for buttonhole, 1 sl st in last 3 sts, ch 1, turn. Now make 3 more rows of sl st in each st across row. Fasten off. Make other strap to match. With color, work 10 s c in other half of celluloid ring, join and fasten off. With color and with right side of work toward you, work 1 s c in each st across halter top. Sew rings in place at each side of halter top. Sew buttons at side openings to match buttonholes, and in position on the back waistband, after crossing shoulder straps.

Child's Crocheted Dress

SIZE 2

(Shown on page 47)

Materials: American Thread Company Sillateen Sansil, 18 balls White, Cream or colors. Steel crochet hook No. 9 or 10.

Gauge: Yoke—23 d c = 2 inches. 9 rows = 2 inches. Abbreviations on page 64.

Ch 59, d c in 4th st from hook, 1 d c in each remaining ch, ch 3, turn.

Row 2: 1 d c in each of the next 8 d c, ** ch 1, skip 1 d c, puff st in next d c.

To make a puff st, * thread over hook, insert in st and pull up the length of a d c, repeat from * twice, thread over and pull through all loops but one, thread over and pull through 2 loops. Repeat from ** twice, ch 1, d c in each of the next 9 d c and repeat from ** twice, ch 4, turn.

Row 3: Skip 1 d c, puff st in next d c, * ch 1, skip 1 d c, puff st in next d c,

(Continued on page 57)

HOW TO BE YOUNG AND SMART THESE DAYS

Smock and Overalls Both!

No. 831. The smock just clears the overall cuffs—that's a new style note. In stripes and plain, or print and plain, the whole outfit (including bonnet) is quite thrilling, even to the bear appliqué trim. The open-crown bonnet is nice and cool. Sizes 2, 4, 6. Size 4, 2 yards 35-inch striped, 1¼ yds. plain. Pattern, 35c.

831

819

Fagoting for Sheers

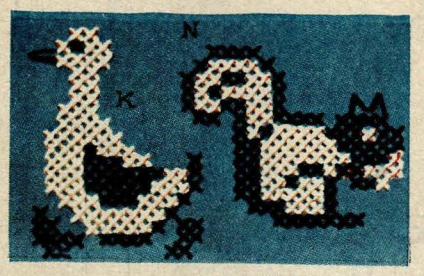
No. 837. We use sheers for this because the fagoting is done over the dress and the material isn't cut away under it. Dimity, organdy or dotted swiss is suitable. The matching bonnet, embroidered, too, and a slip go with the pattern. Sizes 2, 4, 6. Size 4, 1⅞ yards of 44-inch organdy, 6¾ yards bias tape for fagoting. Full directions. Blue transfer. Pattern, 35c.

837

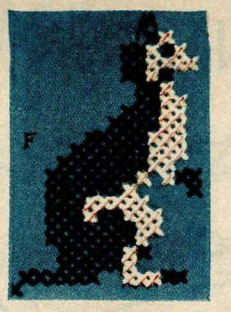
Guimpes are Good

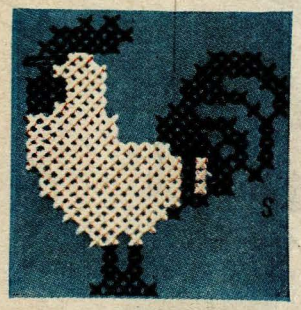
No. 819. It's good to have a guimpe to slip on when she's *not* sunbathing. It's good to have a flare skirt with a button-on top and a button-on sunbonnet. Lazy-daisy embroidery. Make the dress of linen, chambray or piqué; the guimpe of lawn. Sizes 2, 4, 6, 8. Size 4 requires 2⅜ yards of 35-inch; 1 yard for guimpe. Yellow or blue transfer. Pattern, 35c.

837



836





849

816

JUMPER AND GUIMPE

No. 849. A jumper like this will literally make her young heart jump for joy. With different guimpes she'll have a different look each time. And there are those trailing lazy-daisies for extra eye-appeal. Altogether, a darling frock. It could be made of cotton broadcloth, percale or chambray with printed guimpe. Or in white piqué or linen with guimpe of color. For the embroidery, Clark's O.N.T. or J. & P. Coats six-strand cotton is excellent. Sizes 6, 8, 10, 12, 14. Size 10, 2 yards of 35-inch, 1⅛ yards for guimpe. Yellow or blue. Pattern, 35c.

No. 836. A whole drove of exciting little animals are gathered together in this trimming design. Only the kangaroo, squirrel, duck and rooster are on view here. But there are giraffes and zebras, pandas and penguins, kittens and bunnies, etc., etc. 20 different animals (2 of each and 12 pandas) to work on play suits, overalls, cardigans, little frocks and even baby bibs. They may be grouped also on pillows or children's coverlets. All motifs 1¾ inches high. 10 to the inch crosses. Blue transfer, 25c.

No. 816. Cable-stitch, one-step wave and three-step wave in this design. And if you know anything about smocking, those are beginner stitches. For those who don't know, there is a smocking lesson in the pattern so you can learn to trim your children's frocks with this attractive border. Smocking works up nicely in six-strand cotton, such as Star Art Thread (American Thread Co.). The design may be used in its complete width, 4¾ inches, or in smaller sections, about 2½ inches wide. Neck designs as well as border (3¼ yards) are given. Yellow or blue transfer, 30c.

851

832

851

850

REAL COWBOY STUFF

No. 851. This Western play suit is the girls' version of cowboy stuff. It has a sunsuit, separate coat and skirt and a broad-brimmed hat. Wonderful for beach or country because she can shed the coat and skirt when she pleases. Very gay (and practical, too), as shown in Indian Head, with embroidery worked in pearl cotton—simple stitch. Cotton gabardine, linen and piqué would also make up nicely. Sizes 6, 8, 10, 12. Size 10 requires 2½ yards of 35-inch for coat and sunsuit, 1⅞ yards for skirt and hat. Yellow or blue. Pattern, 35c.

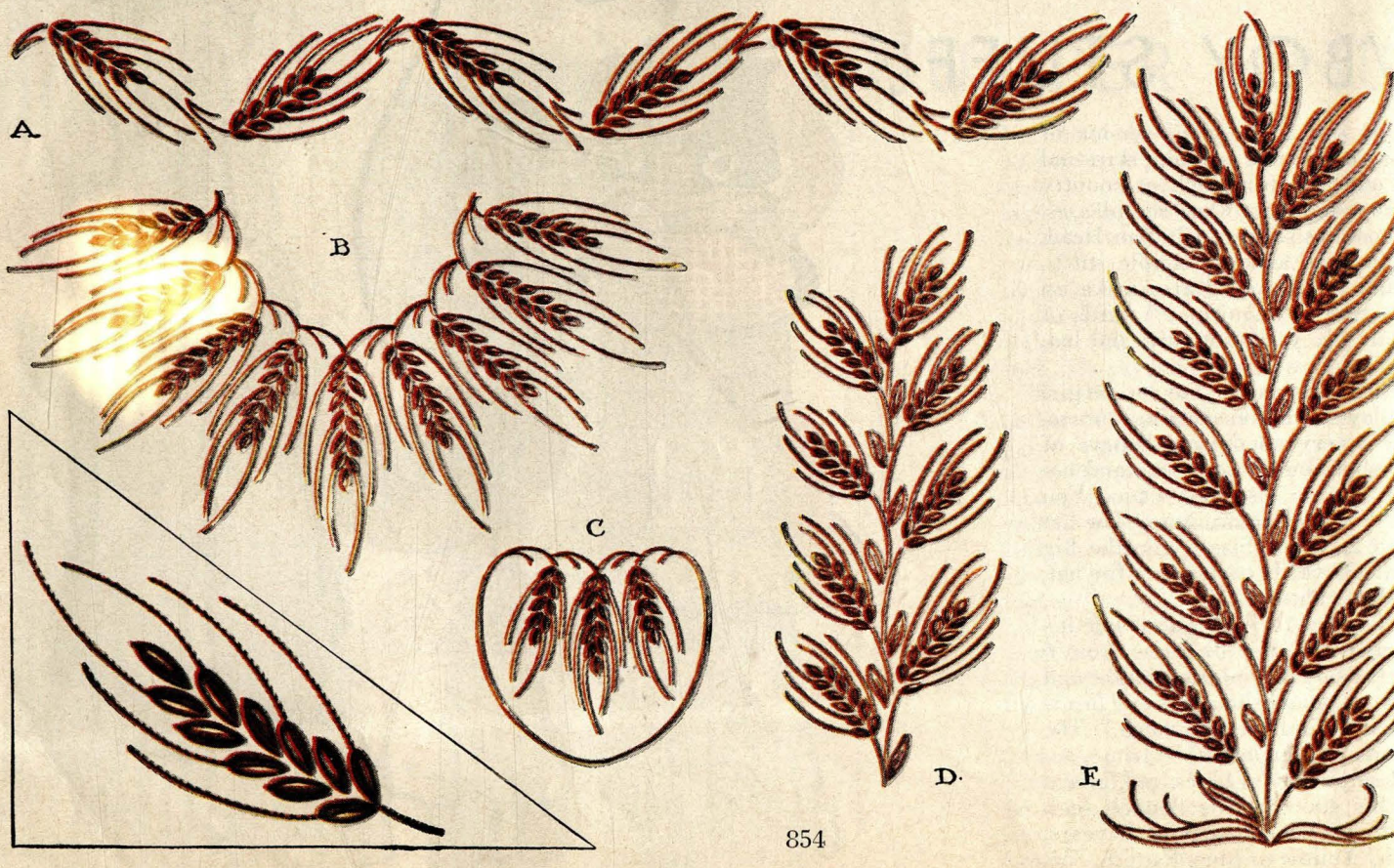
No. 850. Now this is what a real he-boy or he-girl loves, for this Wild West play suit has *everything*—horseshoes, pistol pockets, and a very good make-believe of cowboys' chaps. The horseshoes on his sombrero and bolero are in appliqué. They are on his pockets too. You can use smart contrasting effects, as shown here. The hat is part of the outfit. Sizes 2, 4, 6. Size 6 (on the big boy), 1¾ yards of 35-inch, 1⅝ yards contrasting for hat, bib and trim. Yellow or blue. Pattern, 35c.

No. 832. This doesn't happen to be Western but it's good, practical stuff for small fellows (or girls) from 6 months to 3 years young. It has a tiny pleated jacket and a little cap, besides overalls, so young shoulders and heads can be protected if the sun and wind get "too much." The three jolly bears in the tub are an adorable trim—appliqué with embroidery. Use pinks and blues, red, green, or navy for this outfit. It's good in fine flannel, seersucker, piqué or percale. Sizes 6 months, 1, 2, 3 years. Size 2, 2½ yards of 35-inch. Yellow or blue. Pattern, 35c.

TAKING over where Paris left off, our talented American designers have been presenting new ideas—and with great success. Here are some of the American designed dress trimmings featured in the new fashions. At right, is the self-cording trim (No. 844) to be made of the dress material itself—silk or sheer wool. Bias strips of the material are stitched and turned inside out to form tubing which is padded with strands of wool. Turning the tubing and padding it is done in one operation, with a heavy blunt needle or a little turning gadget. Then comes the fascinating part of making yokes, pockets and bandings by sewing the tubing in place over the designs. Long motifs, ending in simulated pockets are smart on jackets or dresses. Yoke motifs A and C are 2⅝ and 1¾ ins. deep, banding ¾ inch wide. Yellow or blue transfer, 30c.

To trim the skirt or neckline of a dress, the graceful wheat design No. 854 is a lovely one for embroidery. It's quick work because the wheat grains are in lazy-daisy stitch and the beard in outline. This may be done in Shetland floss or six-strand cotton, or in a combination of both, which is particularly nice on a sheer wool dress. Smart color schemes are white on black; tan on brown or purple; brown on beige; rust on gold. Touches on pockets are quickly worked and are very effective, used in combination with the banding. The banding is 3½ inches wide; the long motifs (shown on skirt) 6¾ x 18¼ ins.; the shorter ones 5 x 12½; neck motif 5 ins. deep. Blue or yellow transfer, 35c.

(Above.) Three smart ideas to use with the wheat trim and the self-cording motifs. New work you'll love.



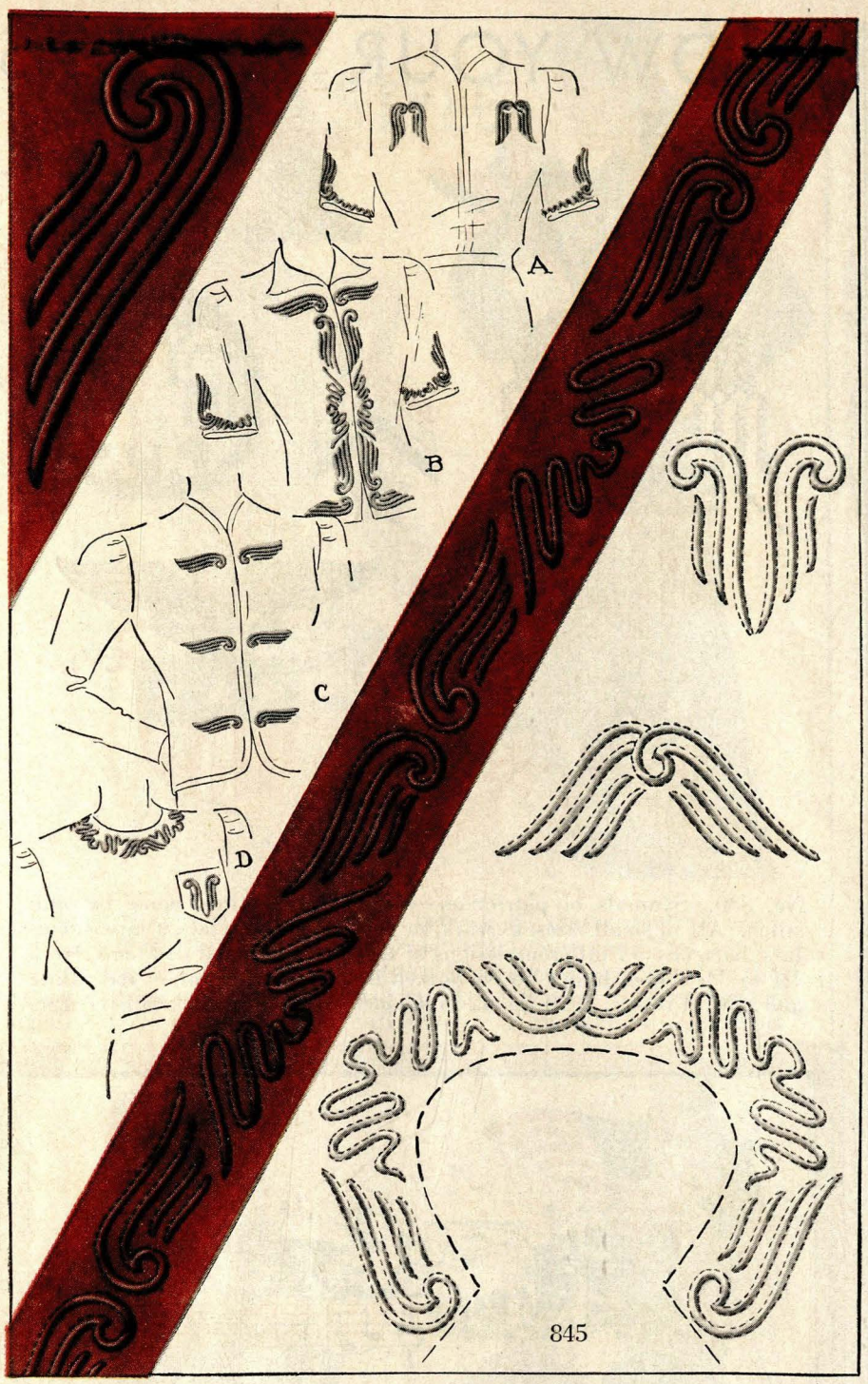
TRIM THIS NEW WAY

BRAID AND TRAPUNTO

TRIM with trapunto. Or trim with braid. You see as much of one as of the other. Little jackets, blouses and dresses are twice as exciting with these hand-trimmed touches. Moreover, it's very interesting work and neither trapunto nor braiding is difficult to do. Trapunto, of course, is just another name for Italian quilting.

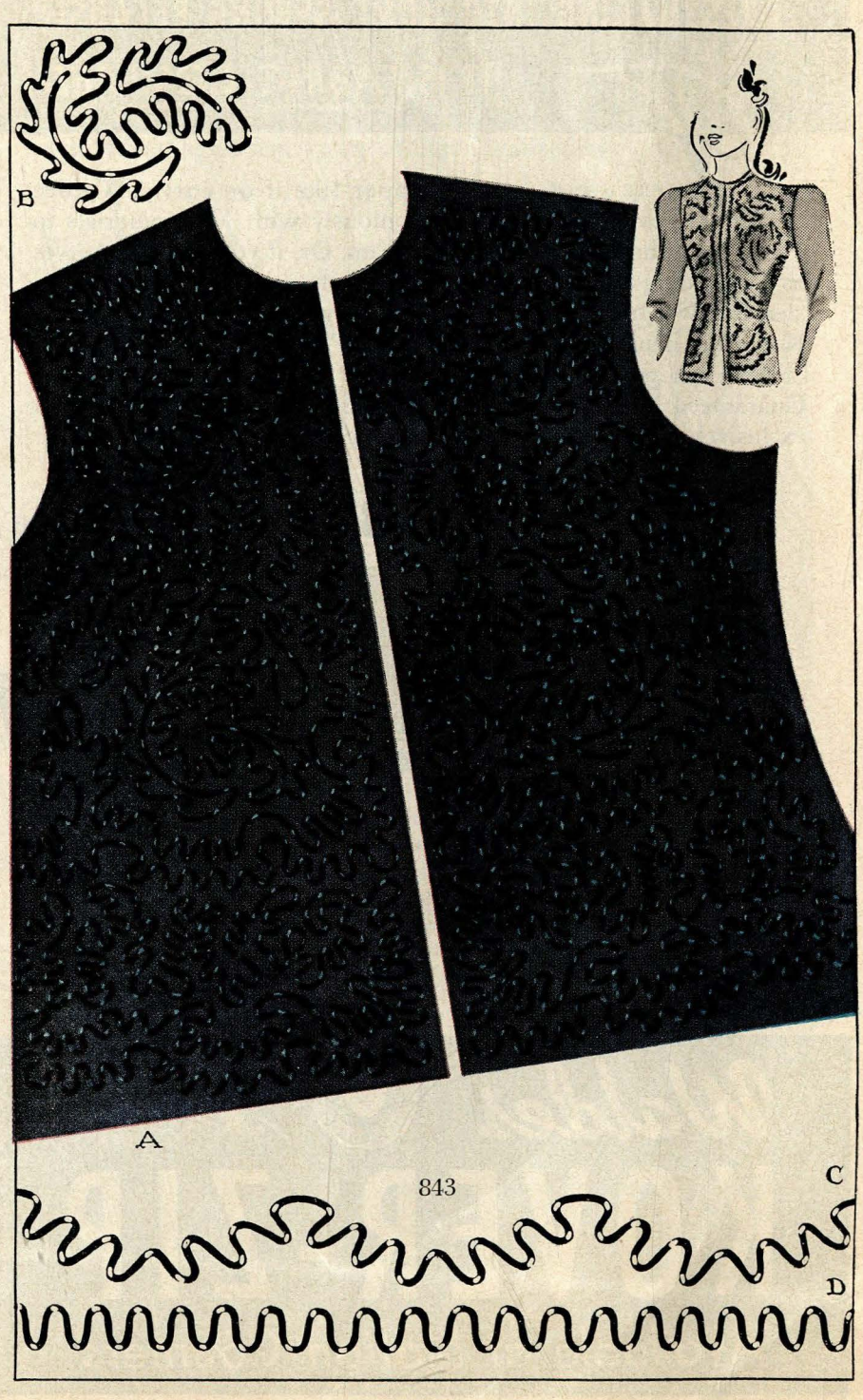
Smart little wings in trapunto, No. 845, have all sorts of uses. Look at the sketches. The simplest touches are a set of three wings down the front of a jacket (military effect) or a pair of simulated pockets on a blouse, with two more motifs edging the sleeves. The banding is shown in its full width (1¾ ins.) in sketch B, but this banding may be cut apart and used in small motifs to suit any trimming idea you may have. Actually, trapunto work is very, very simple. You stamp the design on cheesecloth and baste it to the wrong side of your material. Now, with close running stitches, follow the lines of the design, working through both materials. Thus, pathways are formed through which strands of wool are drawn to form the puffed effect. The running stitch is done with buttonhole twist or sewing silk the color of your dress or jacket material. The trapunto design No. 845 has 2½ yards of banding, 1 neck design 2¼ inches deep, 2 pocket motifs and 4 spread wings (3¼ x 7⅝ ins.). Blue transfer, 35c.

Braiding is very handsome in all-over effect, as seen in No. 843, below. This design is so planned that it may be used in different lengths on jackets and boleros. Monotone effects are excellent, but some contrasts are also very smart. It is important to use good quality braid. Silk or cotton soutache is the most popular, but rattail is used, too. The braid may be applied by hand or with a sewing machine attachment. The leaf motifs and bandings given in this design are pretty on necklines and skirts as suggested in the small sketches. The bandings are 1¼ and ½ inch wide; the leaf motifs 3¼ x 4⅛ inches. Full directions are given with pattern. Yellow or blue transfer, 35c.



845

Braid as much or as little as you want to! All-over and scatter motifs are given in this new design, No. 843.



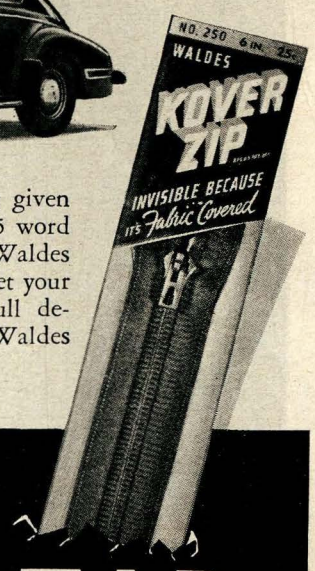
843

WALDES KOVER-ZIP* PUTS THE LOOK OF CUSTOM DRESSMAKING INTO HOME SEWING BECAUSE IT IS *FABRIC-COVERED!*

THERE'S not another zipper like it on earth! Waldes Kover-Zip blends harmoniously with your materials to form a smooth invisible seam. Or, if you prefer, it serves as a sparkling colorful contrast to pockets, neck-line closings and sleeves. Wherever you would normally use a zipper, Waldes Kover-Zip banishes that ugly "hardware" look. No exposed metal "teeth" can possibly show to spoil the charm of your creations. Guaranteed to outlast the life of your garment. Manufactured exclusively by Waldes Koh-I-Noor, Inc., Long Island City, N. Y.

WIN A BUICK

Just imagine! A handsome 1941 Buick is being given away absolutely free every month for the best 25 word statement on "Why I like fabric-covered Waldes Kover-Zip." It's simple! It's easy! But hurry to get your entry in! Contest lasts only 4 months. Get full details at your favorite notion counter handling Waldes Kover-Zip.



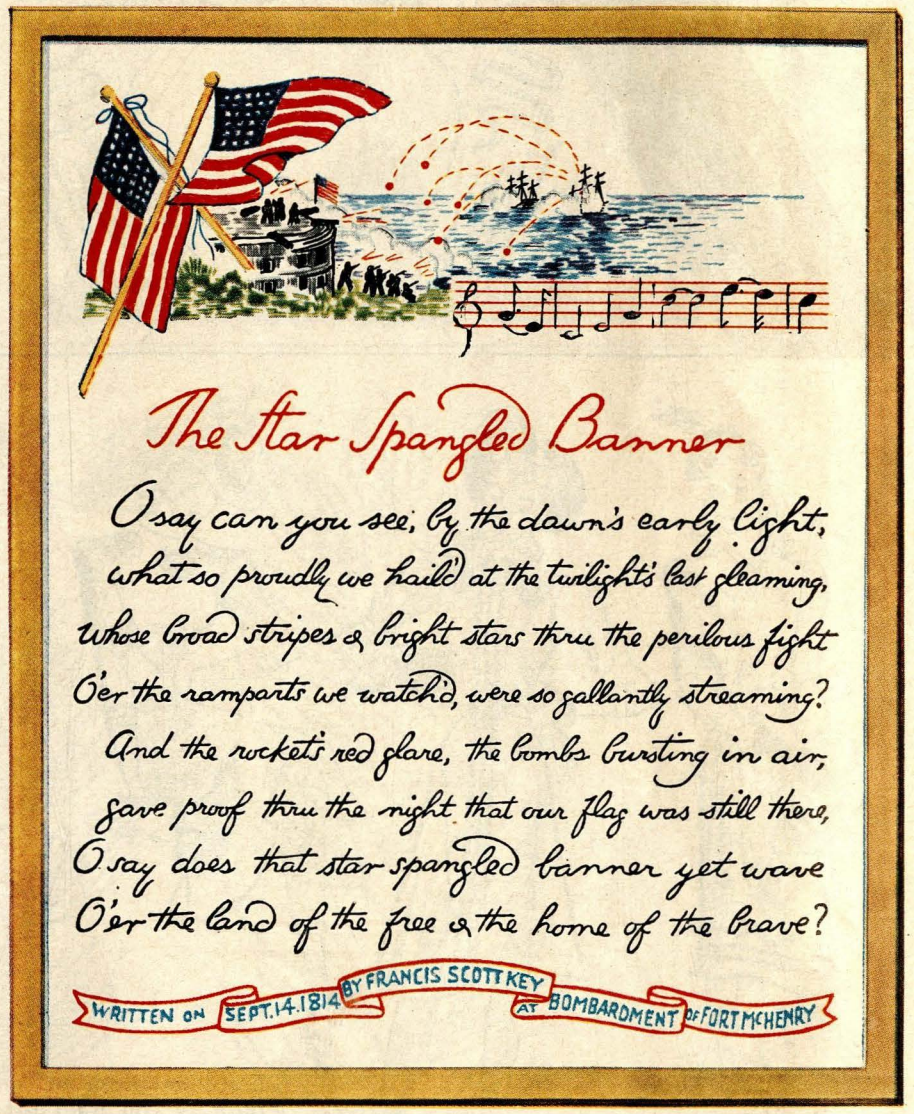
*Reg. U. S. Pat. Off.

Waldes KOVER-ZIP

Available at Notion Counters

SHOW YOUR COLORS

No. 830. Symbols of patriotism—some in cross-stitch, some in satin stitch. All in small sizes, to work on pockets, sleeves, jacket lapels, collars, hats, etc. 17 different designs of America's national emblems, from 1½ to 3⅜ inches high. To be worked in six-strand cottons—red, white and blue. Crosses, 8, 10 and 12 to the inch. Yellow or blue transfer, 25c.


The Star Spangled Banner
O say can you see, by the dawn's early light,
what so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes & bright stars thru the perilous fight
O'er the ramparts we watch'd, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
gave proof thru the night that our flag was still there,
O say does that star spangled banner yet wave
O'er the land of the free & the home of the brave?
WRITTEN ON SEPT. 14. 1814 BY FRANCIS SCOTT KEY AT BOMBARDMENT OF FORT McHENRY

No. 828. In these days of patriotic fervor, comes a lovely sampler of the Star-Spangled Banner, of heirloom value, planned for embroidery. Words copied from the original handwriting of Francis Scott Key, fort scene from an old illustration. Use linen and 6-strand cotton, such as Star Art Thread (American Thread). Size, 14 x 18 ins. Blue transfer, 25c.

NEW STYLE HITS

842

No. 842. Hostess coat de luxe—not because it's extravagant (it isn't) but because of those delightful appliqué flowers in apron effect, and its soft flowing lines. You can make it of silk or rayon crêpe, piqué or silk jersey, zipping it up the front. Sizes 14, 16, 18, 20. Size 16, short sleeves, requires 6 yards of 39-inch. Yellow or blue transfer. Pattern, 50c.

840

No. 840. The jerkin is chic at all times—with a shirtmaker dress, a filmy evening gown or with sports things. This one has the popular cable trim which may be done in trapunto or chain stitch. For evening, make it of silk crêpe or taffeta; for daytime, as shown, in Botany flannel. Sizes 12, 14, 16, 18. Size 16, long length, 1½ yards of 35-inch. Pattern, 45c.

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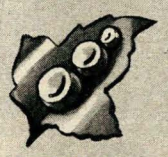
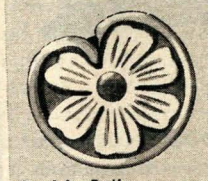
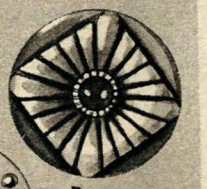
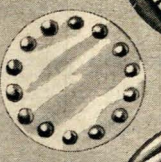

Inspiration

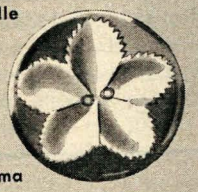
Dress Parade

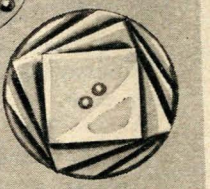

Prairie Belle

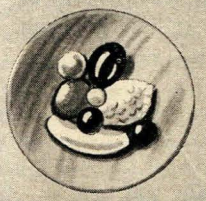

Dynamo

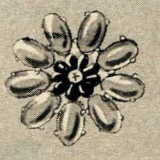
Enough glamour here for a Queen's wardrobe! Study these buttons with your own chic outfits in mind . . . or better yet, remember to look for the red, white and blue cards that are your assurance of clever, long-may-it-wave American design!

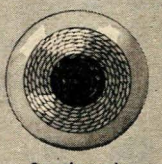

Fort Knox


Futurama


Square Play


Good Neighbor


Bonanza


Southwest

Home Guard

Native Star

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For other uses of Indian Head Cloth, see pages 36—51—63.

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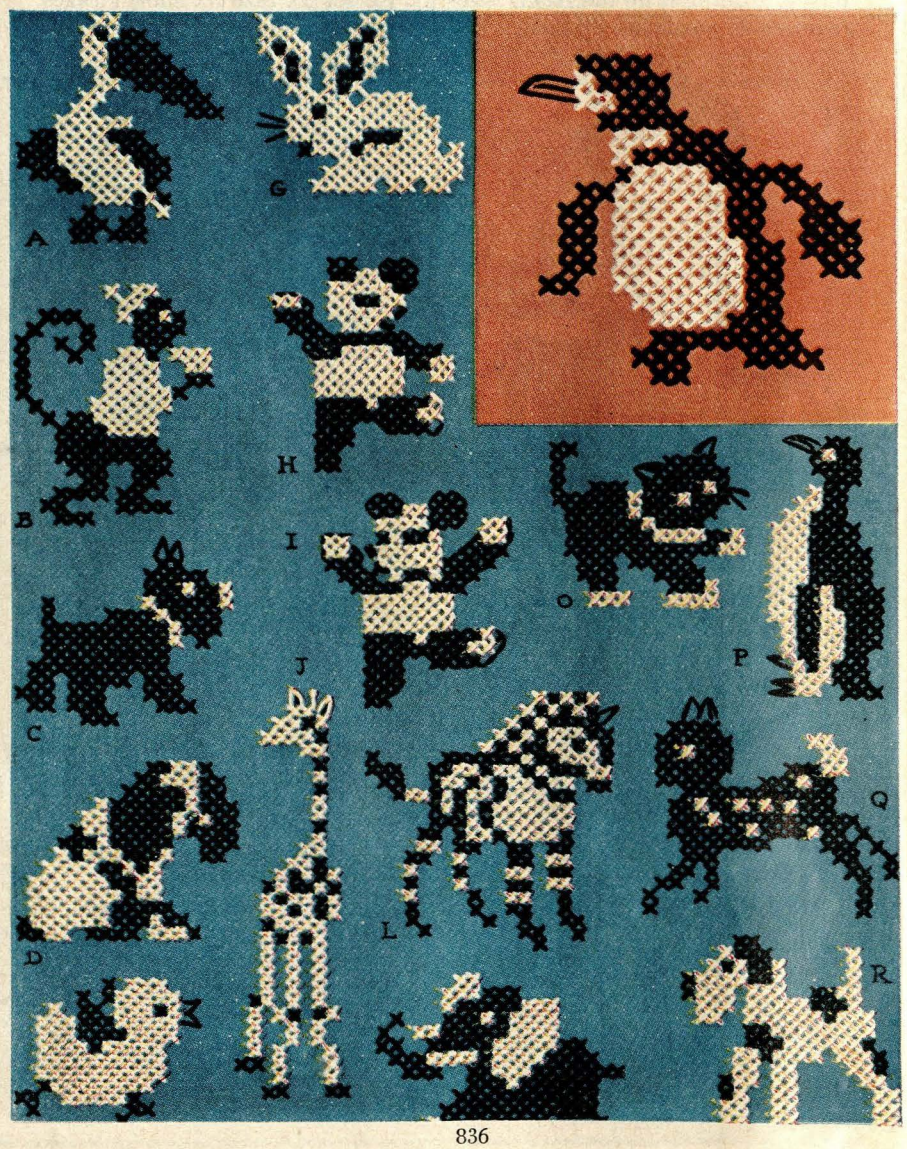
820

"Raggedy Ann I Love You"

"Raggedy Ann I love you,
My little Raggedy Ann
I love your blue button
eyes
Just like stars in the skies."

© 1941, Famous Music Corp.

No. 820. Raggedy Andy, who sings the little song above to his partner, is button-eyed himself. This cute story-book pair are to be made of pink percale and stuffed with cotton. Their hair is of wool, their noses of appliqué patches. Each one has a complete set of clothes. Have fun making them for the children! Size of dolls, 19 ins. Pattern, blue, 35c.



836

No. 836. Here is the whole crowd of cross-stitch animals, some of which you saw on page 50. Look also on page 5 to see the pandas worked on a knitted cardigan. Grown-ups as well as children enjoy these lively little trims, you see. Work them in two colors, using strand cotton. 20 animal designs. 10 to the inch crosses. About 1¾ ins. high. Blue transfer, 25c.

Child's Crocheted Dress

(Continued from page 48)

repeat from *, ch 1, ** skip 1 d c, 1 d c in next d c, d c over each ch 1 and puff st and next d c (9 d c), * ch 1, skip 1 d c, puff st in next d c, repeat from * twice, ch 1 and repeat from ** across row, ch 1, skip 1 d c, d c in 3rd st of ch.

Row 4: Work 9 d c over puff sts and puff sts over d c, and repeat the last 2 rows until there are 12 rows from beginning.

Row 13: Begin shoulder decreases, work in pattern across row, omitting the last 6 d c.

Row 14: Sl st to 5th d c, ch 4 and work in pattern to end of row.

Row 15: Begin shaping neck. Sl st to 3rd d c, ch 1, s c in next st, s d c (short double crochet) in next st, ch 1, skip 1 d c, puff st in next st, and work in pattern across row, omitting the last 2 d c and puff st.

Row 16: Sl st to first d c, ch 3, work 3 puff sts, ch 1, 9 d c over puff sts, ch 1, skip 1 d c, s d c in next d c, s c in next d c, break thread and work other half of back yoke to correspond.

Front Yoke: Ch 107 and work first 12 rows even, same as back yoke.

Row 13: Sl st to 7th d c, ch 3, 11 d c, 3 puff sts, 9 d c, 2 puff sts, ch 1, skip 1 d c, s d c in next d c, s c in next d c, ch 1, turn.

Row 14: Sl st to 2nd puff st, s c over ch 1, s d c in first d c, ch 1, and continue in pattern, omitting the last 5 d c; ch 1, turn.

Row 15: Sl st to first d c, ch 3 and work 3 puff sts, 6 d c, 1 s d c, 1 s c, ch 1, turn.

Row 16: Sl st to 3rd d c, ch 1, 1 s c, 1 s d c, 4 d c, break thread and complete other side of yoke to correspond.

SKIRT. Join thread to lower edge of front yoke, ch 3, d c in each of the next 2 d c, * ch 2, skip 1 d c, d c in next d c, ch 2, d c in same d c, repeat from * across row, ending row with 3 d c, ch 3, turn.

Row 2: 1 d c in each of the next 2 d c, * ch 5, sl st in 4th st from hook for picot, ch 1, skip 1 loop, d c in next loop, ch 3, d c in same loop, ch 4, skip 1 loop, d c in next loop, ch 3, d c in same loop, and repeat from *, ending row with 3 d c, break thread and repeat these 2 rows across one section of back yoke, break thread.

Join thread to lower back edge of 2nd half of back yoke repeat the 2 rows of pattern, ch 3, turn, d c in each of the next 2 d c, ch 4, 2 dc with ch 3 between in next loop, * picot loop, 2 d c with ch 3 between in next loop, ch 4, 2 d c with ch 3 between in next loop, repeat from * across row, ending with 3 d c, ch 18, pick up front yoke, work 3 d c and continue across front yoke in pattern, ending with 3 d c, ch 18 and work across 2nd half of back yoke, ch 3, turn.

Row 4: Work same as last row, working 1 s c in each st of chains at underarms.

Row 5: Work same as last row to underarm after the last picot, d c in 2nd d c, ch 3, d c in same space, ch 4, skip 2 sts, d c with ch 3 between in next st, picot loop, * skip 2 sts, 2 d c with ch 3 between in next st, ch 4, skip 2 sts, 2 d c with ch 3 between in next st, repeat from * twice and continue pattern across front, working other underarm to correspond, complete row, ch 3, turn and work 3 more rows.

Join Skirt: Sl st into 2nd d c, ch 6, d c in same space, ch 4 and continue pattern to last shell, ch 4, 2 d c with ch 3 between in 2nd d c, picot loop and join in 3rd st of ch 6.

Next row: Sl st into loop, ch 6, d c in same space and continue pattern all around, joining row in 3rd st of ch. Repeat last row until skirt measures 15 inches or length desired.

Sleeves: These are worked right into the armhole. Sew shoulder seams. Join thread in 3rd right hand row from shoulder seam and s c in same space, picot loop, 2 d c with ch 3 between, over end st of next row, ch 4, 2 d c with ch 3 between in same space, picot loop, 2 d c with ch 3 between, over end st of next row, ch 4, 2 d c with ch 3 between, over end st of first row on other side of shoulder seam, picot loop, 2 d c with ch 3 between, over end st of next row, ch 4, 2 d c with ch 3 between in same space, s c over end st of next 2 rows, ch 1, turn, work pattern over pattern. After the last picot loop, work 2 d c with ch 3 between in same

(Continued on page 67)

NEW CUT WORK

The ivy wallpaper pattern forms the exquisite motif on the bureau, and is delightfully arranged on thin wood for the mirror frame, the edges being jigsawed around the leaves. The tray is truly stunning.

DÉCOUPAGE, the ancient and fascinating craft of cutting out and rearranging pieces of paper pictures to form an original design, is finding new interest in the world of art today, owing largely to the exquisite work being done by such artists as Miss Caroline King Duer of New York City. Miss Duer, whose work has such refinement and perfection that it is greatly in demand and often on exhibition in art galleries, thinks that découpage can be followed successfully by anyone with a flair for the original, infinite patience and an eye for color, balance and proportion. It is a decoration which can be used on trays, furniture, boxes, books and mirror frames, among other things. The first step in découpage is to formulate in one's mind a definite design or idea to be followed. It is then necessary to gather material for this mind-picture from illustrations and advertisements in magazines, books, newspapers, pamphlets or any illustrated matter, always selecting it with an idea of harmony and blending. When the material has been collected, Miss Duer cuts out the pieces she wants, following the outlines and leaving no extraneous matter, and arranges them in her own design. She claims that one of the most important things in découpage is balance, and the pieces of her design are rearranged many times trying to achieve this. The pieces are glued to the article in the final arrangement, and it is necessary to sandpaper any polished surface lightly so that the glue will stick. Miss Duer is careful to select a glue which does not dry too quickly, so that she may move the pieces slightly if she wishes. If the paper needs softening, she applies a thin coat of paste before the glue. The decorated article is then sent away to professionals to be lacquered by spraying, and many coats of lacquer are necessary. Miss Duer finds that the greatest demand is for boxes, frames and large pieces of furniture, commissions for which she receives from Jones and Erwin, well known interior decorators.

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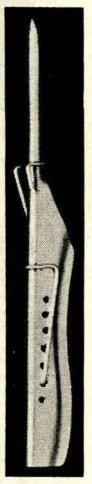
To get angora effect use the teasel brush, placing the gauge in the first hole from top.

For the flower patterns work and cut each petal separately remembering to work your stitches close teasel brush, placing the gauge in the third hole for a short loop.



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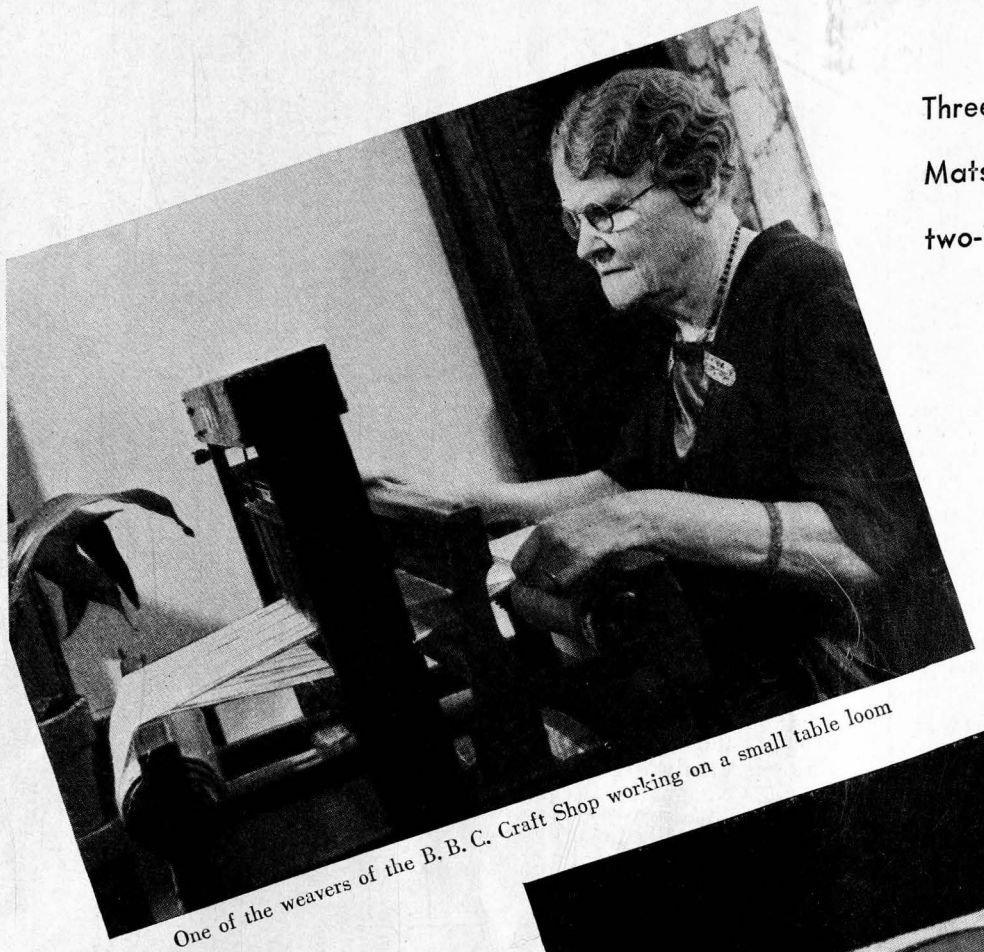
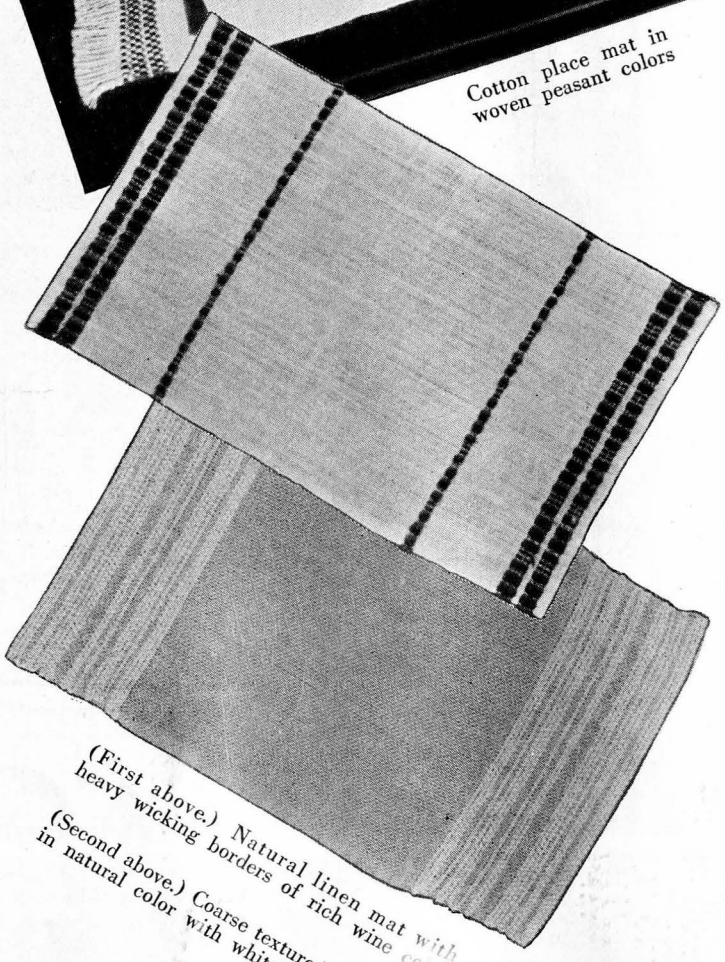
HAND-LOOMED FOR THE TABLE

Three Attractive Luncheon Mats Woven on a Twenty-two-inch-wide Table Loom



One of the weavers of the B. B. C. Craft Shop working on a small table loom

Cotton place mat in woven peasant colors



(First above.) Natural linen mat with heavy wicking borders of rich wine color

(Second above.) Coarse textured linen mat, in natural color with white boucle border

ISN'T it nice! May I see it?"

How often that is said upon observing a piece of craft work, when the speaker actually means he wishes to handle the object! Tactual criticism (criticism from the point of view of the touch) is generally recognized among craftsmen as a most valuable asset. To just what extent this ability can be developed is illustrated in the works produced by the blind women employed in the weaving room of the Brooklyn Bureau of Charities.

The weaver, Mrs. Wagner, pictured above, has many devices or ways of feeling things with her hands for checking her work. This eliminates, to a great extent, criticism from sighted supervision. The independence thus gained builds speed; and speed means increased income for the worker.

Mrs. Wagner, like every good craftsman, enjoys the satisfaction and stimulation that comes as a result of seeing and feeling something beautiful take shape beneath the guidance of her hands. She works rapidly, takes great interest in the world around her and assures all that she "will never grow old."

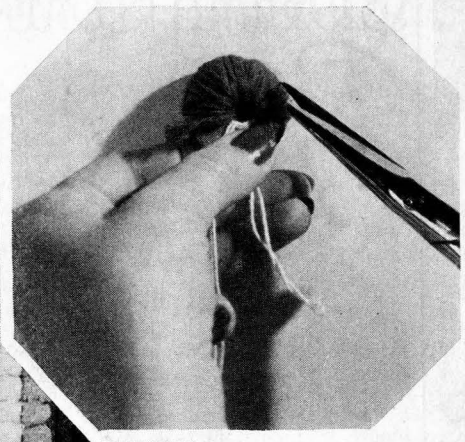
COTTON PLACE MAT (shown first above). *Threading:* As for plain cloth weave, 1, 2, 3, 4, and repeat.

Warp: 162 threads, sley 15 threads per inch. Right selvage—30 threads Enterprise Yarn, Art. 930, Yellow No. 260. Center—2 threads extra heavy carpet warp, natural color; 10 threads carpet warp, natural. Repeat 10 times. End with the 2 extra-heavy warp threads. Left selvage—same as right.

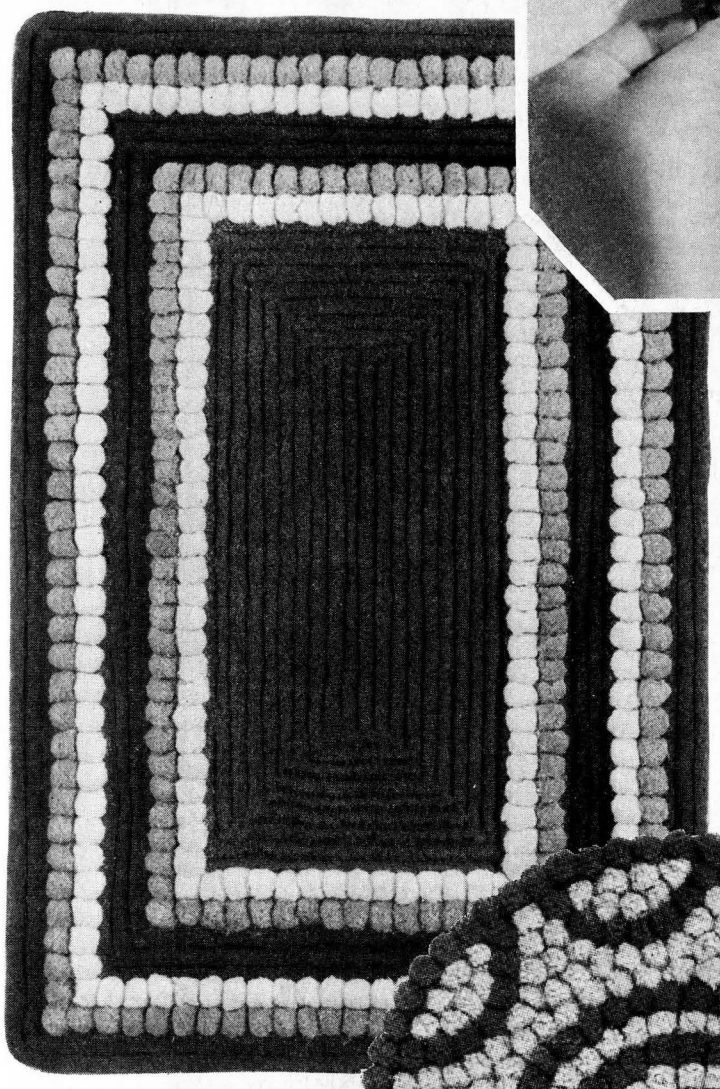
Weave as follows: First border, Enterprise Yarn, Art. 930. Levers, 1-2 alternating with 3-4. First shot, Med. Blue 284 and Dk. Blue 286. Second shot, Green 238 and Yellow 260. Third shot, Red 228 and Green 244. Repeat until 8 shots are woven in. Center: Weft, carpet warp, woven on tabby. Weave 14 inches. Last border—reverse directions.

(Continued on page 68)

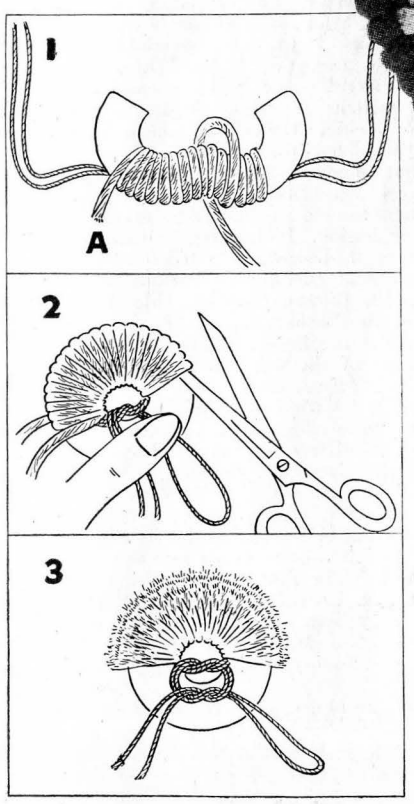
RUG-MAKING NEWS IN POM-PON WORK



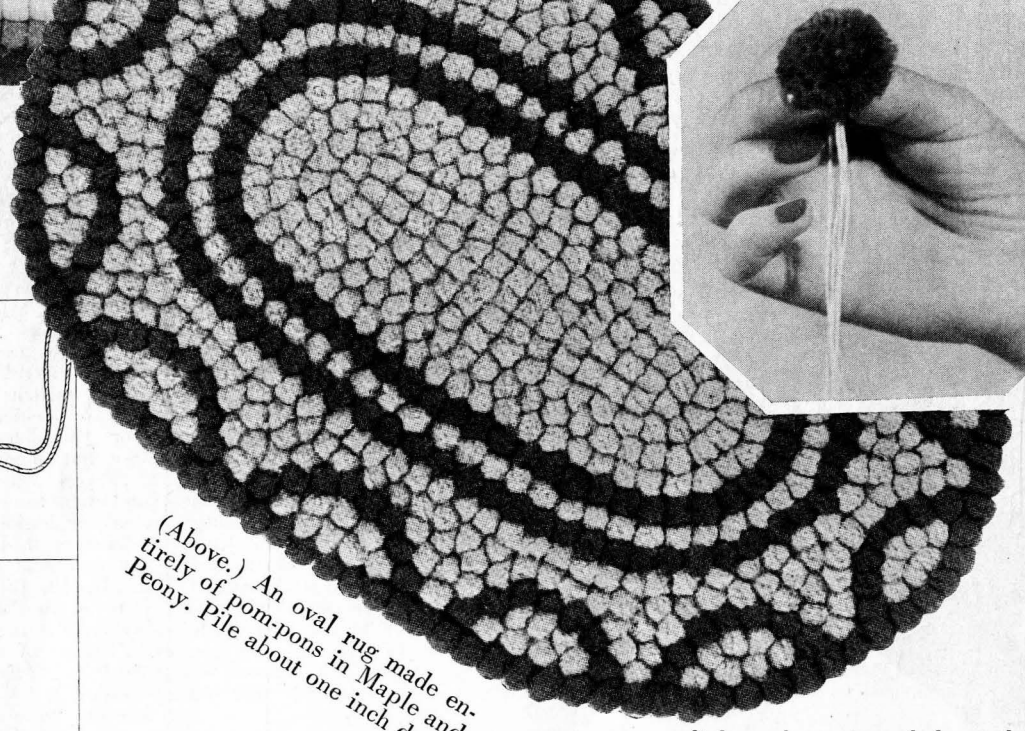
(Above.) The detail shows a pom-pon actually being cut free of the Ring. The thumb is holding tie-string in place. (Below.) The hand is holding a finished pom-pon. It is now ready to sew to the canvas with its own tie-strings.



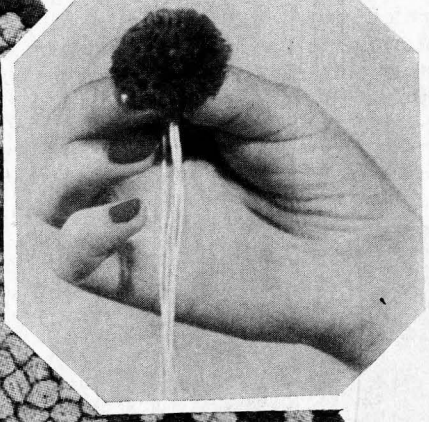
(Above.) A handsome rectangular rug, 24 x 36 ins., in Magnolia and Cherry Blossom candlewick cotton; and Peony and American Beauty Magictuft.



(Above.) Diagrams 1, 2, 3 show the simple steps in making tufts on a Bucilla Pom-Pon Ring.



(Above.) An oval rug made entirely of pom-pons in Maple and Peony. Pile about one inch deep.



NEW crafts are developing so fast in rug making, one hardly has time to keep up with them. The making of rugs with cotton yarn on a firm canvas backing is for all to enjoy. It's fun, and it's practical. There are several different methods of doing this work but no matter what method is used, the rugs are increasing in popularity for several reasons: the cotton yarns wash well; the colors are most attractive; the work is easy; the actual working time is short; the rugs are economical; and the finished article is generally a thing of beauty. Women all over the country have taken to this craft and are enjoying it thoroughly.

The pom-pon rug embodies one of the latest rug-making ideas. With the new little gadget pictured here—the Bucilla Pom-Pon Ring—women are making pom-pons on buses, on trains, on subways, and then turning them into a rug later. The diagrams show how easy it is to work with this gadget. It is opened and wound with candlewick cotton. Then the ring is closed and the tie-string knotted, and the strands are cut. Finally, the tie-string is tied again, and the pom-pon slipped off the ring.

The rugs are all made on a strong cotton backing. The designs are indicated by dots marked on the canvas, about one inch apart. In the stores there are these and many other stamped backgrounds available for making rugs which are of fine design, but if you want to plan your own design you can mark your own canvas quite easily.

The rug at the top of page is made of two different materials, Bucilla Candlewick Cotton and Bucilla Magictuft. The candlewick pom-pons combined with the Magictuft make an interesting change in pile. The rug requires approximately two skeins of Magnolia and three skeins Cherry Blossom candlewick for the pom-pons; and seven pieces of Peony and five pieces American Beauty Magictuft for the center and borders. Use a piece of backing 25 x 37 inches. Mark it off with a rectangle 20½ x 33 inches. Mark a second rectangle one inch inside the first. Mark off another rectangle 13 x 25 inches, and a second one 1 inch inside. Mark each rectangle off with dots spaced one inch apart. Stitch three rows of Peony Magictuft ½ inch apart and ½ inch outside of largest rectangle. Stitch four rows between second and third rectangles. Stitch nine rows American Beauty inside of smallest rectangle and 2 rows down the center of the rug. Cover each dot with one pom-pon, using Cherry Blossom on the outside and Magnolia on the inside. Hem edges of rug.

The second rug is a nice shape and very simple in design. It requires approximately six skeins Maple and four skeins Peony Bucilla Candlewick Cotton. A piece of canvas backing 38 x 26 inches is also needed. Mark an oval 24 x 36 inches on the backing and another one inch inside the first. Then, with a plate, mark the scallops around the edge six and one-half inches in diameter and one inch apart. Mark another oval in the center of the rug nine inches across and twenty-one inches long. Draw three ovals one inch apart outside of this. Mark off all ovals and scallops with dots spaced 1 inch apart. Fill in the rest of the design with dots spaced one inch apart.

A third rug shown on page 35 is also made of Bucilla Candlewick Cotton combined with Magictuft. It requires four skeins Cherry Blossom and one skein Magnolia Candlewick, and fourteen pieces of Peony Magictuft. The canvas backing should be about 25 x 37 inches in size. Starting three inches in from the short sides and two and one-half inches in from the long sides, mark the rug into ⅞ inch squares. Mark a dot on one line at every other cross and alternate on the next line, so that diamonds one and three-quarter inches across are formed. Sew Magictuft criss-cross between the dots so that the rows hit all the undotted crosses. Sew three rows of Magictuft, ½ inch apart, around outside of the rug. Place the pom-pons as shown on rug on page 35. Hem edges.

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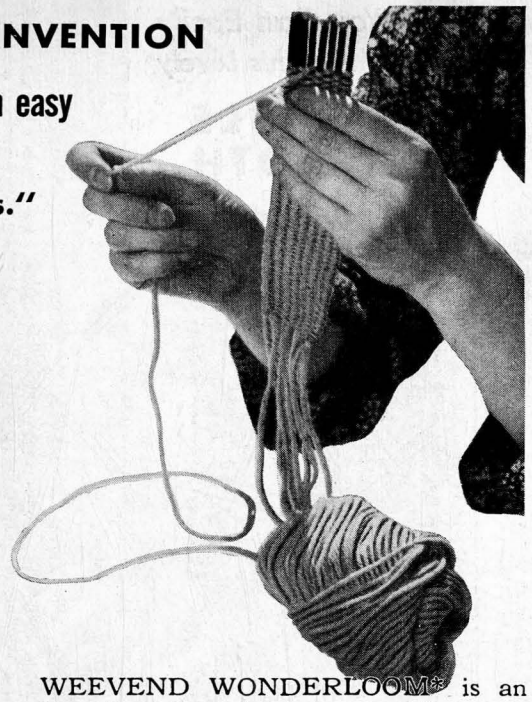

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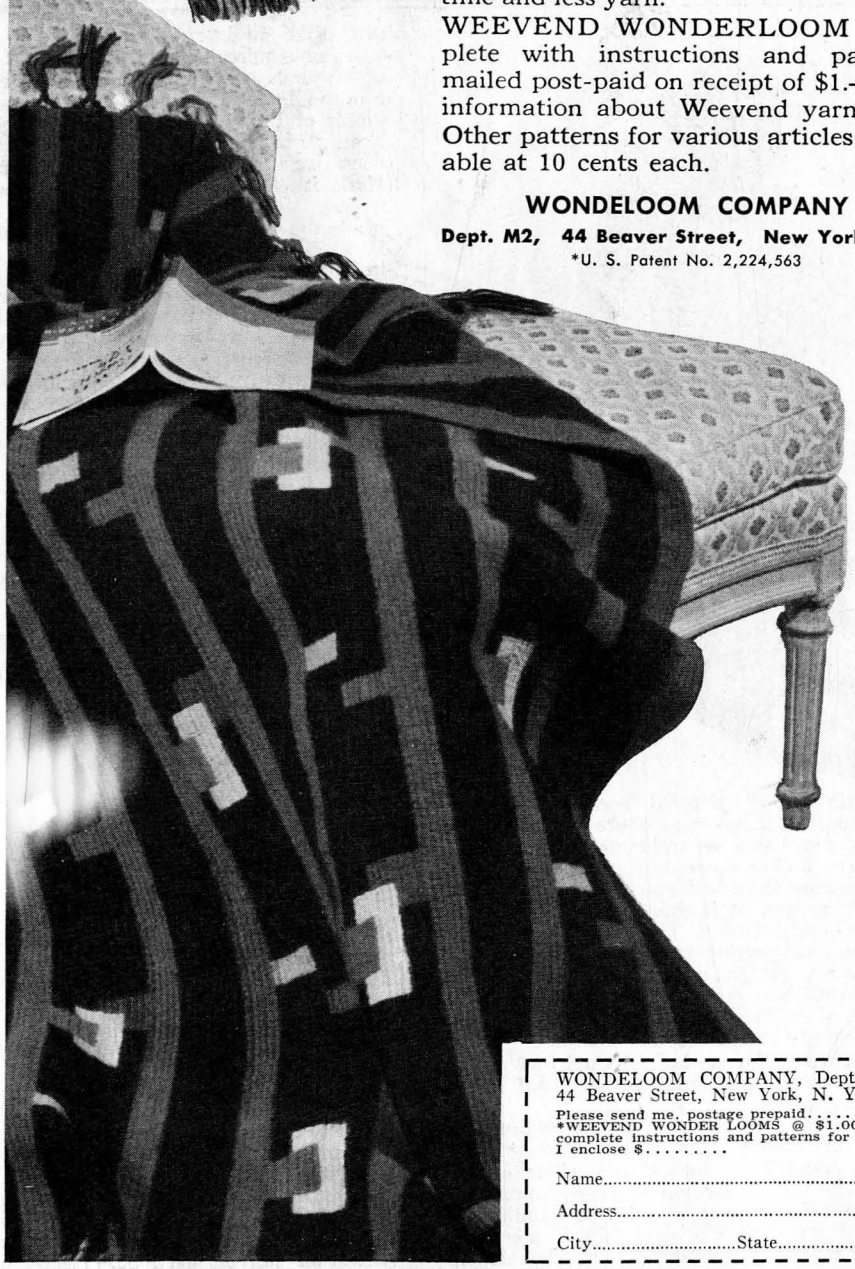

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Sewing Hints

IN CUTTING out a pattern on doubled material, first pin edges of material together well, to avoid slipping, especially in velvets and satins, then pin pattern to material carefully.

When making up broadcloth or tweed, selvedges should be torn or cut off. Selvedges of other materials should be clipped.

Make use of the iron as much as possible. It makes sewing so much easier, and helps to give a professional finish to your garments. For instance: 1—In a yoke blouse, turn under edges of yoke, baste, then press the turned edges of yoke before basting yoke over shirred lower part. 2—In facing revers to be stitched at edge, first sew facing to edge, then press seam open, then turn back the facing, then baste along turned edge, then press well before stitching along edge. 3—In stitching patch pockets on a dress, first turn under edges of pocket piece and baste, then press edge before stitching to dress. 4—In making the different parts of a dress, each part, sleeves, blouse, skirt, after being fitted, should have seams opened and pressed flat before joining dress together.

When sewing a bias seam by machine, start seam on the widest part of material. For example, on a skirt, start seam from the bottom and stitch towards top.

When sewing bias seams on velvet, it is best to baste bias edges on a strip of paper; then stitch through both paper and material—afterwards pulling paper away.

For sewing velvet, hand stitching is best. Velvet seams should be bound wtih seambinding. Cottons and silks and closely woven suitings can be pinked, clipped or overcast.

The hem of a heavy woolen skirt should never be turned in at top for hemming. Use seambinding, or if material is not too heavy, the edge of material can be turned, stitched down by machine and pressed. Then hem may be turned up and loosely slipstitched by hand.

Necklines and Armholes: Before fitting, put a line of running stitches around edge to keep edges from stretching.

When embroidering waist fronts, or sleeves, do not cut out necklines and seamedges until embroidery is done, because in pressing your embroidery it may shrink fabric somewhat. After pressing, lay the pattern on again, and then cut out.

Chiffon and Very Sheer Materials: These are best sewn by hand. In making seams in a long net sleeve and blouse, take two strands of buttonhole twist and twist into a fine cord, correct length of sleeve. Trim edge of sleeve seam to about ¼ inch. Then on the cord overcast the seam of your net sleeve, very finely. This makes a seam look like fine cording. Buttons to match the sleeve of net can be made with fine metal rings. Crochet or buttonhole stitch over the ring, then weave a spider in the center. Leave end long enough to sew onto sleeve. Make buttonhole loops. Snap fasteners or hooks and eyes are apt to tear the net.

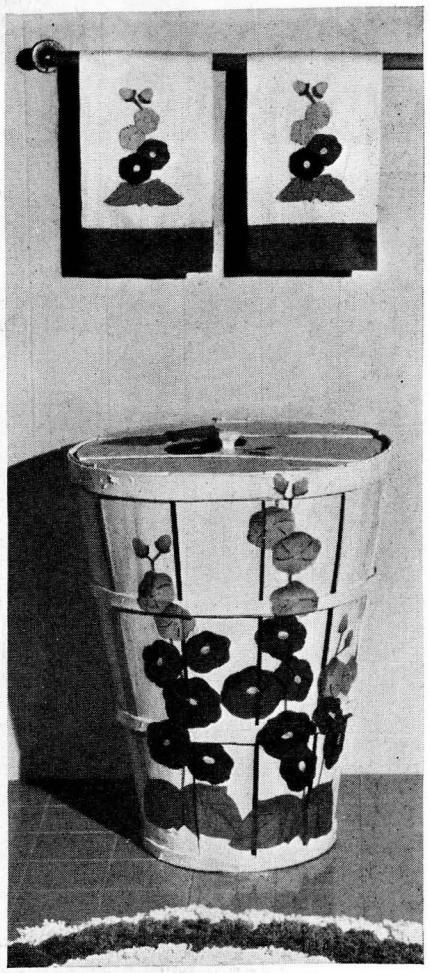
To sew hooks and eyes on skirt bands (where snap fasteners will not do), pull the hooks and the eyes apart slightly at the bottom when sewing in place and you will have no trouble with their slipping forward.

Never pull out long basting threads before cutting them at intervals, as you are in danger of making slits in your fabric.

When making tailored garments and using bias soft French canvas, and cotton or linen tape in lapels, shrink well, both tape and canvas, before cutting. In making coats, a bias strip of canvas should be inserted in cuffs, and in sleeve hems at wrist, also in turning the hem at bottom of coat.

GOOD dressmaking is vital to home sewers! So keep up to date with sewing machines and their wonderful attachments, just as the business man keeps up to date with the modern improvements in his own line of work.

We are glad to receive sewing hints from our readers. Address, Miss Elisabeth Blondel, Editor—McCall Needlework, 230 Park Avenue, New York, N. Y.



Hollyhocks are appliquéd on the laundry hamper and towels above.

Hollyhocks

BRIGHTLY colored hollyhocks reaching upward are a gay note on this unusual laundry hamper, made from an ordinary bean basket. The guest towels are trimmed with matching hollyhocks, and the entire effect is extremely fresh and cheerful.

The cost of making the set is small, and the following inexpensive materials are required for the hamper: one bean basket; McCall Pattern No. 749 (blue or yellow transfer, 35c); 1 small can white enamel; 1 small can green enamel; 1 tube red oil paint; 1 tube green oil paint; ⅛ yd. green gingham; ⅛ yd. pink gingham; ⅛ yd. orange red gingham; ⅛ yd. deep red gingham; ⅛ yd. yellow gingham; 1 small hinge with four screws; 1 screw knob; 1 small bottle white shellac; 1 small botttle Fast-Fix Liquid Elastic. Order your bean basket from your local grocer. These are usually free, but sometimes the cost is 10c.

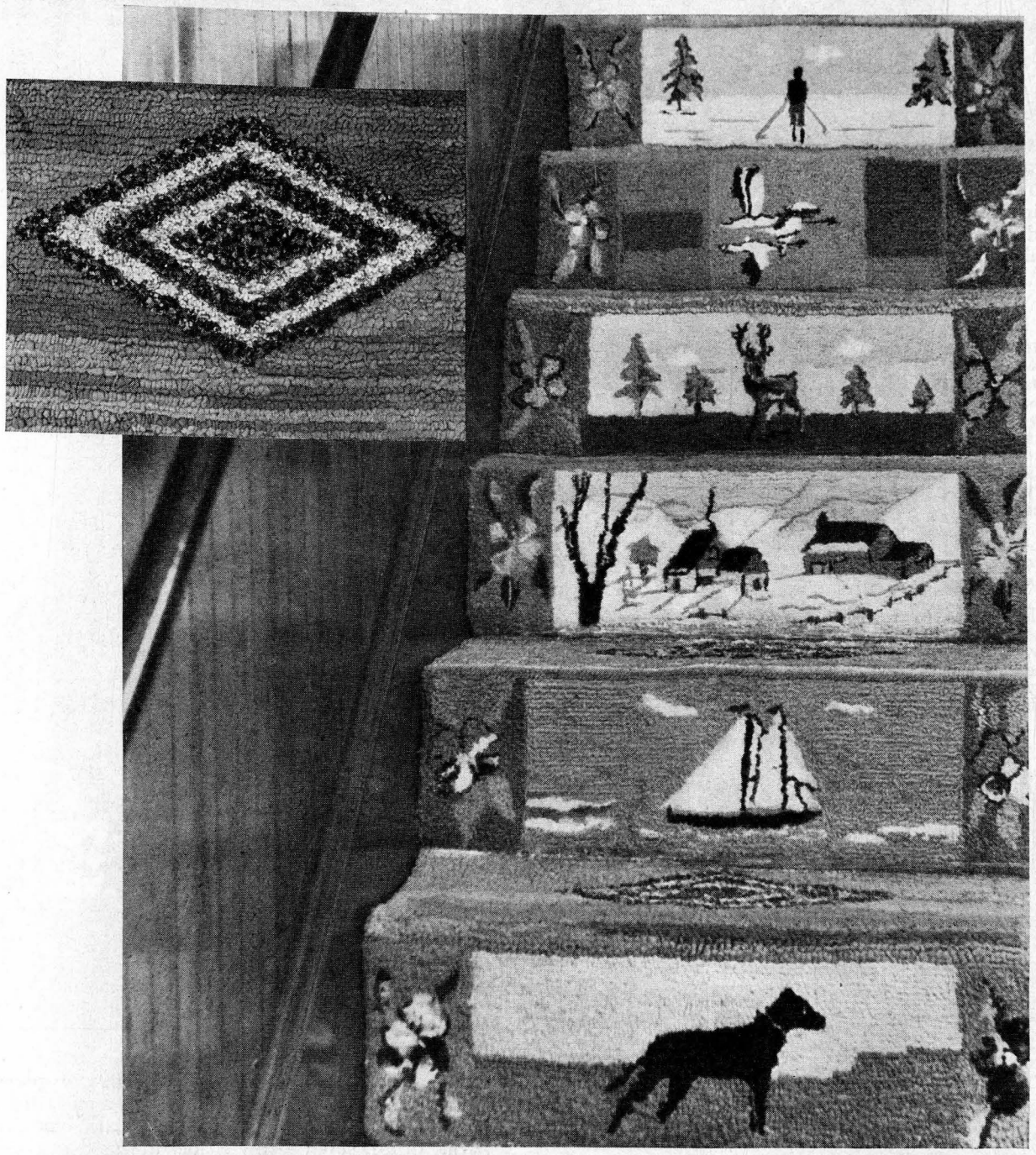
Drive in all nails, pull out rough hooks, and smooth down any bad edges on top and sides of basket. It can be finished with sandpaper if desired, but if left rough it has a peasant effect. See that the top fits the basket. Choose the best side for the front of the basket and screw the hinge in place at the back. Screw the knob in the center of the lid. Do all this before starting to paint.

Paint the inside of the basket first. The one pictured above is leaf green. Two good coats of green paint will cover it. The outside is white, and may need two or more coats according to the condition of the basket. When the paint is dry, cut out the appliqués and apply to the basket, following the picture on the pattern as closely as possible. The flowers shade from pink to deep red. Leaves are green and flower centers are yellow. Choose any color scheme you like. Use McCall Pattern No. 749. Follow pattern instructions for layout and cutting.

When stamping the gingham, be sure to clip out the numbers before using iron, so as not to mar it. Cut the pattern apart so that you can stamp the leaves and stems on green and the flowers on different shades of red.

To put on the appliqués, use the Liquid Elastic, being sure to apply it on the basket instead of the gingham, and with a clean soft cloth *(Continued on page 68)*

STAIR CARPET FROM CANADA



Typical Canadian scenes on an utterly fascinating stair carpet. The detail shows design on treads. Rose and Alex Stewart tell us the story of the stair carpet designed and hooked by them.

HAVING always lived in a large city, the news that "the firm" was going to move us to the country, where my husband was to manage the plant, at first came as something of a shock—a shock from which we soon made a rapid recovery.

It should be explained that the small village in which we now live is almost entirely French and some twelve miles from the nearest town, and that, a place of some three thousand inhabitants. While the roads are kept open for a great part of the winter, the inevitable day arrives when the heavens open and a blanket of snow, anywhere from three to six feet high, fills every highway. When this happened the first time, the entire family (we have three sons, one of whom is now in the Royal Canadian Air Force) found that the days dragged by very slowly.

Shortly after our arrival at our new home, Old Man Winter laid down an icy grip, and while skiing, skating, hockey and reading occupied a portion of our leisure time, it was simply not enough. Something just had to be done.

Hooked rugs had always held a great fascination for me, and here we were in the land of hooked rugs. The idea occurred to me, "Why not get the entire family interested in these rugs?" Hooked rugs have so many good points about them that it is little wonder the French-Canadian people, artistic but at the same time frugal folk, use them to the extent they do.

These rugs can be made at home, in many cases from old worn out clothes or dresses. They can be quite original in design, sturdy in wear, colorful and artistic, above all, economical. Some time previously, when looking through some old pictures, I remembered seeing a stair carpet made from one of these hooked rugs. We needed a new stair carpet. Why not put the whole family to work, making ourselves the much needed carpet? So to work we went.

We have a "company store," and there I found the very thing for the backing—sugar bags! These were cleaned, pressed and made ready to receive the design. It's best always to lay the backing over some smooth planking or a table (one that will not be damaged by having thumb tacks pushed into it). Make sure that you have the warp threads running straight up and down in front of you, while the weft should run at a perfect right angle across the warp. This is necessary to the success of future operations.

For those who have not heard the term, warp and weft, it should be explained that the warp is the term used for threads running the length of the goods, while the weft runs across the goods.

In making the different designs for the risers, we tried to include subjects representing things that entered our daily lives, such as the sports we had—skiing, fishing, skating, and so on. Each step should be done in one piece—a tread and a riser on one piece of backing completes a section.

The riser is done in wool and four-ply yarns are used. The tread can be done with worn out stockings, or old silk dresses or shirts. We strongly recommend stockings for the tread. It really matters little how much the stockings are worn, or how many runs they have, they will still make good rugs. They wear well and are very attractive in appearance. If you have a hosiery mill in the vicinty they will be only too glad to sell their seconds at an almost give-away price.

Your selection of colors should be most carefully made and they should be standardized as much as possible, so that if you run out of a color you can always get more in the exact shade. I do not dye any colors but use soft shades and am very keen about pastels.

As the work progresses you will find the entire family taking more and more interest, and at times it becomes quite exciting to see your "object" taking shape. In these strenuous days, anything that takes people's minds off the terrible things going on, and keeps the family together during the winter evenings, is a decided asset to the home. We hope you will find in your home, as we have in ours, that "hooking" helps.

Note:—See Page 68, Leaflet Notes, for information regarding how to obtain directions and designs for making the stair carpet (Leaflet No. 89) pictured above.

Crochet with Gimp for that Firm Fabric-like Texture

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If you have not experienced the joy of creating a bag that brings admiration from other women, send for our instruction book No. 7. In it are 15 attractive bags of varied design including the one illustrated above. One of these styles is sure to please you. If you would like to try a smaller item first send for our Gift instruction book No. 6 which shows 26 useful and decorative novelties.

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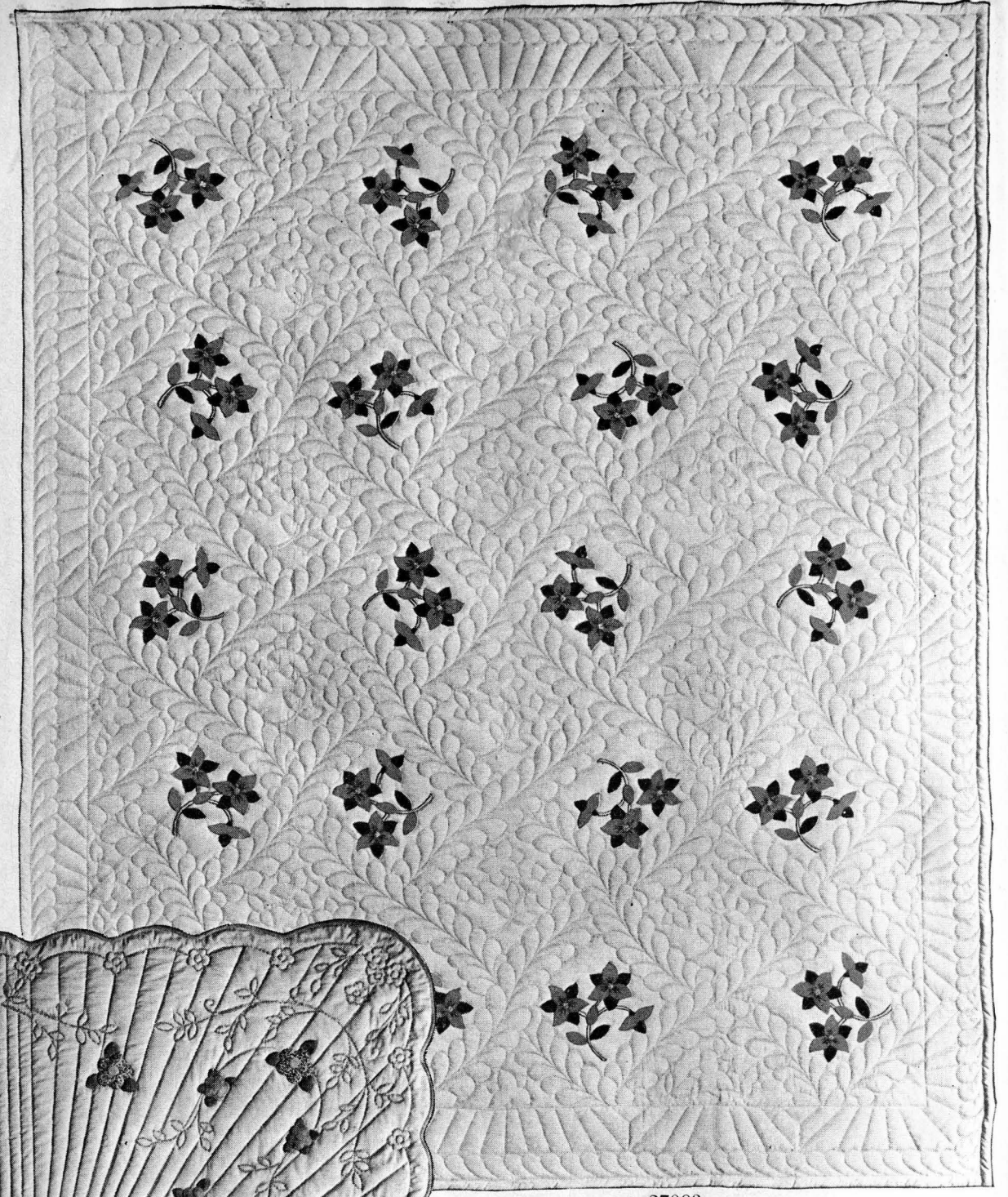
LOVELY FLORALS IN APPLIQUÉ

(Right.) The "Cliveden" quilt, No. 27003, in which two-toned appliqué flowers are posed against a quilted background, repeating the graceful star-like flowers. The quilting features a new effect. It is worked in one of the flower colors, with strand cotton. Three different color combinations are offered in this quilt.

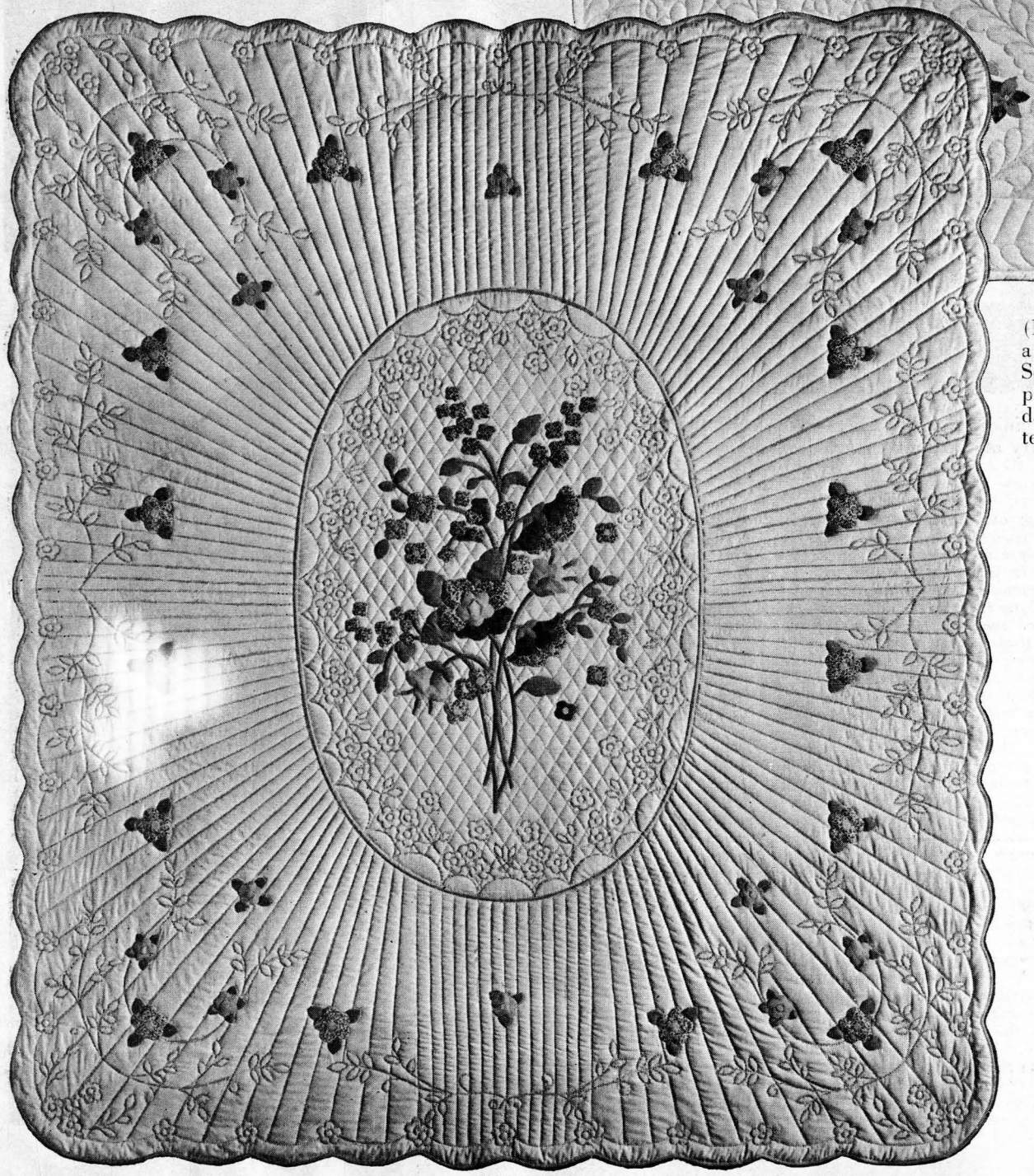
THERE is a distinct trend in present-day appliqué quilts to plan both the quilted background and the patch pieces as a complete unit. The result is highly artistic and the quilts are doubly interesting both to quilt-makers and quilt-lovers. Two charming examples of this art are shown here. The flowers are in appliqué and the quilted setting repeats the main flower themes. We offer these two beautiful McCall quilts to our readers, all ready stamped on excellent material with full directions for working them and all the material necessary for the quilt tops. Following is a full description of the quilts, and instructions for ordering.

No. 27003, the "Cliveden" quilt, comes in three color combinations as follows: Flowers in two shades of red or two shades of blue on a white background; or flowers in henna and brown on a cream background. (Shown at right.)

No. 27004, the "Cape Cod" quilt, comes in white only, with flowers in a combination of plain and printed materials. The colors in the flowers are rose, yellow, pink, blue and lavender. The stems and leaves are green. The center oval and the edge of the quilt are bound in color, and this binding may be ordered in pink, blue, yellow or green, any one of which blends perfectly with the flower colors. (Shown below.)



27003



27004

(Left.) The "Cape Cod" quilt, No. 27004, displays a delightful spray of flowers centered in a medallion. Some of the flowers are printed material, some are plain. In all, seven lovely shades are used in these dainty flowers. The quilting, radiating from the center, is intermixed with fine flower sprays at the edge.

Each pattern includes the material for the quilt top (stamped clearly with the quilting and appliqué designs) and the stamped appliqué pieces. No. 27004 also includes the die cut binding for edge. To finish each quilt, all that will be required is the lining material, cotton sheet wadding for interlining, and sewing cotton. Embroidery cotton will be required for the stems and flower centers of No. 27003, and also for the quilting. White sewing cotton No. 50 is recommended for the quilting of No. 27004, and matching sewing cotton for the appliqués in both quilts. If desired, we can supply material for lining. The prices for quilt tops and linings are quoted below.

The material used for the top of each quilt, and for the appliqués is excellent quality—known as "80-square" percale. The colored material is guaranteed fast color. The sizes given for the quilts are cut sizes. Each quilt shrinks about 2 inches each way in the quilting and seaming, so the finished quilts will be about 2 inches smaller than the sizes given.

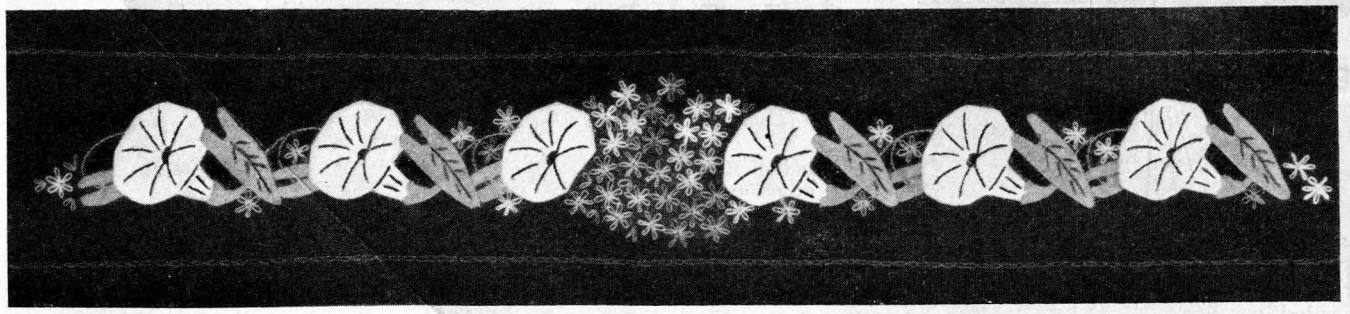
No. 27003 is the McCall "Cliveden" design for appliqué quilt, cut size 80 x 99 inches. Price, $3.25. The quilt comes in three color combinations as follows: Flowers in two shades of red on a white background; flowers in two shades of blue on a white background; flowers in henna and brown on a cream background.

We can supply the white or cream material for lining, size 80 x 99 inches. Price, $1.95.

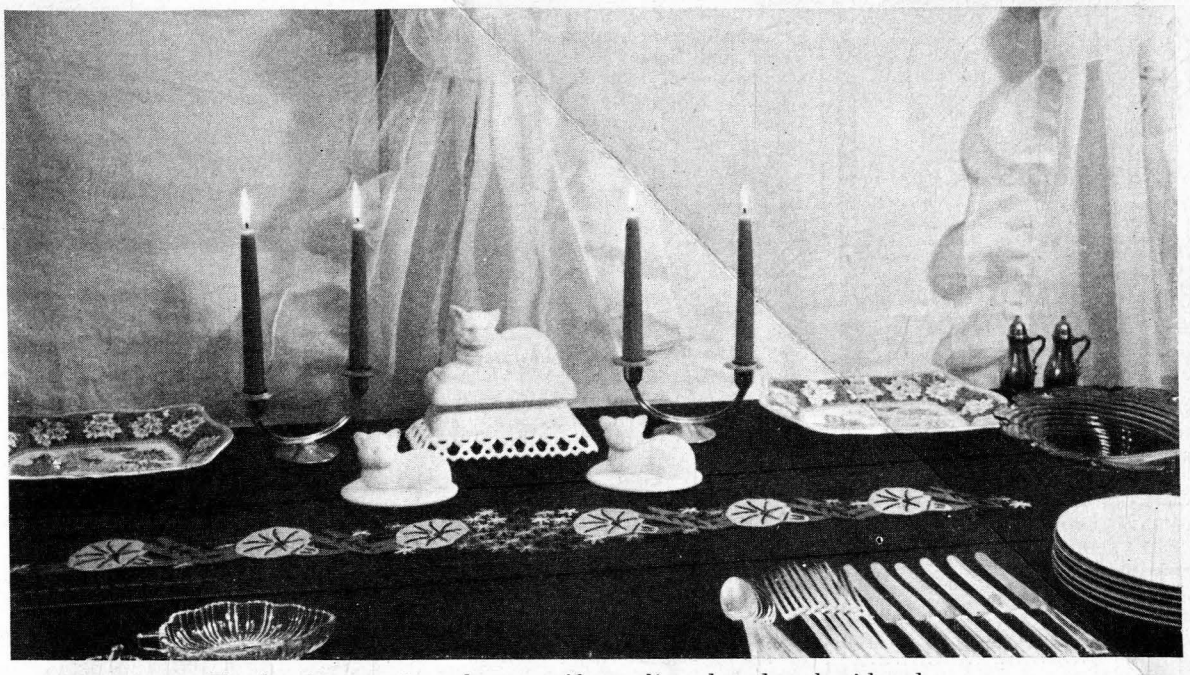
No. 27004 is the McCall "Cape Cod" design for appliqué quilt, cut size 82½ x 101 inches. Price, $3.50. It comes in white only, with colored flowers. The binding at edge and around center oval comes in four colors as follows: Pink, blue, yellow or green. When ordering, be sure to state the color of the binding you wish.

We can supply the white material for lining, size 82½ x 101 inches. Price, $1.95.

To obtain these quilts, give your order to the McCall Pattern Department in your store, or mail your order, with remittance, to McCall Corporation, McCall Street, Dayton, Ohio. Be sure to give the correct number of the quilt you wish and be sure to state the color combinations.



GAY NEW SETTINGS FOR BUFFETS



The lovely morning glory motif, appliqued and embroidered on a separate strip, affords a charming background for the buffet table.

The Paisley shawl, quaint figurines and colorful appliqued cloth are combined in a setting which is at once elegant and extremely attractive.

Pictured and designed by John and Patricia Walsh

THE newest idea for decorating your buffet supper table is the appliqued floral motif. By adding lazy daisies to the morning glory border pattern and arranging them to form the long motif, you have a colorful center around which to place your viands. Since a large embroidered cloth loses some of its freshness with frequent laundering, we show you a new idea in concentrating all the decoration in a strip made of the same material as the table cloth. The plain cloth can be washed often and easily, while the embroidered strip needs laundering less frequently.

We used cotton material—Indian Head, in a gorgeous wine color with pale blue morning glories made of percale—the leaves in green percale. The lazy daisies are done in several shades of pink and rose and two shades of blue strand cotton. Here and there two green lazy daisy loops are used as leaves. These lazy daisies have six petals. In order to make them without marking, make two loops opposite each other, and then on each side of these, equally spaced, two more loops. This gives you a dainty little flower. The petals or loops are about one-half inch long. The corners of the napkins may be decorated with one lazy daisy and two or more green leaves.

The pattern used for the morning glories is McCall Transfer Pattern No. 750, an appliqué design for pillow case borders. It comes in a blue transfer and the price is 30 cents. The lazy daisies are to be filled in at your own discretion, using as a model the detail at the top of the page.

The flowered strip is nine inches wide and as long as your table cloth. The hem is 1½ inches wide and marked on the outside by a line of chain stitch the same color as the material. The strip may be effectively used on a dinner table with candlesticks arranged at each end of the motif.

Instead of using the conventional flower piece center you may do unusual things with your collection of hobby nick-nacks. These may be figurines, or animals, or birds. In the first arrangement, we used the tops of our milk-glass cat covered dishes. The middle cat rests on its inverted dish. The candelabra are placed on either side of this.

In the second picture, against the background of a Paisley shawl hanging on the wall, we used our great-grandmother's little figurines, framed by the candelabra, and a pair of rabbits. Nearly everyone collects decorative pieces of one kind or another. Let them desert the mantel or what-not for the night and entertain your guests in a smart new arrangement.

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Carved Bread Tray

(Shown on page 45)

Materials and tools required for making the tray: board 14 x 6 x 1⅛ inches thick, one V gouge, one curved gouge, medium sandpaper, 7/0 garnet paper, stain, sealer, clear lacquer, cloth saturated in linseed oil and pumice stone.

Trace lines on board which has had ends rounded to make oval, as in illustration at right: ¼ in. from edge A; 1⅛ ins. from edge B. Trace line similarly on outer edge of tray ¼ in. from top C (page 45). This is thickness of rim of tray. On the under side trace a line corresponding to B—1⅛ ins. from edge (B-2).

With the tray clamped to table, top side uppermost, use V-gouge and gouge out along B as in illustration 1 (page 45). Using this as a guide, with curved gouge cut out as in illustration 2 (page 45) as smoothly as possible, till the bottom of the tray is of desired depth at all parts inside of B. Next with curved gouge, cut out sloping surface between A and B, leaving ¾ inch edge for rim of tray. This completes inside of tray.

Reverse the tray with bottom side uppermost, clamping as before, being careful not to force clamp too strongly as the tray is easily split at this stage. With curved gouge, cut out sloping edge between B 2 on bottom of tray and C on outer edge of tray as in illustration 2 (page 45).

Finishing process: Sandpaper very carefully entire surfaces with medium sandpaper, using 7/0 garnet paper to finish to a satin smoothness. Wipe entire surfaces with clean, soft cloth or brush, to remove all dust particles.

Staining: Apply any stain desired (walnut, maple or mahogany). Applying to small area at one time, rub with cloth. Do not allow stain to dry before rubbing. Allow stain to dry 3 or 4 hours, or longer. When thoroughly dry, apply a coat of sealer. Flow this on freely with as little brushing as possible. Allow to dry at least one hour. Rub carefully with cloth treated with linseed oil and pumice stone. Do not rub sharp edges much as it might remove some of the stain and leave white streaks. Wipe away excess with clean cloth. Apply second coat of sealer. *Brush as little as possible.* Dry at least ½ hour. Rub again lightly with pumice cloth. Wipe with clean cloth.

Lastly, apply coat of clear lacquer. Be careful of too much brushing! Allow to dry for several hours, preferably overnight. Rub vigorously with pumice cloth. The finished surface should be of satin smoothness.

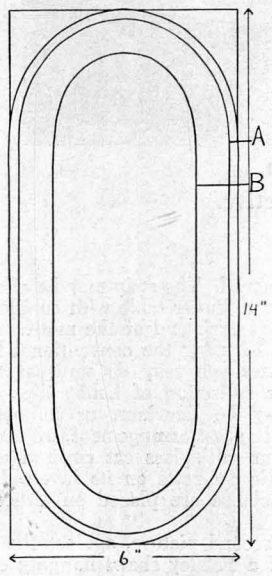


Diagram showing how to trace lines on board for oval tray. The actual work of cutting out the tray is shown in the photographs on page 45.

Two-Tone Dress
Model No. BM4109

(Continued from page 5)

rows, bind off 10 sts. Dec. 1 st each end of needle every other row 5 times. Work even until armhole measures 6¾ inches straight up from binding off. At the beginning of each of the next 2 rows, bind off 6 sts. At the beginning of each of the next 8 rows bind off 5 sts. Bind off remaining sts.

Left Front: Using No. 4 needles and Botany Terra Tones No. 12, cast on 66 sts. Work in k 1 row, p 1 row, for 8 inches. Then at arm edge, bind off 12 sts. Dec. 1 st at arm edge every other row 5 times. Work even until armhole measures 3¼ inches straight up from binding off. Then at front edge, join Botany Gilgora No. 507, and change to No. 5 needles. Purl across row. Work as follows:

Row 1: K 1, * p 2, k 4, repeat from * across row.

Row 2: * P 4, k 2, repeat from * across row, ending p 1. Repeat these 2 rows until work measures 5¼ inches straight up from arm binding off. Then at neck edge, bind off 20 sts. Dec. 1 st at neck edge every other row 3 times. Work even until armhole measures 6¾ inches straight up from binding off. Then at arm edge, bind off 6 sts once, 5 sts four times.

Work right front in same manner until ready to join red yarn. Join red yarn at front edge. Change to No. 5 needles and knit across row. Then work as follows:

Row 1: * P 4, k 2, repeat from * across row, ending k 1.

Row 2: P 1, * k 4, p 2, repeat from * across row, ending k 4. Repeating these 2 rows, complete left front to correspond with right front.

Sleeves: Using No. 5 needles and Botany Gilgora No. 507, cast on 70 sts. Work in same pattern as back, increasing 1 st each end of needle every ½ inch until there are 82 sts on needle. Work even in pattern until sleeve measures 5 inches from bottom. At the beginning of each of the next 2 rows, bind off 10 sts. Dec. 1 st each end of needle every 8th row for 7 inches. Bind off remaining sts.

Finishing: Work 4 rows of s c around bottom of skirt, and 1 inch of s c around top of skirt. Sew underarm, shoulder and sleeve seams. Sew sleeves in armholes, gathering extra fulness at top of sleeve. Work 1 row of s c around bottom of sleeves, up front and around neck. Sew ribbon on under side of each front. Have five machine-made buttonholes made on right front. Cover button molds in s c with red Gilgora and sew in place. Use a leather belt in red to match Gilgora.

Diagonal Striped Sweater
Model No. BM4108

(Continued from page 6)

row 3 times. Work even until armhole measures 6¾ inches straight up from arm binding off. Then at arm edge, bind off 6 sts once, 5 sts four times. Pick up 29 sts of right shoulder and work to correspond.

Finishing: Sew underarm, shoulder and sleeve seams. Sew sleeves in armholes, matching underarm seams and gathering extra fulness at top of sleeve.

Using No. 1 double pointed needles, pick up 104 sts around neck. K 2, p 2, in ribbing for 1 inch. Bind off loosely.

Holding a double strand of blue Gilgora underneath front, chain through each hole of one diagonal. Use red Gilgora for other diagonal and work in same manner. Each group of diagonals has one red and one blue stripe.

Blazer No. 406

(Continued from page 15)

of double stripe matching stripes. Sew inner edge of facing flat on wrong side. Weave upper and lower edge of facings to corresponding edges of fronts. Sew seam binding across back of neck, holding neck in to 4½ inches. Use shoulder pads. Turn up cuffs with 4 stripes on right side. Turn back lapels and block folded edges.

Abbreviations

Abbreviations and Stitches in Knitting:
Knit—k Purl—p
Yarn over—yo or y.o.
Pass slip stitch over—p s s o
Sign of repetition—*
Stitch—st Stitches—sts Skip—sk
Together—tog
Increase—inc. Decrease—dec.
Beginning—beg.

Plain Knitting is knitting back and forth. When the row described above is repeated back and forth, any number of times, the work becomes alike on both sides and is called *garter stitch.*

Ridge or Rib—To knit back and forth once is called a ridge or rib.

Yo means to bring the yarn under the needle to the front, then over the needle to the back, ready to knit next stitch. This gives an extra stitch as this loop is knitted or purled on the next row as though it were a stitch.

Stockinette Stitch is to knit one row, purl one row.

Kitchener Stitch Weaving. Break off yarn, leaving about 24 inches on the work. Thread this in a darning needle, draw the yarn through the first stitch of front needle as if for purling, then through first stitch of back needle as if for knitting, then through first stitch of front needle as if for knitting, and take this stitch off, * draw through first stitch of front needle as if for purling, then through first stitch of back as if for purling, and take this stitch off, draw through first stitch of back needle as if for knitting, draw through first stitch of front needle as if for knitting, and take this stitch off, repeat from * until all are taken off. Fasten end on the wrong side.

Abbreviations and Stitches in Crochet:
Chain—ch Loop—lp
Stitch—st Picot—p or pc
Stitches—sts Space—sp
Skip—sk Block—bl
Round—Rnd
Single Crochet—s c
Double Crochet—d c
Treble Crochet—tr or tr c
Slip Stitch—sl st
Double Treble—d tr or d tr c
Triple Treble—tr tr
Half Double—h d c
Short Double—s d c

Single Crochet—To make a single crochet, start with a loop on hook, insert hook in work, draw thread through, thread over hook and draw through both loops on hook.

Double Crochet—Start with a loop on hook, put thread over hook, insert hook in work, draw thread through, thread over hook and draw thread through two loops, thread over again and draw through the two remaining loops on hook.

Half Double or Short Double Crochet—Make like d c until there are three loops on hook; then thread over and draw through all three loops.

Treble Crochet—This is made the same way as a double crochet, with the thread wrapped around the hook twice instead of once and then worked off—Yarn over and through two loops, yarn over and through two loops, yarn over and through two loops. For a *Double Treble,* thread over the hook three times; and for a *Triple Treble,* thread over the hook four times, taking off 2 loops at a time as in the treble crochet.

Picot—To make a picot, ch 3 or 4, or the number designated, s c back in 1st st of ch.

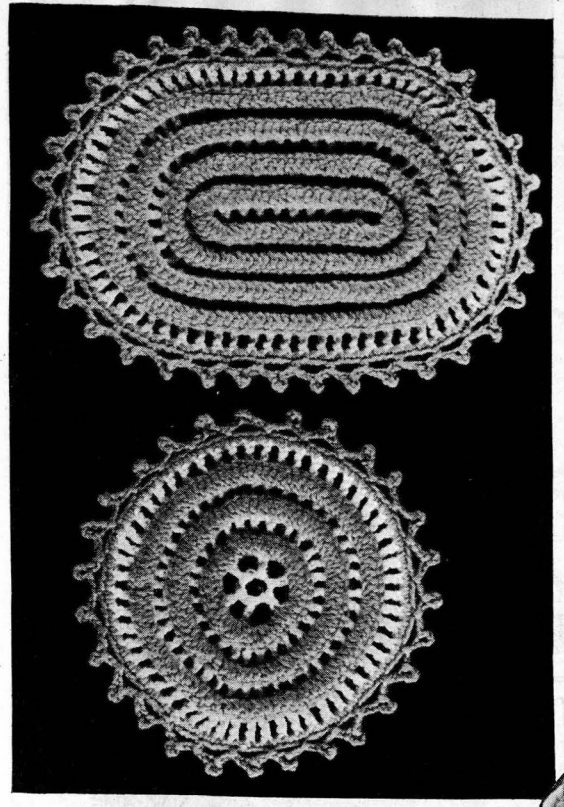
Slip Stitch—Insert hook through st, catch thread, and, with one motion, draw through both the st and the one lp on hook. The sl st is used for joining, or when an invisible st is required.

Washing, Blocking and Pressing Knitted Garments

To keep a knitted garment in shape, it is of the utmost importance to give it the best care in washing and blocking. Home methods can be very much simplified by the use of special blocking frames.

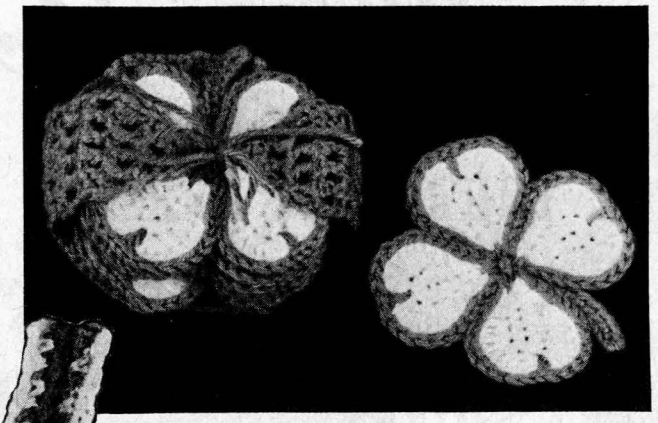
For washing, blocking and pressing without a frame, send for leaflet of complete directions to Needlework Department, McCall Corporation, 230 Park Avenue, New York City, N. Y. Enclose a stamped, self-addressed envelope with your request.

TO MAKE FOR THE BAZAAR

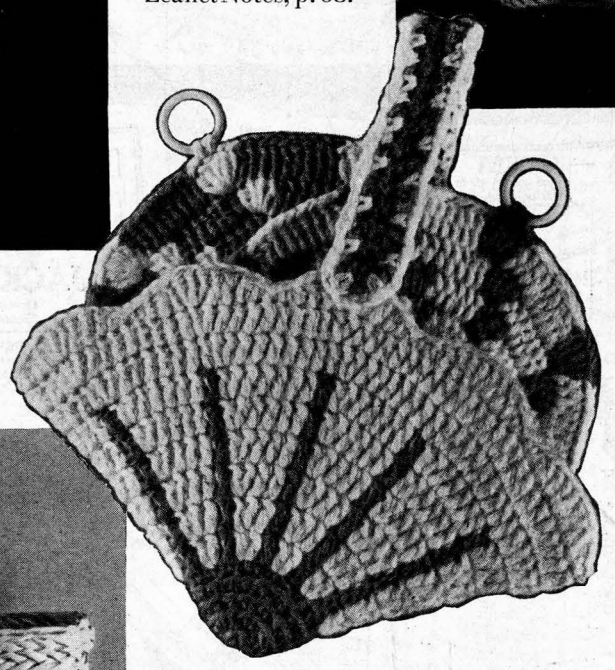


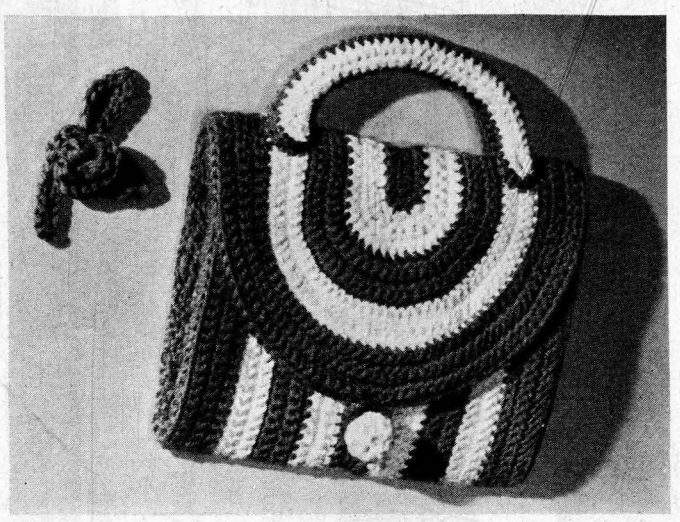
(Above.) Hot dish mats, looking very much like snow flakes, crocheted in Enterprise Cotton Knitting yarn, pastel colors with white. See Leaflet No. 93 in Leaflet Notes, page 68.

(Below.) Pin wheel pot holders in a little matching basket crocheted entirely of Enterprise "Sugar-'n-Cream" yarn. See Leaflet No. 93 in Leaflet Notes, p. 68.

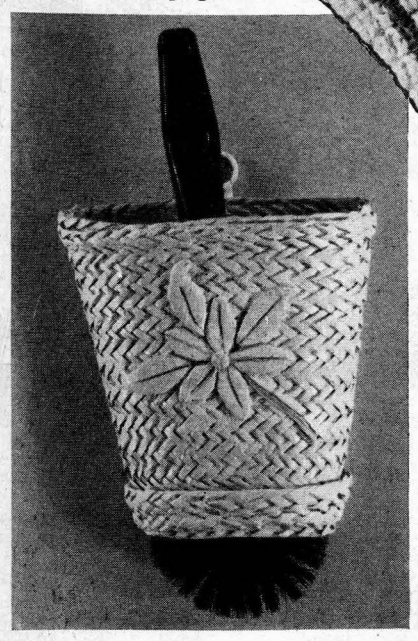


(Left.) A set of Good Luck coasters in the shape of four-leaf clovers—nice for bridge prizes or gifts. They are crocheted in Enterprise "Sugar-'n-Cream" yarn, which absorbs the moisture from iced glasses. About 4 inches across. Directions are given on page 67.





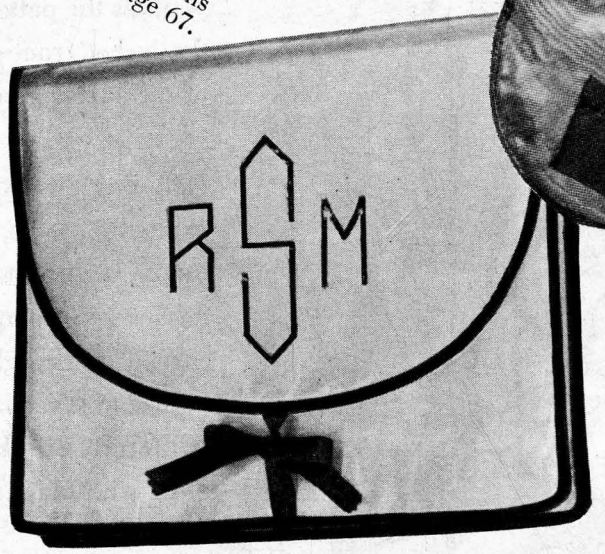
A commodious blue and white summer hand bag crocheted of Lily Mills Cotton Rug Yarn. See Leaflet No. 93 in Leaflet Notes, page 68.

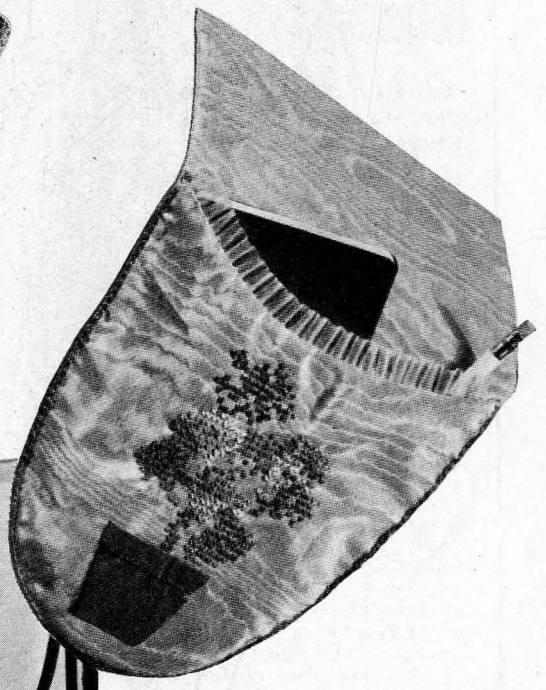


Butcher's sleeve of straw, pressed flat, decorated with clay and enameled white, makes a practical container for a clothes brush.

A trim crocheted bag made of red, white and blue Raphael Brand Gimp. Directions for this Striped Bag are given on page 67.

Pot holders like these, that can be made up quickly in quantities, are good for a kitchen bazaar table. The holders themselves are from the five and dime store. Each however, is decorated with an appliqué vegetable (of cloth or felt) from McCall transfer No. 708 (price 25 cents). We have used carrots, beets, a squash, tomato and pepper, as shown.



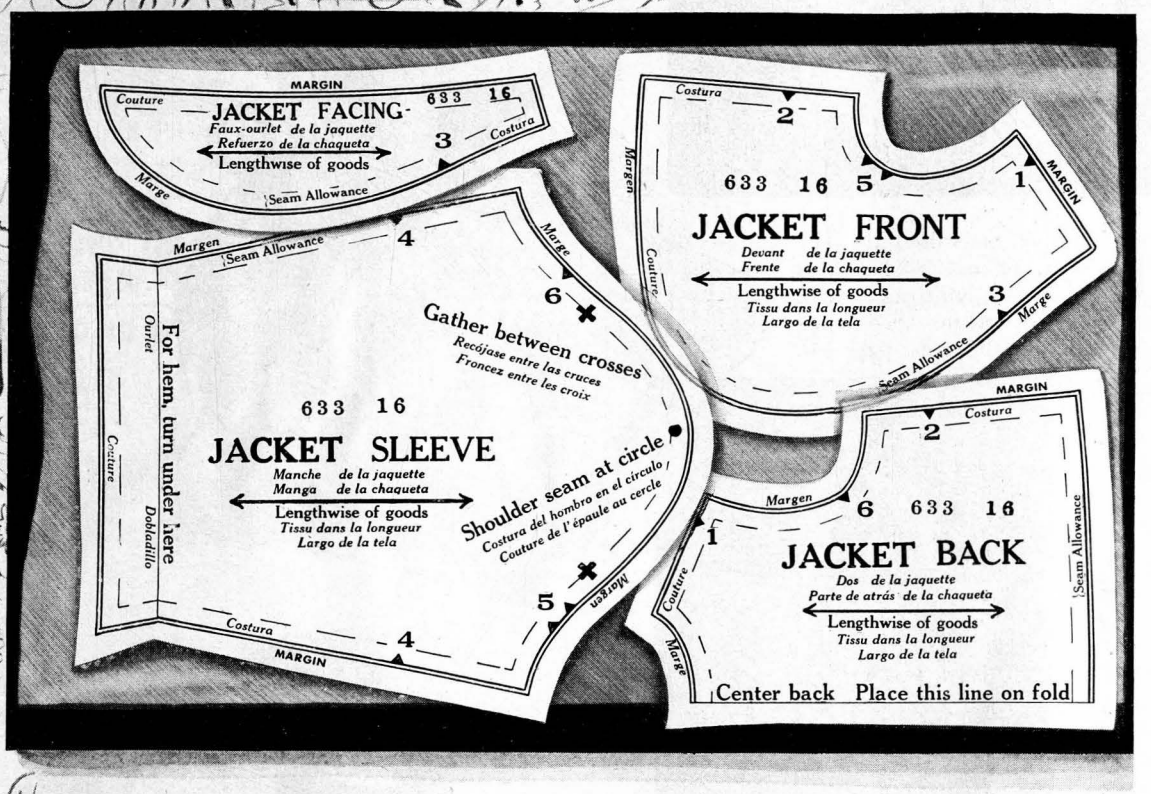


(Above.) A bedside pocket with a stiff flap, to be slipped between mattress and spring for your diary or hanky. The cross-stitch geraniums are from McCall transfer No. 738, price 25 cents.

(Left.) A transparent Pliosheen case for hankies or undies, purchased ready made, may be trimmed with a silk tape monogram made from McCall transfer No. 424 (price, 25 cents).

A Talking Picture

OF YOUR NEW DRESS



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Essential to fine dressmaking are the outlines of the garment you cut. Important to the style and fit are the curved lines as well as the straight. Witness the pattern pieces above: the curve of the sleeve, the armhole, the jacket front—delicate, precise, significant elements in the success of the garment you make.

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Blue Heaven Rug No. 9141

31 Inches in Diameter

(Shown on page 35)

Materials: Clark's O.N.T. Cotton Rug Yarn, 3 balls of a light color and 4 balls each of a medium and a dark color. Clark's O.N.T. Rug and Afghan Hook, size G.

Abbreviations on page 64.

Starting at center, with light color, ch 2.

Rnd 1: 9 s c in 2nd ch from hook; join with sl st.

Rnd 2: Draw out loop (of sl st just made) to measure about ¾ inch, * insert hook in same place as sl st and draw loop out ¾ inch, yarn over. Repeat from * 4 more times and draw through all loops on hook, ch 1 to fasten (a starting loop-cluster). *** Insert hook in next st and draw loop out to measure about ¾ inch, ** yarn over, insert hook in same place as last loop was drawn through, and draw loop out ¾ inch. Repeat from ** 3 more times, yarn over and draw through all loops on hook, ch 1 to fasten (a loop-cluster). Repeat from *** around. Join with sl st to tip of first loop-cluster. Fasten off.

Attach medium color in sp between any 2 loop-clusters (not in the fastening ch-1), draw loop out about ¾ inch and make a starting loop-cluster in same sp. * Skip fastening ch-1, make loop-cluster in next sp. Repeat from * around, increasing as necessary to keep work flat—*to increase a loop-cluster, make a loop-cluster in fastening ch-1 instead of skipping it.* Join and fasten off.

Attach dark color and work a rnd of loop-clusters as before, making necessary increases to keep work flat. Join and fasten off. Continue in this manner, repeating colors in established order, until rug measures 31 inches in diameter, ending with dark color. Fasten off.

Rug in Crocheted Squares

Size 24 x 42

(Shown on page 35)

Materials: American Thread Company "Gem" Cotton Rug Yarn, 6 skeins, color No. 10, Beige; 2 skeins color No. 28, Rust; 1 skein color No. 40, Dark Green. Aluminum crochet hook size F or G, or bone crochet hook No. 8 or 9.

When two colors are used, carry the 2nd color under sts for entire row, drawing up the thread being carried to keep it from looping on the wrong side. In changing color, pick up the 2nd color when completing the last st of first color.

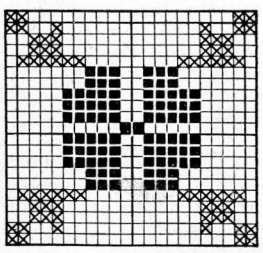
Gauge: About 6 s c=2 inches. 6 rows=2 inches. Abbreviations on page 64.

Flower Square: With beige, ch 23, pick up dark green and work an s c in 2nd and 3rd sts from hook; carry the beige under sts; work 18 sts beige and 2 sts dark green; ch 1, turn, and continue back and forth according to diagram and color chart below. Work 6 more squares.

Striped Square: With beige, ch 23, s c in 2nd st from hook. Work 7 more s c in beige and 14 s c in rust; ch 1, turn and work 1 row in beige.

Row 3: 14 s c in rust, 8 s c in beige; ch 1, turn, and work 1 row in beige.

Row 5: 8 s c in beige, 14 s c in rust; ch 1, turn, and work 1 row in beige. Repeat from 3rd row 4 times. With beige, work 2 more s c in corner st, 20 s c down side of motif, 3 s c in corner and finish other 2 sides to correspond. Work 7 more striped squares. Sew squares together, arranging them, as illustrated, and with beige, work 1 row of s c around entire rug.



□ BEIGE
■ RUST
⊠ DK. GREEN

Static Striped Bag

Size 6½ x 8 inches

(Shown on page 65)

Materials: Two spools each of red, white and blue Raphael Brand Gimp, steel crochet hook No. 4 and 6-inch white slide fastener.

With red, ch 91. The stitch used in the entire bag is single crochet, taking up both loops of the stitch.

Row 1: 1 s c in the 3rd ch from hook, 1 s c in each of the next 8 sts of ch, * 3 s c in next st of ch, 1 s c in each of the next 10 sts of ch, sk 2 sts of ch, 1 s c in each of the next 10 sts of ch, repeat from * across. At end, ch 1, turn.

Row 2: 1 s c in the 2nd st of previous row, 1 s c in each of the next 9 sts, * 3 s c in the center of the 3 s c in point, 1 s c in each of the next 10 s c, sk 2 sts, 1 s c in each of the next 10 sts, repeat from * across, at end sk the last s c of previous row and make last s c in the turning ch-1, then (thus keeping edge straight) ch 1, turn. Repeat row 2 for the remaining rows, working in stripes as follows: 10 rows red, 4 rows white, 4 blue, 4 red, 4 white, 4 blue, 4 red, 4 white, 8 blue, 4 white, 4 red, 4 blue, 4 white, 4 red, 4 blue, 4 white and 10 red.

To Mount: Fold work in half crosswise to form the bag. Cut two pieces of buckram, each 3 x 7 inches. These pieces of buckram are to be used to stiffen the bag at top. Each end of the crochet is sewed over the buckram, pleating the crochet in three spaces, evenly spaced to fit the 7-inch buckram. After the buckram has been attached, sew up sides of bag. Then line bag and attach slide fastener.

Good Luck Coasters

(Shown on page 65)

A set of "Good Luck" Coasters, four-leaf clover shape, in a neat case. They will make a lovely gift or bridge prize. When used on the table, at dinner or at bridge, they absorb moisture from iced glasses, if made of soft absorbent "Sugar-'n-Cream" yarn.

The instructions below suggest white and colors for contrast, or trim. They may be made in any combination to suit your fancy.

Materials: Enterprise Cotton Yarn, 1 ball of white; 1 ball of color will make many coasters. Steel crochet hook No. 1.

Size of coasters—4 inches.

Abbreviations on page 64.

Coasters: With white, ch 5, sk last st, 1 s c in next 3 ch sts, 5 s c in next (end) ch st. Then working down opposite side of original ch, make 1 s c in next 3 sts, 3 s c in the 1-ch at end. Working on around in back loops only, make 1 s c in next 2 s c, 1 h d c and 1 d c in next s c, 3 d c in next s c, 3 d c and 1 h d c in next s c, 1 s c in next s c, 1 h d c and 3 d c in next s c, 3 d c in next s c, 1 d c and 1 h d c in next s c, 1 s c in next 2 s c, 1 sl st in next 2 s c. Cut yarn 6 inches from work, pull through loop tightly, thread a large needle and fasten off on back of petal. Make 3 more petals.

Edge: Join color to base of one petal *, and working in back loops only, make 1 sl st in each st around to s c at center-top of petal. Make a long s c over this s c putting hook through at base of s c into row below. Make 1 sl st in each st around to base of petal, 1 sl st in base of next petal and repeat from * around all 4 petals. After final sl st in base of 4th petal, ch 12, sk last ch st, 1 s c in remaining 11 ch sts, 1 s c in base of each petal. Fasten off. Tack petals together, working on back with neat over-and-over stitches. Lap first and fourth petals partly over stem and tack in place. Lay coaster right side down on an ironing board and steam with a wet cloth and hot iron, then press through a dry cloth until perfectly dry.

Case: With white, ch 6, 1 d c in first st (ch 2, 1 d c in same st) 6 times, ch 2, sl st in next 3rd ch st.

Row 2: Ch 5, 1 d c in same st (ch 2, 1 d c in next d c, ch 2, 1 d c in same d c) 7 times, ch 2, sl st in 3rd st of first 5-ch.

Row 3: Ch 3, * 1 d c in next 2-ch, ch 2, 1 d c in same 2-ch, 1 d c in next d c, ch 2, 1 d c in next d c. Repeat from * around. Fasten final 2-ch to first 3-ch. Fasten off.

Row 4: Join color to end of row, ch 1, 1 s c in next d c, * 3 s c over next 2-ch,

(Continued on page 68)

Jacket No. 622

(Continued from page 42)

To Shape Neck: Bind off 8 sts at front edge, then work 2 inches straight.

To Shape Shoulder: Bind off 8 sts at armhole edge every other row twice.

Back: Attach yarn at left armhole edge. Dec. 1 st at the end of each row until 46 sts remain. Work straight until piece measures 7½ inches from first row of armhole.

To Shape Shoulders: Bind off 8 sts at the beginning of the next 2 rows, and 7 sts at the beginning of the following 2 rows. Bind off remaining 16 sts for the back of neck.

Right Front: Attach yarn at armhole edge; work to correspond with left front.

Sleeves: Double strand, cast on 38 sts.

Row 1: P 1, (k 2, p 2) 4 times; k 4, (p 2, k 2) 4 times, p 1.

Row 2: K 1, (p 2, k 2) 4 times; p 4, (k 2, p 2) 4 times, k 1. Work in pattern as established by these 2 rows, making a cable over center 4 sts on the 5th row, and every 8th row thereafter, and increasing 1 st at both ends of every other row 5 times. Work straight until sleeve measures 4 inches. Insert a safety pin on last row worked, to mark top of underarm seam.

To Shape Top of Sleeve: Dec. 1 st at end of each row until 26 sts remain. Bind off 8 sts at the beginning of the next 2 rows. Work in pattern over the remaining 10 sts for 2¼ inches, and bind off. Sew the bound-off sts at both sides of sleeve to the edges of the 2¼-inch piece.

Pockets: (Make 2.) Cast on 16 sts.

Row 1: (K 4, p 2) twice, k 4.

Row 2: (P 4, k 2) twice, p 4. Repeat these 2 rows for pattern, making a cable over the center 4 sts on the 5th row and every 8th row thereafter, until piece measures 5 inches. Bind off.

Block to measurements given. Work a band of crochet along both front edges as follows, using single strand of yarn.

Row 1: * Work s c, ch 1. Repeat from * across. Ch 2, turn.

Row 2: * Work s c under ch-1, ch 1. Repeat from * across. Ch 2, turn. Repeat row 2 until band is 1 inch wide. Fasten off.

Sew shoulder and sleeve seams, and sew in sleeves. With single strand of yarn, work 2 rows of s c around neck edge, holding in to fit. Work 1 row of s c along top of pockets; sew on pockets as illustrated.

Child's Crocheted Dress

(Continued from page 57)

space with s c of previous row, 1 s c in each end st of next 2 rows, ch 1, turn, and continue pattern back and forth, ending each row and starting each row same as last row, until pattern is worked around entire armhole. When working into s c at underarm, skip 3 s c and work 3 s c at end of each row.

Complete a pattern in last row and work 2 rows of pattern all around. Next row, work 1 s c in each d c and 1 s c in each picot, then work 1 row of d c.

Next row: Ch 3, skip 2 d c, 3 d c with ch 3 between in next d c, ch 3, skip 2 d c, s c in next d c, repeat all around.

Finish neck with same scallop.

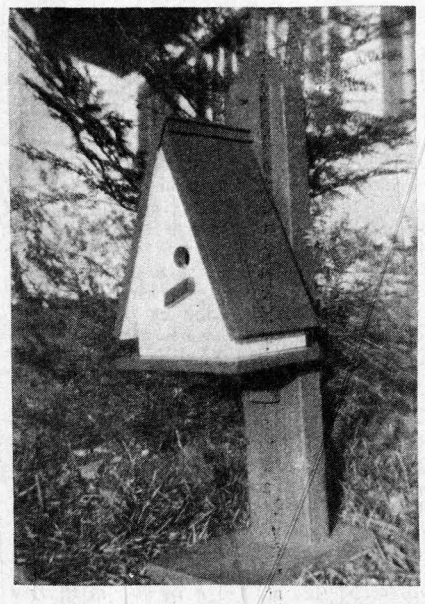
"The Friday Hookers"

(Continued from page 35)

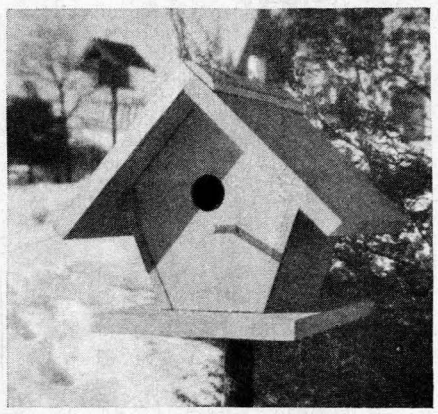
The photograph on page 35, showing the "Friday Hookers" at work, was taken in the home of Mrs. C. E. Hayes, under whose guidance Mrs. Harry King (her niece) first learned to hook. Mrs. King who first started hooking for a pastime, drew her own designs. Her earliest design was shown to a friend, and while she had no intention of selling it, she was finally persuaded to. Her next patterns had the same fate, and finally Mrs. King became so well known as a designer of hooked rugs that her patterns are now sent to every state in the United States as well as to foreign countries. Mrs. King's daughter Carol, is now a partner in "rugging" with her mother, taking care of the business end and training helpers in the large business of pattern drawing.

Shown in the picture on page 35, from left to right, are Mrs. Harry King, Mrs. Curtis Finch, Mrs. Ross Anderson, Mrs. Guy Freeling, Mrs. Erp Jennings, Mrs. Haskel Dickinson, Mrs. C. E. Hayes, and sitting on the floor, Mrs. J. M. Williams, Jr.

Bird Houses



The wren house has a tiny opening large enough for its rightful owner, but too small for its enemies to enter. It is white with green trim.



This house is appropriate for either a bluebird or a tree swallow. Both houses were designed at Anderson's Birdvilla Sanctuary for bird lovers.

IF YOU are interested in bringing birds to make their homes on your grounds, you will find that the bird houses illustrated above will lure many a feathered friend. They were designed by Mr. Charles Anderson, authority on the bird world.

Mr. Anderson claims that it is best to place the bird house in the open on an iron pipe. Birds are more apt to be attracted than if it were in a tree. It is wise to plant a Japanese Barberry around it to keep cats away and to prevent children from touching the eggs and breaking them. The houses can also be placed in a hedge or amongst bushes four or five feet high.

White with a green trim is a good color combination for bird houses, although any color trim can be used. If you wish to keep the house hidden, paint it green so that it will be lost against the foliage. Aged maple or walnut, stained and covered with several coats of Valspar for protection, can also be used effectively.

Bird houses should be opened and cleaned right after the first brood leaves, in order to have them clean and sanitary for their next occupants.

Turn to page 68, Leaflet Notes, for information on how-to-secure plans and directions (Leaflet No. 92) for these houses.

Mother and Daughter Middies Nos. 408 and 409

(Continued from page 20)

white, 2 rows blue, 2 rows white, 4 (2) rows blue. With blue, bind off 2 sts at beginning of every row, working 2 sts tog twice at center, as before, every 2nd row, until all sts are worked off.

Finishing: Sew side seams to within 4 (3) inches of lower edge. On remaining 4 (3) inches, roll 2 sts under on wrong side of each side of front and back, and hem. Sew shoulder and sleeve seams. Sew in sleeves with sleeve seam at center underarm, holding in extra fulness at top. Sew back of collar to bound-off sts of back of neck, holding in even rows on fronts. Join blue at top of center opening at beginning of lapel on left front, work a row of s c around opening to same point on right front, break yarn. Working from right side of lapel, join blue at beginning of lapel on left front; work a row of s c around entire collar, keeping work flat and increasing 2 sts at each corner, break yarn.

Row 2: Working from wrong side of collar, join white on center opening, 2 s c below end of last s c row on collar, 1 slip st in first st, work 1 s c in each s c to corner, 3 s c in corner st, continue in this way to end of collar, 1 s c in next s c on front opening, 1 slip st in next s c, break yarn.

Row 3: Working from right side of collar, join blue 1 s c below end of last row, 1 slip st in this st, 1 s c in slip st of row below, 1 s c in each s c increasing at corners, 1 s c in slip st of row below, 1 slip st in next st of front opening, break yarn.

Row 4: Working from right side, work same as row 3.

Row 5: Work as for row 3, using white and working from wrong side of collar.

Rows 6 and 7: Same as rows 3 and 4.

With blue, work a row of s c on lower edge of front, back and sleeves, keeping edges flat. With blue, work a row of s c across top of pocket.

Sew pocket to left sleeve as illustrated, with point 1 (¾) inch above lower edge. Steam to given measurements. Use shoulder pads in size 16 only. Lace the sides and front opening as illustrated.

Hand-Loomed for the Table

(Continued from page 58)

Finishing: A few shots of carpet warp (woven on tabby and beaten firmly) at either end of mat provide strong body for stitching. A runner to match is woven on the mat warp following directions for place mat, except that the borders consist of 14 shots instead of 8 and the center should measure 24 inches.

LINEN MAT WITH WICKING BORDER (center). Size 12 x 18 inches. *Warp:* Bernat's 40-2 linen, 380 threads, sley 30 threads per inch.

Weft: Same as warp; woven on tabby.

Pattern Weft: Wicking rug filler. On all pattern shots, press down lever No. 2.

Weave as follows: First border—1 inch plain cloth weave (⅜ inch hem when finished). 1 pattern shot, wicking. 3 shots, tabby, linen. 1 pattern shot. 7 shots linen. 1 pattern shot. 3 inches linen. 1 pattern shot. Center—weave with linen about 9 inches. For exact measurement of center, measure border, double the amount and subtract from 18 inches. Last border—reverse directions for first border.

See chart at right, below, for weaving this mat.

LINEN PLACE MAT WITH BOUCLE BORDER (shown page 58). *Warp:* 528 ends of Bernat's 40-2 linen, natural (or 132 threads, 4 strands used as one), sley ten 4-strand threads per inch.

Threading: As for plain cloth weave, 1, 2, 3, 4, and repeat.

Weft: 4 strands Bernat's No. 20 weft linen, natural, used as one. White boucle used double.

Weave entire mat on tabby as follows: 1 inch plain linen for hem. First border—3 shots boucle, 2 shots linen. 2 shots boucle, 1 shot linen. 1 shot boucle, 1 shot linen. 3 shots boucle, 5 shots linen. 2 shots boucle, 2 shots linen. 1 shot boucle, 3 shots linen. 3 shots boucle, 1 shot linen. 1 shot boucle, 2 shots linen. 3 shots boucle. Center—12 inches linen. Last border—reverse directions for first border.

Strip Crochet Chair Set

(Continued from page 28)

each strip the same length as the strips of Indian Head. Make insertion as follows:

Ch 42, 1 d c in the 10th ch from hook for first space, * ch 3, sk 3 ch, 1 d c in next ch, repeat from * across (9 spaces in row); at end, ch 6, turn.

Row 2: 1 d c in 2nd d c, * ch 3, 1 d c over next d c, repeat from * across making last d c in the 4th st of the turning ch (9 spaces in row). Ch 6, turn.

Row 3: 1 d c over 2nd d c, 2 d c over the ch-3, 1 d c over the next d c, ch 3, 1 d c over next d c, make 4 more spaces, 1 block, 1 sp (1 sp, 1 bl, 5 sps, 1 bl, 1 sp in row). Ch 6, turn.

Rows 4 and 5: 1 sp, 2 bl, 3 sp, 2 bl, 1 sp in each row. At end, ch 6, turn.

Row 6: 1 sp, 1 bl, 5 sp, 1 bl, 1 sp in row. Ch 6, turn. At end of every row, ch 6, turn.

Row 7: 9 sp in row. *Row 8:* 4 sp, 1 bl, 4 sp in row.

Rows 9 and 10: 3 sp, 3 bl, 3 sp.

Row 11: 2 sp, 1 bl, 1 sp, 1 bl, 1 sp, 1 bl, 2 sp.

Rows 12 and 13: 1 sp, 3 bl, 1 sp, 3 bl, 1 sp in each row.

Row 14: Like row 11. *Rows 15 and 16:* Like rows 9 and 10. *Row 17:* Like row 8. *Row 18:* Like row 7. Repeat from row 3 to row 18 incl., for pattern. Make strip the exact length of one strip of the Indian Head. End work with two rows of open spaces same as at the beginning. Make three strips for the chair back and one strip for each arm piece.

Press each strip of crochet on the wrong side under a damp cloth, being sure each strip is the same length. Keep all edges as even and as straight as possible.

Baste the strips of crochet and Indian Head together as shown in the illustration. The chair back has four strips of material and three strips of crochet. Each arm piece has two strips of material and one strip of crochet. Using a coarse needle and the crochet cotton, sew material and crochet together, making one overcast stitch to each row of the crochet.

Edge: Starting at one side, make one row of spaces around entire piece, skipping 2 s c on the strips of material and matching the squares in the insertion. To turn corners, ch 6 and make a second d c in same st last d c was made in. At end, join.

Row 2: Ch 6 and make 1 d c in the next d c of previous row, continue around in spaces, like row 1, except that at the end of each strip of insertion alternate solid and open blocks three times and in the center of each side alternate solid and open blocks seven times. To turn corners, make 1 bl, ch 6, 1 bl in the same space. At end join with a sl st and fasten off neatly.

Good Luck Coasters

(Continued from page 67)

1 s c in next 2 d c, 2 s c over next 2-ch, 1 s c in next 2 d c. Repeat from * around, sl st in first ch-1.

Row 5: Ch 1, and working in back loops, 1 s c in next 2 s c, * 3 s c in next (corner) s c, 1 s c in next 8 s c. Repeat from * around. Sl st in first 1-ch, sl st in next 4 s c.

Tabs: ** Ch 4, 1 d c in back loop of next 2nd st, (ch 1, 1 d c in next 2nd s c) 4 times. * Ch 4, turn, 1 d c in next d c (ch 1, 1 d c in next d c) 3 times, ch 1, 1 d c in 2nd st of end 4-ch. Repeat from * twice. Ch 3, turn, 1 d c in next d c (ch 1, 1 d c in next d c) twice, ch 1, 1 d c in next d c, holding the last 2 loops on hook, 1 d c in 2nd st of end 4-ch, holding the last loop on hook, thread over and pull through all loops on hook at once. Ch 3, turn, 1 d c in next d c, ch 1, 1 d c in next d c, holding last 2 loops on hook, 1 d c in next d c, holding last loop on hook, thread over and pull through all loops at once. Ch 2, turn, 1 d c in next d c. Cut yarn 6 inches from work and pull through loop. Repeat from ** on opposite side of base for 2nd tab. Steam and press case. Pile coasters on case and tie tabs over top.

Leaflet Notes

The following leaflets may be obtained by writing to McCall Needlework, 230 Park Avenue, New York, N. Y. Order your leaflets as specified below.

Leaflet No. 407. Knitting directions in sizes 14, 16 and 18, for two-piece dress No. 407, shown on page 15. Send 6 cents.

Leaflet No. 89. Drawings of designs and directions for making the stair carpet pictured on page 61. Send 50 cents.

Leaflet No. 90. Crochet directions for making Shell Doily and Whirl Tablecloth shown on page 29. Sent free, for stamped, self-addressed envelope.

Leaflet No. 91. Crochet directions for Star Tablecloth shown on page 29. Sent free for stamped, self-addressed envelope.

Leaflet No. 92. Plans and directions for making and installing the bird houses shown on page 67. Send 15 cents.

Leaflet No. 93. Crochet directions for hot dish mats, potholders in basket container, and summer hand bag shown on page 65. Send 6 cents.

Leaflet No. 94. Directions for making the three bag and hat sets shown on page 31. Send 10 cents.

Boy's Plaid Socks No. 5197

(Continued from page 12)

SOCKS. (Size 9.) On No. 12 needles, cast on 60 sts (20, 20, 20). Join, being careful not to twist. K 2, p 2, ribbing for 2 inches. Then work round and round as follows: 10 rounds in No. 1472; 4 rounds in No. 1482; 1 round in No. 1433; 6 rounds in No. 1472; 1 round in No. 1404; 4 rounds in No. 1482; 10 rounds in No. 1472.

To Work Heel: Work remainder of sock with No. 1472. Divide sts, having 30 sts on 1 needle for heel, and divide remaining sts on 2 needles and leave for instep. On heel sts, work in stockinette st for 24 rows, always slipping the first st.

To Turn Heel: With p side toward you, p 17, p 2 tog, p 1, turn, slip 1, k 5, slip 1, k 1, p s s o, k 1. Turn, slip 1, p 6, p 2 tog, p 1. Continue in this manner, always slipping the first st and working 1 more st between shapings, until all the sts have been worked, ending with a k row. Then slip all the instep sts onto one needle. Pick up and k 13 sts along side of heel (1st needle). K across instep sts (2nd needle). Pick up and k 13 sts along other side of heel. Now divide the sts on No. 1 and No. 3 needles evenly between the two needles.

To Shape Instep. 1st Needle: K to last 3 sts, k 2 tog, k 1. *2nd Needle:* K across. *3rd Needle:* K 1, slip 1, k 1, p s s o, k to end of needle. K 1 round plain. Repeat these 2 rounds until 60 sts remain. Work even until foot measures 7 inches from back of heel.

To Shape Toe. 1st Needle: K to last 3 sts, k 2 tog, k 1. *2nd Needle:* K 1, slip 1, k 1, p s s o, k to last 3 sts, k 2 tog, k 1. *3rd Needle:* K 1, slip 1, k 1, p s s o, k to end of needle. K 1 round plain. Repeat these 2 rounds until 20 sts remain, having 10 sts on 2nd needle. Slip the sts on No. 1 and No. 3 needles onto one needle and weave tog.

To Work Horizontal Lines: Using No. 1404 and No. 1433 for alternate stripes, thread a darning needle, and mark center front st. Repeat on every 10th st.

Hollyhocks

(Continued from page 60)

press out air bubbles and remove any extra Liquid Elastic that is outside the design. When all is dry, go over the entire outside of the bean basket with shellac. Pay no attention to the cracks in putting on the design. The shellac stiffens the cloth and holds it on tight.

After applying the shellac, touch up flowers and leaves on the lines left in pattern with oil paint mixed with some of the white enamel. Use a shade darker than the flowers and leaves. Use a small brush. You can make the flowers look as if they were hand-painted if you do this carefully.

Matching Hollyhock Towels: The requirements for the towels are as follows: one yd. 36-inch white linen; ¼ yd. 36-inch red fast color linen; all gingham left over from the hamper; six-strand cotton in three shades of red and one of green.

Cut the yard of white linen in half, lengthwise. Draw a thread first to ensure straight edges. Finish sides of both pieces with fine hems. Cut the red linen in half the same way and face each end of each towel with a 2¼-inch border. This can either be done by machine or hemstitched by hand.

Using McCall Pattern No. 749, cut out appliqué pieces from colored ginghams following directions carefully. Stamp one placement pattern, equidistant from the side hems, and 1¼ inches above border on each towel. After hollyhocks are appliquéd in place, embroider vein lines, using six-strand cotton.

Raynille Jacket No. 420

(Continued from page 23)

Row 2: Purl.

Row 3: * Pass yarn to front of needle, slip next st as if to purl, pass yarn to back of needle, k 1, * repeat between stars to end of row.

Row 4: Purl. Repeat these 4 rows throughout for pattern.

Back: Cast on 44 sts. Work 6 inches even in pattern st. Starting on next row, inc. 1 st at each end of every 9th row twice. Work 5 inches even (48 sts). When back measures 13½ inches at underarm, bind off 2 sts beginning next 4 rows. Starting on next row, dec. 1 st at both sides of every 3rd row 3 times. Work even until armhole measures 7 inches, and bind off 3 sts beginning next 4 rows, then 4 sts beginning next 2 rows (10 sts bound off for each shoulder). Bind off remaining 14 sts.

Left Front: Cast on 24 sts. Work 6 inches even in pattern st. Starting on next row, inc. 1 st at underarm edge every 9th row twice. Work 5 inches even. When front measures same as back to underarm, bind off 2 sts beginning next 2 rows at underarm. Starting on next row, dec. 1 st at same edge every 3rd row 3 times. Work 4 inches even. Then bind off 2 sts twice at front edge for neckline. Bind off 3 sts beginning next 2 rows at armhole side and 4 sts beginning next row at same side for shoulder, while decreasing 1 st at neck edge every other row twice, then every row 3 times.

Work right front to correspond, being careful to shape correct edge for underarm, and making buttonholes as follows: On 2nd row from bottom, bind off 2 sts, 2 sts from front edge. On next row, cast on 2 sts directly above those bound off in preceding row. Make 4 buttonholes in all, with 18 rows between 2 consecutive buttonholes.

Sleeve: Cast on 26 sts. Work 2 inches even in pattern st. Starting on next row, inc. 1 st at each end of needle every other row 6 times (38 sts). Work 1½ inches even. When sleeve measures 6 inches, bind off 2 sts beginning next 4 rows. Starting on next row, dec. 1 st at each end of needle every 5th row 3 times, then every 4th row 3 times. Bind off remaining 18 sts, working 2 sts together at each end of needle to round corners. Work 2nd sleeve to correspond.

Finishing and Assembling: No blocking is necessary for this jacket, but if desired, lay pieces flat on a damp towel and let dry without use of an iron. Sew seams neatly, fit sleeves into armholes, holding in the extra fulness toward top. Work 1 row s c around front and neck edges. Sew 4 buttons in place. Turn back the lapels and tack neatly.

Many knitters are finding Hiawatha Elastic Sewing Thread valuable, especially when used in conjunction with heavy yarns. Lastex thread may be knit into necklines and waistlines of sweaters directly, or run in later by hand on the wrong side of the knitting. The use of this elastic thread will often insure a more perfect fit after laundering.

Complete directions for knitting with Lastex will be found on page 48.

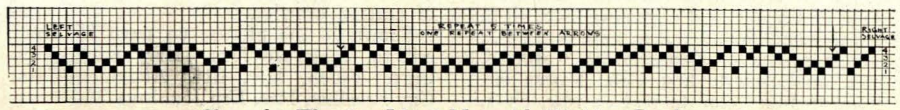
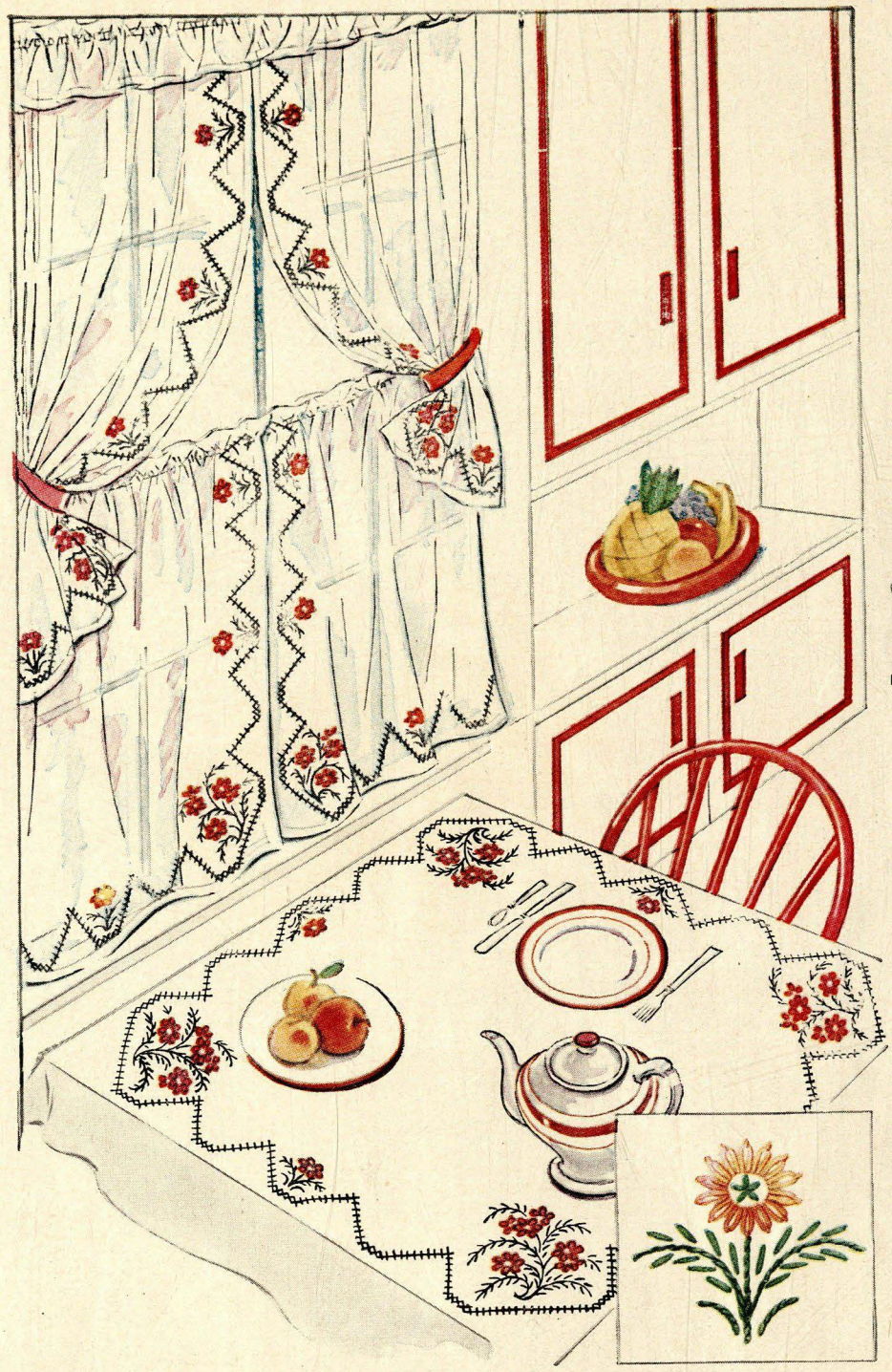


Chart for Weaving Linen Mat with Wicking Border.
Repeat 5 times. One repeat is between arrows.

IT HELPS TO KEEP THE KITCHEN GAY!

No. 825



No. 846

No. 824

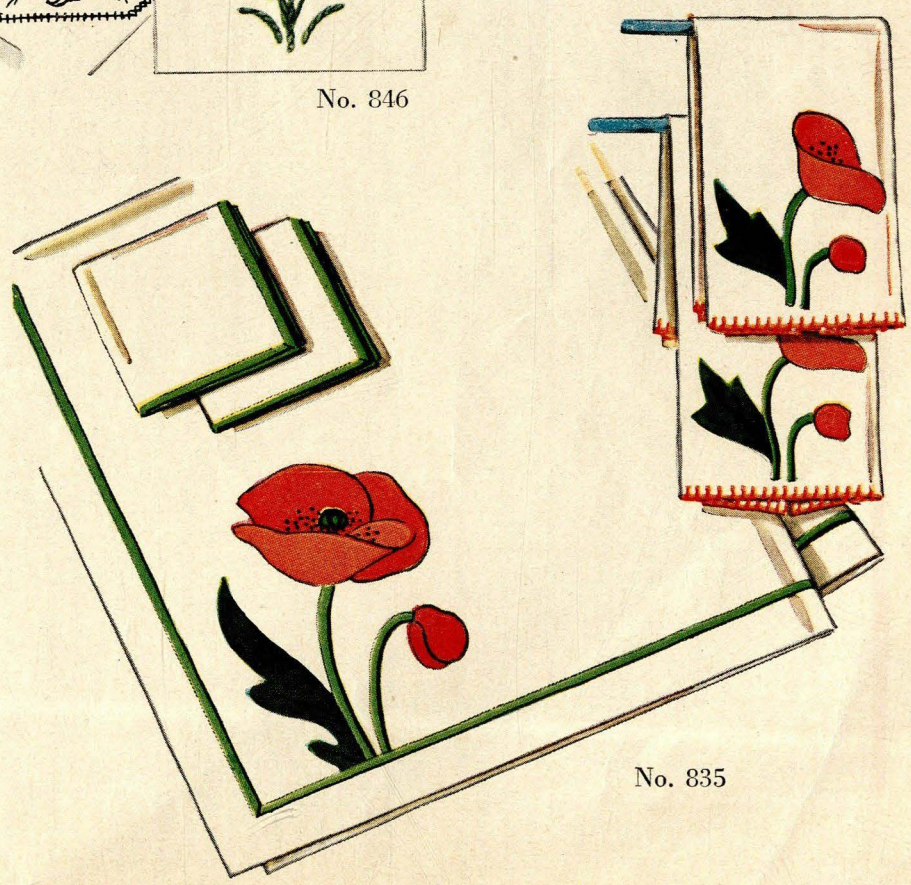
NEW kitchen helps. Gay aprons. Gay curtains. Gay breakfast linens. The two aprons have something very clever to offer in the way of trimming and fit. Both are ripply and slenderizing, and interestingly trimmed with bias tape and appliqué. They are young and very original.

No. 825, pictured in bright red, has a flower-pot pocket, crisscrossed with bias tape. Sprouting out of the pocket is a spray of appliqué flowers. The top of the apron hugs the back of the neck. Tie-strings hold it at the waist. You can use prints or plain material with plain appliqué flowers. Sizes 14-16; 36-38. Size 16 requires 1⅜ yards of 35-inch, 9 yards bias tape. Yellow or blue transfer. Pattern, 25c.

No. 824, with mitts and mitt-shaped pockets, goes in for grape decoration. The mitts fit into the pockets, ready to pull on when you are stirring the fudge. There's a pair for shaking cocktails, too. The grapes are to be outlined in embroidery. They are easy to do. For the rest, the apron is simply bound with bias tape—so are the pockets. Sizes 14-16; 36-38. Size 16 requires 1⅝ yards of 35-inch, 8 yards bias tape. Yellow or blue transfer. Pattern, 25c.

No. 846, the pretty red and black floral trim on cottage curtains and tablecloth, is planned for quick work. Lazy-daisy flowers, straight stitches for the leaves, and cross-stitch for the border. It is charming in any two kitchen colors—or two shades of blue. Ombré (shaded) six-strand cotton also gives an interesting effect. Lawn, wash organdy, dimity or fine muslin is nice for the set. Banding is 1⅝ ins. wide; corners, 3¾ x 5 ins. One pattern required for the Dutch curtains; another pattern for cloth. Blue transfer, 30c.

No. 835. Bright red poppies for an informal lunch cloth and for towel trims. And two poppy pot holders, too! The flowers are for appliqué in two shades of red, but any other poppy color would be nice also. One pattern makes a lunch cloth, four towels and two potholders. Large poppies, 5½ x 7¼ ins.; small ones 4 x 4½ (four of each). Yellow or blue transfer, 35c.

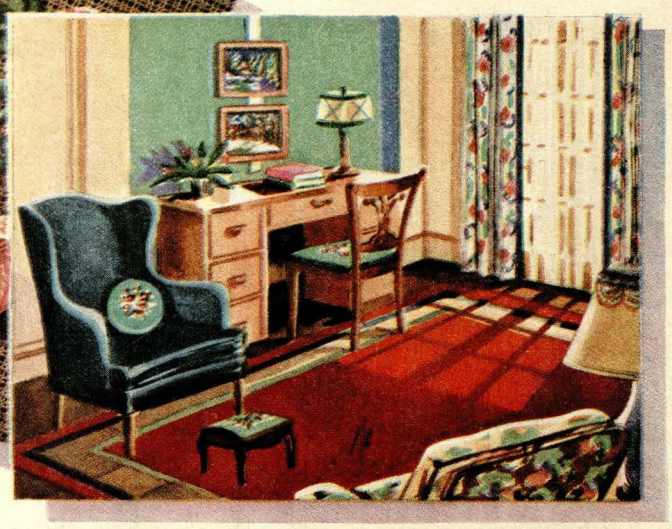


No. 835

Grospoint Fruit Design

Petit Point Floral Design

Grospoint and Petit Point Floral Design



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